

## Listening Log Rubric

Musical Selection (Title): “El corrido de Reies Lopez Tijerina”

Type of Music/Time Period: Corrido/Chicano Movement (1965-1975)

Composer/Music Makers: Rumel Fuentes

<i>People</i>			<i>Sound</i>			
Meaning	Use	Transmission	Instruments	Time	Pitch	Structure
<p>Tells a story/provides a historical account.</p> <p>This particular corrido tells the story of a famous leader during the Chicano Movement: Reies López Tijerina (told from Rumel Fuente’s point of view)</p>	<p>Bringing awareness to an important social issue: Land Reclamation</p> <p>Community unity/solidarity</p> <p>Rumel’s personal expression of his views</p> <p>Exposing injustice/speaking the truth</p> <p>Expression of collective cultural identity</p>	<p>Oral/Aural... Passed down through listening</p>	<p>Classical Guitar</p> <p>Requinto Guitar</p> <p>Button accordion</p> <p>Two voices (duet); one male and one female</p>	<p>Triple Meter (felt in distinct groups of three)</p> <p>Moderate, relaxed tempo</p>	<p>Relatively simple, repetitive melody</p> <p>Vocal melody line</p> <p>Vocal harmony line</p>	<p>Strophic (AAA)</p> <p>Text in stanzas (groups of four lines)</p> <p>Narrative ballad</p>

2014 National Music Standards Documentation (5<sup>th</sup>-8<sup>th</sup> Grade):

MU:Re7.1.a Demonstrate and explain, citing evidence, how selected music connects to, and is influenced by specific interests, experiences, purposes, or contexts.

MU:Re7.2.a Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).

MU:Re7.2.b Identify the context of music from a variety of genres, cultures, and historical periods.

MU:Cn11.0.a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Suggested Rubric for Standards Documentation:

<b>4 = Exceeds Standard</b>	<b>3 = Meets Standard</b>	<b>2 = Approaching Standard</b>	<b>1 = Does Not Meet Standard</b>
Student includes most or all of the information listed in the chart above (or possibly more details about the musical selection).	Student includes most of the information listed in the chart above.	Student includes some of the information listed in the chart above but misses several key elements.	Student includes very little (or none) of the information listed in the chart above.