

Soy del Pueblo

Inspired by Flor del Pueblo's
Performance

Carlos Puebla

The musical score is arranged in a system with 12 staves. The top staff, Acoustic Guitar, contains the main melody in 4/4 time with a key signature of two flats. The melody consists of a sequence of eighth and quarter notes across four measures. The remaining staves (2nd Guitar, Electric Bass, Voice, Voice 2, Voice 3, Bongo, Güiro, Claves, Trumpet, Alto Sax, and Trombone) are currently empty, each containing a whole rest in the first measure of each of the four measures.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4
Acoustic Guitar	1	Melody	Melody	Melody	Melody
2nd Guitar	2	Rest	Rest	Rest	Rest
Electric Bass	3	Rest	Rest	Rest	Rest
Voice	4	Rest	Rest	Rest	Rest
Voice 2	5	Rest	Rest	Rest	Rest
Voice 3	6	Rest	Rest	Rest	Rest
Bongo	7	Rest	Rest	Rest	Rest
Güiro	8	Rest	Rest	Rest	Rest
Claves	9	Rest	Rest	Rest	Rest
Trumpet	10	Rest	Rest	Rest	Rest
Alto Sax	11	Rest	Rest	Rest	Rest
Trombone	12	Rest	Rest	Rest	Rest

5

B \flat E \flat

F E \flat

B \flat E \flat

F E \flat

2

Gtr.

Musical notation for the first guitar part, featuring a melodic line with eighth and quarter notes across four measures.

Gtr. 2

Musical notation for the second guitar part, consisting of a whole rest in each of the four measures.

E.Bs.

Musical notation for the electric bass part, featuring a bass line with quarter and eighth notes across four measures.

V.

Musical notation for the violin part, consisting of a whole rest in each of the four measures.

V2

Musical notation for the second violin part, consisting of a whole rest in each of the four measures.

V3

Musical notation for the third violin part, consisting of a whole rest in each of the four measures.

Bng.

Musical notation for the bongos part, featuring a rhythmic pattern of eighth notes and rests across four measures.

Gro.

Musical notation for the congas part, featuring a rhythmic pattern of eighth notes and rests across four measures.

Clave

Musical notation for the claves part, featuring a rhythmic pattern of eighth notes and rests across four measures.

Tpt.

Musical notation for the trumpet part, consisting of a whole rest in each of the four measures.

A.Sax.

Musical notation for the alto saxophone part, consisting of a whole rest in each of the four measures.

Tbn.

Musical notation for the tuba part, consisting of a whole rest in each of the four measures.

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

Gtr.

 Gtr. 2

 E.Bs.

 V.

 V2

 V3

 Bng.

 Gro.

 Clave

 Tpt.

 A.Sax.

 Tbn.

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

ni(es) de llan - to,

Por es - o(es) que

cuan - do can - to,

Por es - o(es) que

cuan - do can - to,

ni(es) de llan - to,

Por es - o(es) que

cuan - do can - to,

Por es - o(es) que cuan - do can - to,

Gtr.

Gtr. 2

E.Bs.

V.
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

V2
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

V3

Bng.

Gro.

Clave

Tpt.
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

A.Sax.

Tbn.
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

Gtr.
 Gtr. 2
 E.Bs.
 V.
 V2
 V3
 Bng.
 Gro.
 Clave
 Tpt.
 A.Sax.
 Tbn.

Co - mo can - tar es mi(ofi)-ci - o, Yo can - to el(es)-
 Co - mo can - tar es mi(ofi)-ci - o, Yo can - to el(es)-

Detailed description: This is a musical score for page 29 of a document. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Gtr. (Guitar), Gtr. 2 (Guitar 2), E.Bs. (Electric Bass), V. (Vocal), V2 (Vocal 2), V3 (Vocal 3), Bng. (Bongos), Gro. (Congas), Clave, Tpt. (Trumpet), A.Sax. (Alto Saxophone), and Tbn. (Tuba). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal parts (V., V2, V3, and Tpt.) have lyrics in Spanish. The guitar parts (Gtr., Gtr. 2) and bass part (E.Bs.) provide harmonic support. The percussion parts (Bng., Gro., Clave) provide a rhythmic foundation. The saxophone parts (A.Sax., Tbn.) are mostly silent in this section, indicated by rests.

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

fuer-zo du - ro, De con-stru - ir el fu-tu - ro con al - e - gre

De con-stru - ir el fu-tu - ro con al - e - gre

fuer-zo du - ro, De con-stru - ir el fu-tu - ro con al - e - gre

De con-stru - ir el fu-tu - ro con al - e - gre

F Eb Bb Eb F Eb Bb Eb

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

sac-ri-fi-cio. Soy del pueb-lo, pueb-lo soy. Y(a) don-de me

F Eb

Gtr.
 Gtr. 2
 E.Bs.
 V. lle-ve(el) pueb - lo voy.
 V2 lle-ve(el) pueb - lo voy.
 V3
 Bng.
 Gro.
 Clave
 Tpt.
 A.Sax.
 Tbn.

lle-ve(el) pueb - lo voy.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Gtr.:** Electric guitar, treble clef, playing a melodic line with eighth and quarter notes.
- Gtr. 2:** Electric guitar, treble clef, playing a similar melodic line to the first guitar.
- E.Bs.:** Electric bass, bass clef, playing a steady bass line with quarter notes.
- V.:** Violin, treble clef, with a whole rest.
- V2:** Viola, bass clef, with a whole rest.
- V3:** Violoncello, treble clef, with a whole rest.
- Bng.:** Bongos, with a rhythmic pattern of quarter notes and rests.
- Gro.:** Congas, with a rhythmic pattern of quarter notes.
- Clave:** Clave, with a rhythmic pattern of quarter notes and rests.
- Tpt.:** Trumpet, treble clef, with a whole rest.
- A.Sax.:** Alto saxophone, treble clef, with a whole rest.
- Tbn.:** Trombone, bass clef, with a whole rest.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures across the page.

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

Por el pueb-lo voy pa-san-do,

Por el pueb-lo voy pa-san-do,

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

Y(o)en - do su sent - i - men - to,

Lo re - co - jo y(al) mom - en - to

Lo re - co - jo y(al) mom - en - to

Y(o)en - do su sent - i - men - to,

Lo re - co - jo y(al) mom - en - to

Lo re - co - jo y(al) mom - en - to

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

se lo de-bo(al) - go can-tan - do. Soy del pueb-lo, pueb-lo soy.

se lo de-bo(al) go can-tan - do. Soy del pueb-lo, pueb-lo soy.

se lo de-bo(al) - go can-tan - do. Soy del pueb-lo, pueb-lo soy.

se lo de-bo(al) go can-tan - do. Soy del pueb-lo, pueb-lo soy.

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

Y(a) don-de me lle-ve(el) pueb-lo voy.

Musical score for page 63, system 18. The score includes staves for Gtr., Gtr. 2, E.Bs., V., V2, V3, Bng., Gro., Clave, Tpt., A.Sax., and Tbn. The first two staves (Gtr. and Gtr. 2) contain musical notation, while the others are mostly empty with rests.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4
Gtr.	Musical notation	Musical notation	Musical notation	Musical notation
Gtr. 2	Musical notation	Musical notation	Musical notation	Musical notation
E.Bs.	Rest	Rest	Rest	Rest
V.	Rest	Rest	Rest	Rest
V2	Rest	Rest	Rest	Rest
V3	Rest	Rest	Rest	Rest
Bng.	Rest	Rest	Rest	Rest
Gro.	Rest	Rest	Rest	Rest
Clave	Rest	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest	Rest
A.Sax.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest

Gtr.
 Gtr. 2
 E.Bs.
 V.
 V2
 V3
 Bng.
 Gro.
 Clave
 Tpt.
 A.Sax.
 Tbn.

Lo po - co que doy yo(of)-rez - co
 Lo po - co que doy yo(of)-rez - co

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

Con al - e - gri a y(en)-can to, Al pueb - lo le doy mi can to,

Al pueb - lo le doy mi can to,

Al pueb - lo le doy mi can to,

Con al - e - gri a y(en)-can to, Al pueb - lo le doy mi can to,

Al pueb - lo le doy mi can to,

Al pueb - lo le doy mi can to,

Gtr.

Gtr. 2

E.Bs.

V.
por-que(al) pueb - lo per - ten - ez - co. Soy del pueb - lo,

V2
por-que(al) pueb - lo per - ten - ez - co. Soy del pueb - lo,

V3

Bng.

Gro.

Clave

Tpt.
por-que(al) pueb - lo per - ten - ez - co. Soy del pueb - lo,

A.Sax.

Tbn.

por-que(al) pueb - lo per - ten - ez - co.

Soy del pueb - lo,

F Eb Bb Eb

Gtr.

Gtr. 2

E.Bs.

V.
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

V2
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

V3

Bng.

Gro.

Clave

Tpt.
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

A.Sax.

Tbn.

pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

Gtr.
 Gtr. 2
 E.Bs.
 V.
 V2
 V3
 Bng.
 Gro.
 Clave
 Tpt.
 A.Sax.
 Tbn.

Con al - e - gri - a(y) ser - en - a Can to lo que(el)

Con al - e - gri - a(y) ser - en - a Can to lo que(el)

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

pueb - lo sien - te,

Y can - to por - que(el) pre-sen - te

Y can - to por que(el) pre-sen - te

pueb - lo sien - te,

Y can - to por - que(el) pre-sen - te

Y can - to por que(el) pre-sen - te

Gtr.

Gtr. 2

E.Bs.

V.

V2

V3

Bng.

Gro.

Clave

Tpt.

A.Sax.

Tbn.

no(es) de llan - to ni(es) de pe - na.

Soy del pueb - lo,

F Eb Bb Eb

Gtr.
 Gtr. 2
 E.Bs.
 V.
 V2
 V3
 Bng.
 Gro.
 Clave
 Tpt.
 A.Sax.
 Tbn.

pueb - lo soy.

Y(a) don - de me


lle-ve(el) pueb - lo voy.

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Acoustic Guitar



5 B \flat E \flat F E \flat B \flat E \flat F E \flat



10



15



20 B \flat E \flat F E \flat B \flat E \flat F E \flat



25 B \flat E \flat F E \flat B \flat E \flat F E \flat



30 B \flat E \flat F E \flat



35 B \flat E \flat F E \flat B \flat E \flat F E \flat B \flat E \flat



85

B \flat E \flat F E \flat B \flat E \flat

3

Musical staff for measures 85-88. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). The melody consists of quarter notes and eighth notes, with some notes beamed together. Measure 85 starts with a quarter note B \flat , followed by a quarter note E \flat . Measure 86 has a quarter note F, a quarter note E \flat , and a quarter note B \flat . Measure 87 has a quarter note E \flat , a quarter note B \flat , and a quarter note E \flat . Measure 88 has a quarter note B \flat , a quarter note E \flat , and a quarter note B \flat .

89

B \flat E \flat F E \flat B \flat E \flat

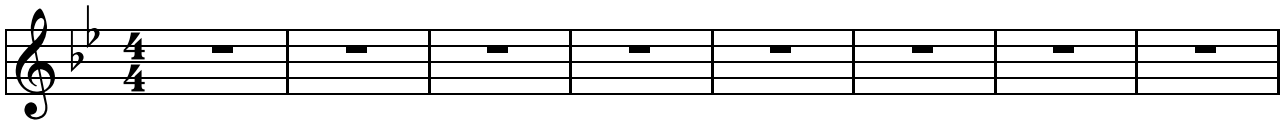
Musical staff for measures 89-92. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). The melody consists of quarter notes and eighth notes, with some notes beamed together. Measure 89 starts with a quarter note B \flat , followed by a quarter note E \flat . Measure 90 has a quarter note F, a quarter note E \flat , and a quarter note B \flat . Measure 91 has a quarter note E \flat , a quarter note B \flat , and a quarter note E \flat . Measure 92 has a quarter note B \flat , a quarter note E \flat , and a quarter note B \flat .

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2nd Guitar



Musical staff for 2nd guitar, measures 1-8. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Each measure contains a whole rest.

9



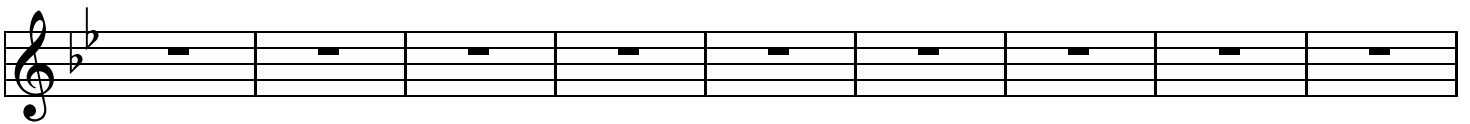
Musical staff for 2nd guitar, measures 9-12. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes.

13



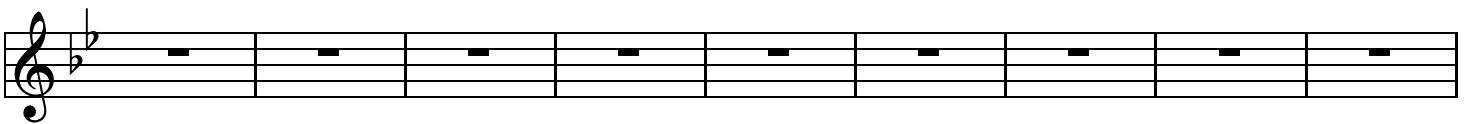
Musical staff for 2nd guitar, measures 13-16. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. The melody continues with quarter and eighth notes.

19



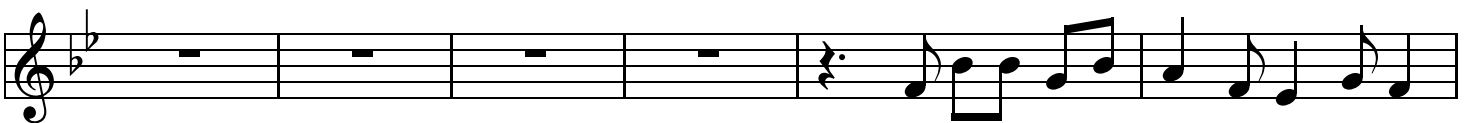
Musical staff for 2nd guitar, measures 19-26. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Each measure contains a whole rest.

28



Musical staff for 2nd guitar, measures 28-35. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Each measure contains a whole rest.

37



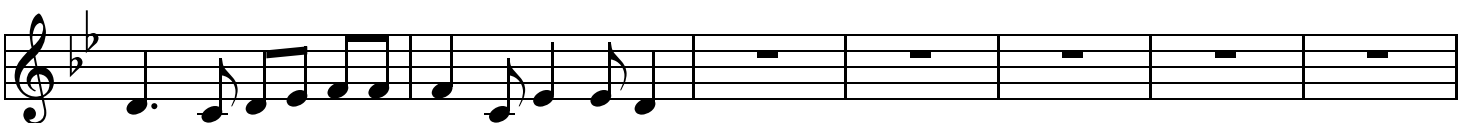
Musical staff for 2nd guitar, measures 37-42. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Measures 37-40 contain whole rests, and measures 41-42 contain a melodic line.

43



Musical staff for 2nd guitar, measures 43-46. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes.

47



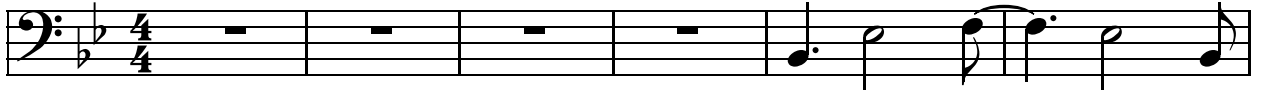
Musical staff for 2nd guitar, measures 47-50. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Measures 47-48 contain a melodic line, and measures 49-50 contain whole rests.

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Electric Bass



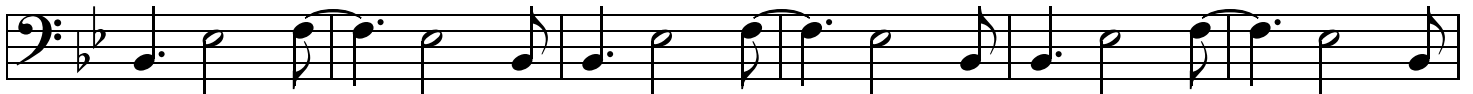
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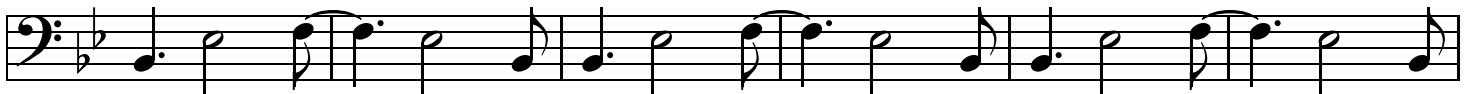
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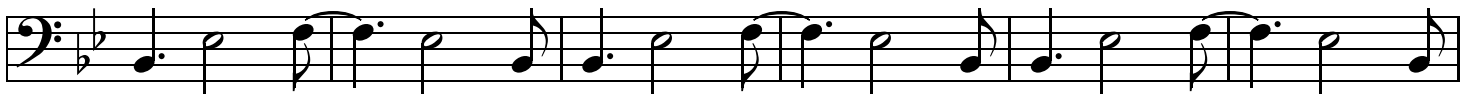
19



25



31



37



43





55



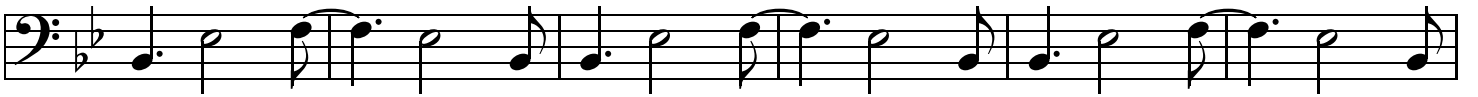
61



69



75



81



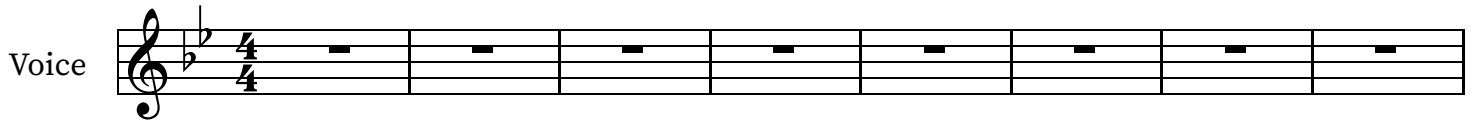
87



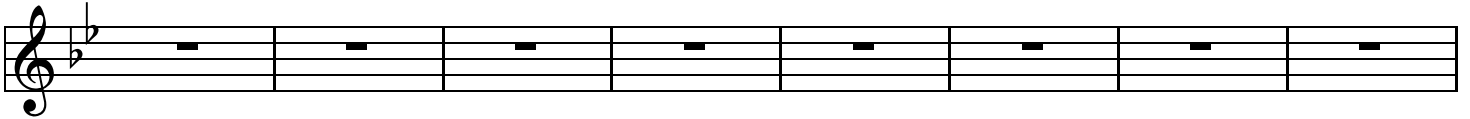
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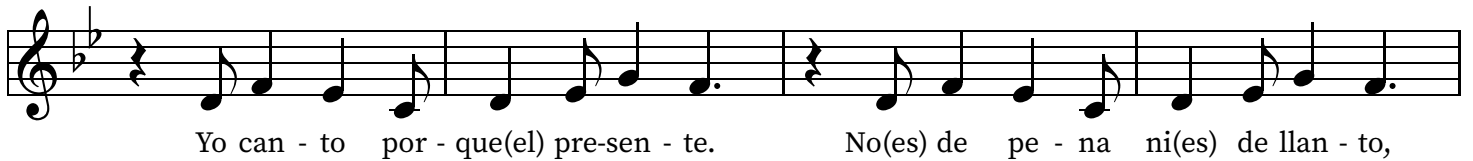
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9



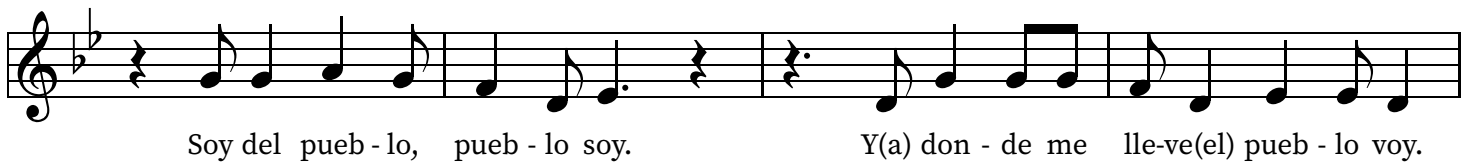
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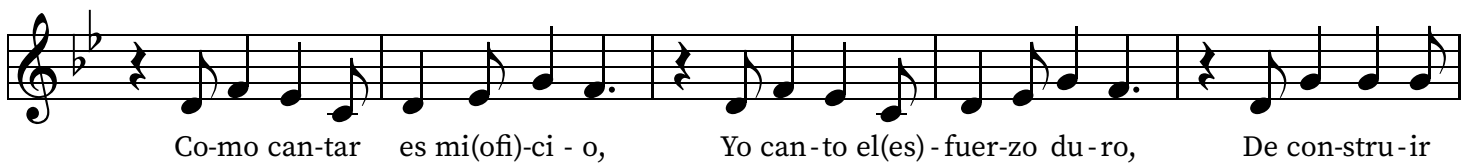
21



25




29




34





no(es) de llan - to ni(es) de pe - na. Soy del pueb - lo,

90

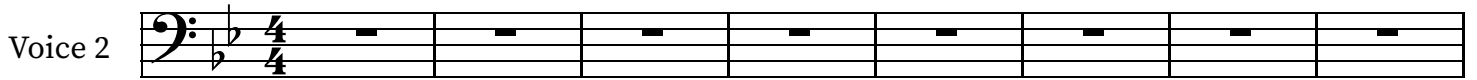


pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

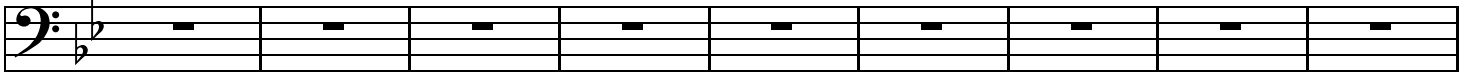
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9



18



Por es - o(es) que cuan - do can - to,

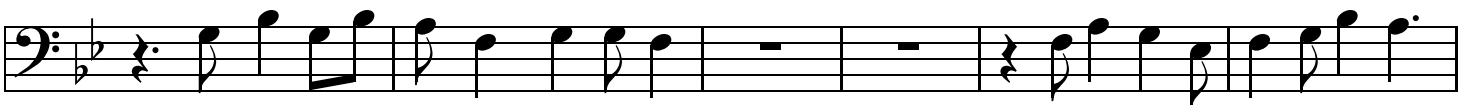
23



Can - to lo que(el) pueb - lo sien - te.

Soy del pueb - lo, pueb - lo soy.

27



Y(a) don - de me lle - ve(el) pueb - lo voy.

33



De con - stru - ir el fu - tu - ro

con al - e - gre sac - ri - fi - cio.

Soy del pueb - lo,

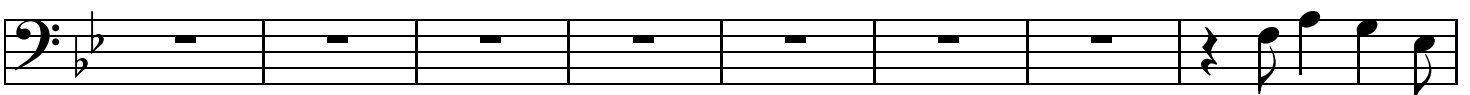
38



pueb - lo soy.

Y(a) don - de me lle - ve(el) pueb - lo voy.

44





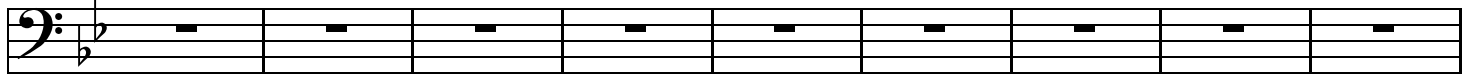
Lo re - co - jo y(al) mom-en - to se lo de-bo(al) go can-tan-do.

57



Soy del pueb-lo, pueb-lo soy. Y(a) don-de me lle-ve(el) pueb-lo voy.

62

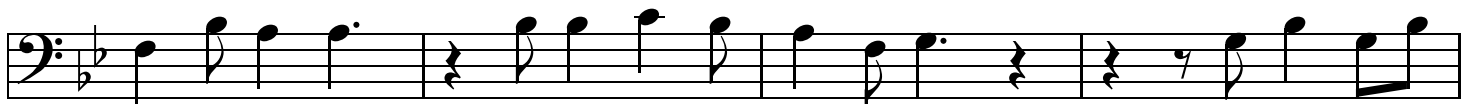


71



Al pueb-lo le doy mi can to, por-que(al) pueb-lo

76



per - ten - ez - co. Soy del pueb - lo, pueb - lo soy. Y(a) don - de me

80



lle-ve(el) pueb-lo voy. Y can-to por

86



que(el) pre-sen - te no(es) de llan - to ni(es) de pe - na. Soy del pueb - lo,

90



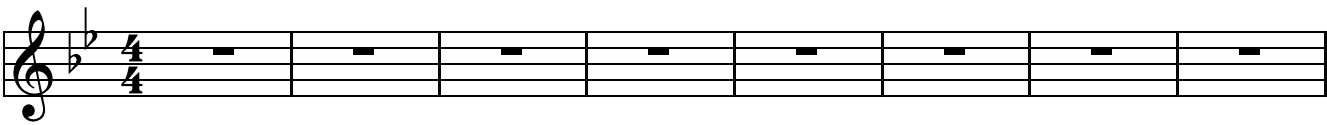
pueb - lo soy. Y(a) don - de me lle-ve(el) pueb - lo voy.

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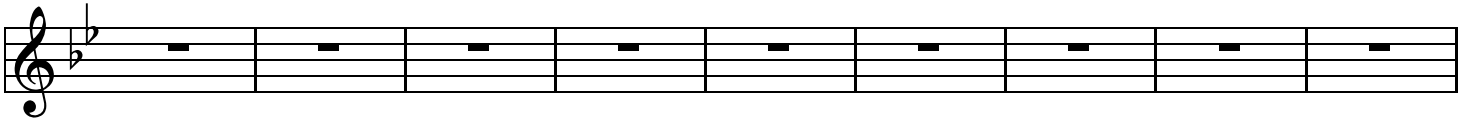
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Voice 3



9



18



24



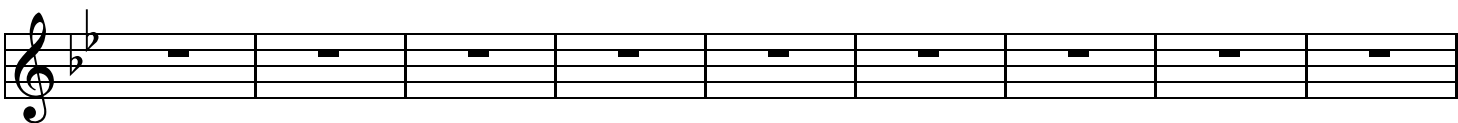
29




36



41



50



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Bongo

7

12

17

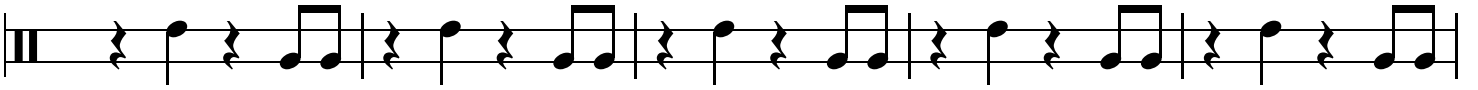
22

27

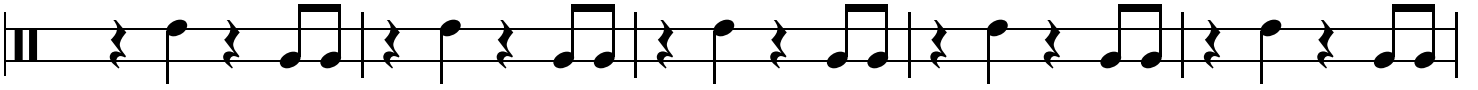
32

37

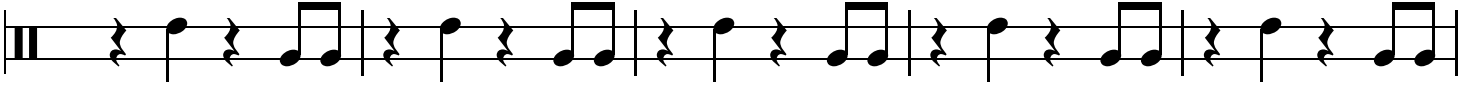
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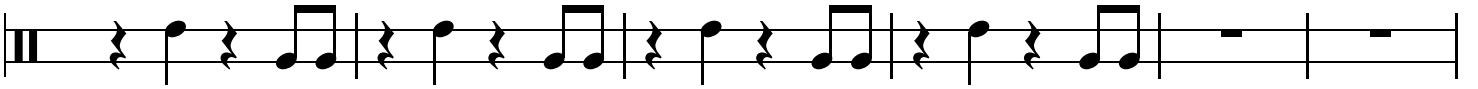
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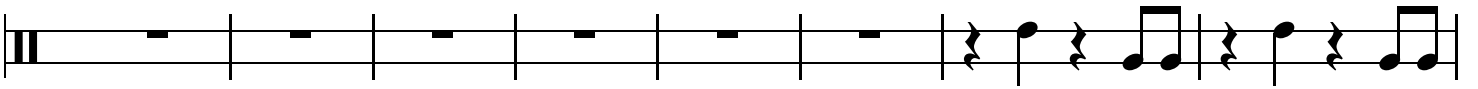
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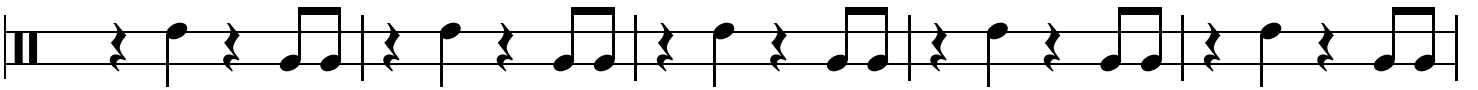
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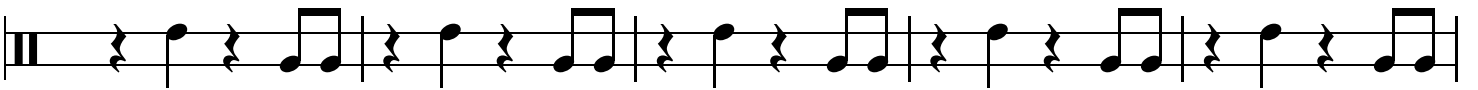
63



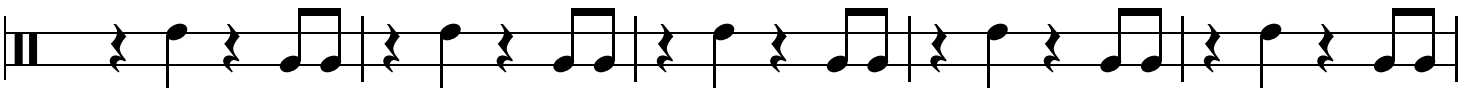
71



76

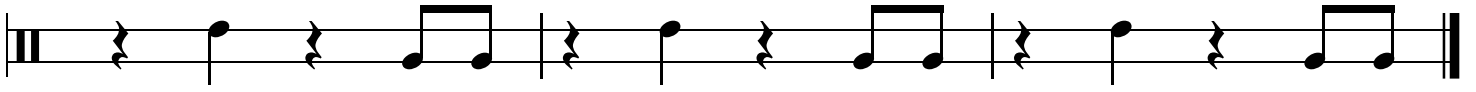


81



86

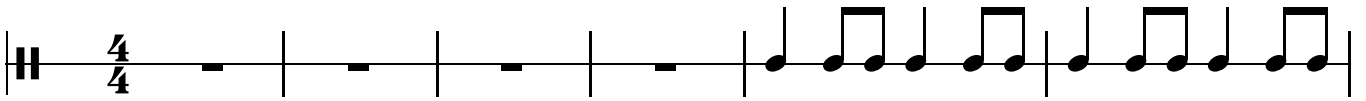




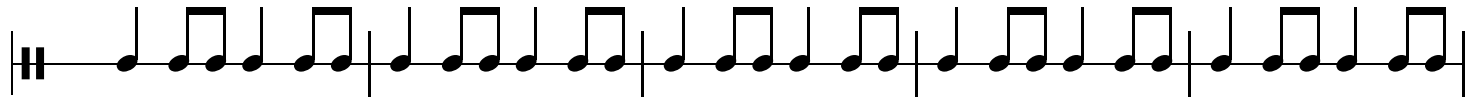
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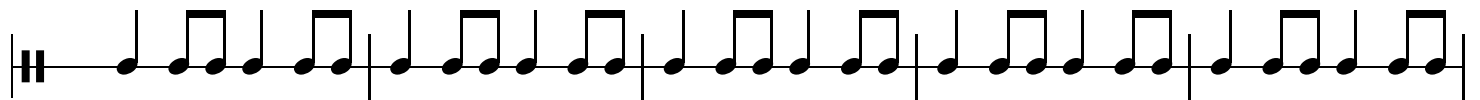
Carlos Puebla

Güiro 

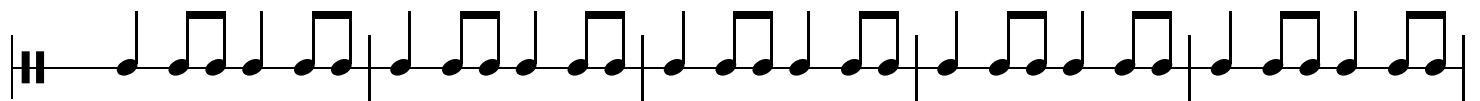
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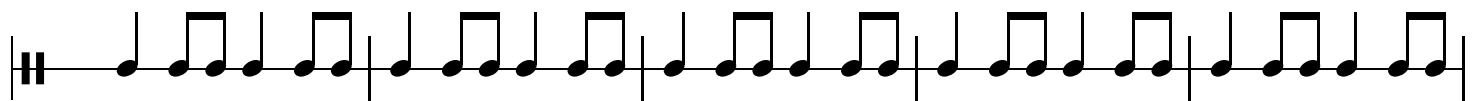
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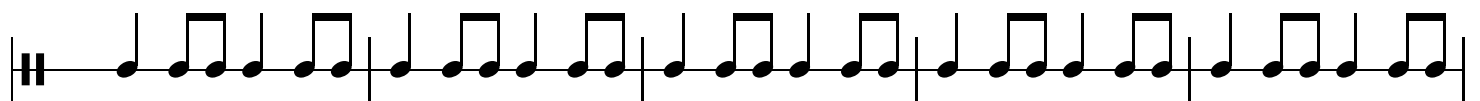
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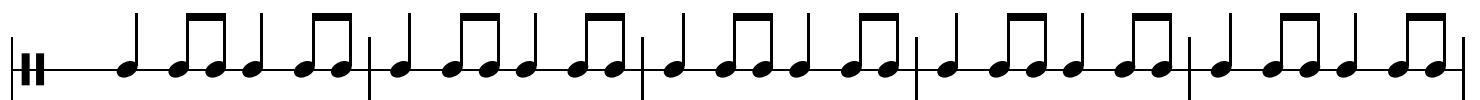
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27



32



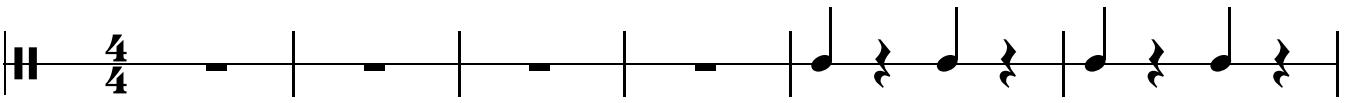
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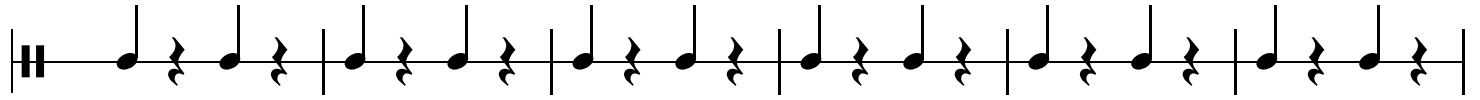
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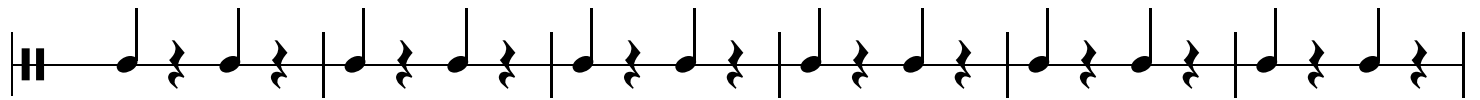
Carlos Puebla

Claves 

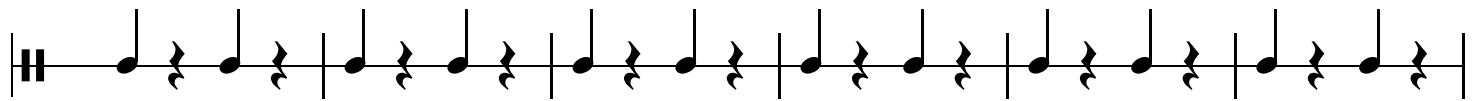
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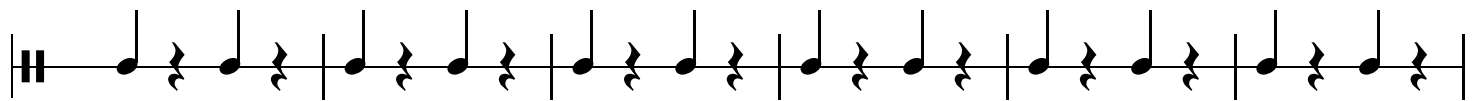
13



19



25



31



37

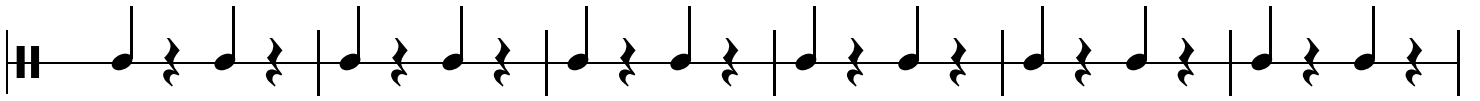


43

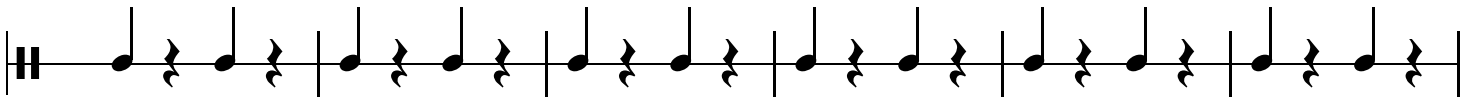


49

2



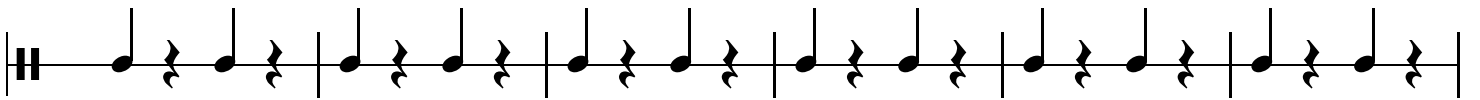
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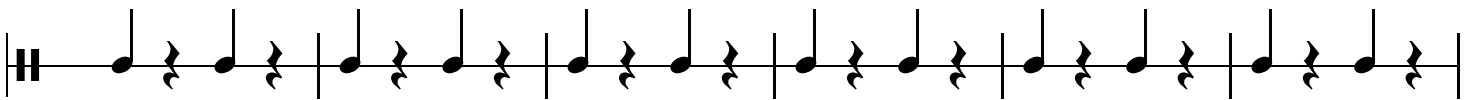
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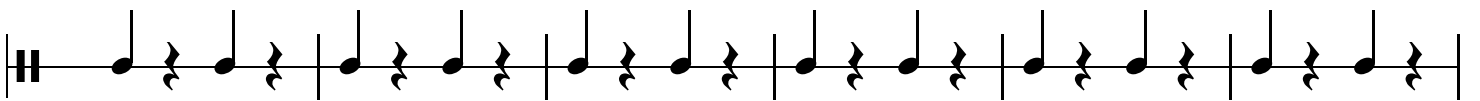
70



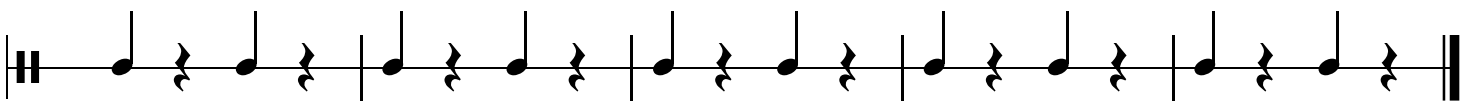
76



82



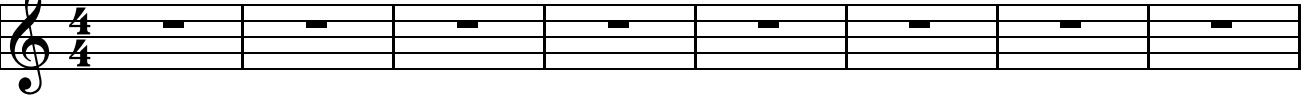
88



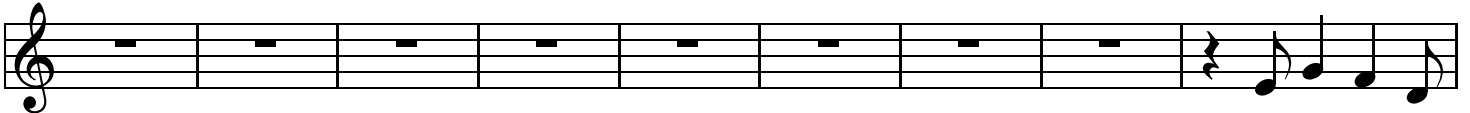
Soy del Pueblo

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Carlos Puebla

Trumpet 

9



Yo can-to por-

18



que(el) pre-sen-te. No(es) de pe-na ni(es) de llan-to, Por es-o(es) que cuan-do can-to,

23



Can-to lo que(el) pueb-lo sien-te. Soy del pueb-lo, pueb-lo soy. Y(a) don-de me

28



lle-ve(el) pueb-lo voy. Co-mo can-tar es mi(ofi)-ci - o, Yo can-to el(es) - fuer-zo du - ro,

33

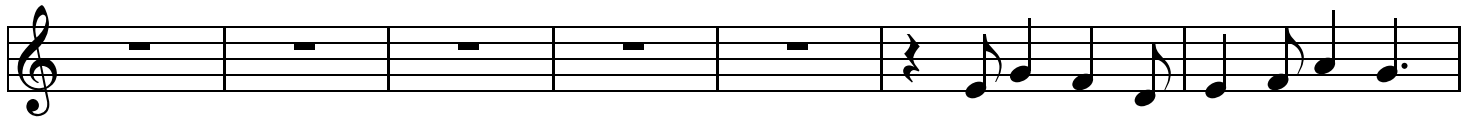


De con-stru - ir el fu-tu - ro con al - e - gre sac - ri - fi - cio. Soy del pueb-lo,

38



pueb-lo soy. Y(a) don-de me lle-ve(el) pueb-lo voy.



Por el pueb-lo voy pa-san-do,

51



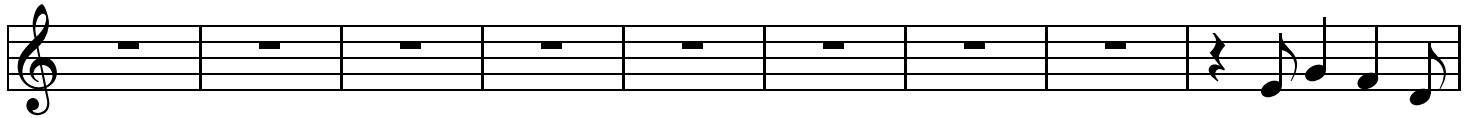
Y(oy)-en-do su sent-i-men-to, Lo re-co-jo y(al) mom-en-to se lo de-bo(al)-

56



go can-tan-do. Soy del pueb-lo, pueb-lo soy. Y(a) don-de me lle-ve(el) pueb-lo voy.

61



Lo po-co que

70



doy yo(of)-rez-co Con al-e-gri-a y(en)-can to, Al pueb-lo le doy mi can to,

75



por-que(al) pueb-lo per-ten-ez-co. Soy del pueb-lo, pueb-lo soy.

79



Y(a) don-de me lle-ve(el) pueb-lo voy. Con al-e-gri-a(y) ser-en-a

83

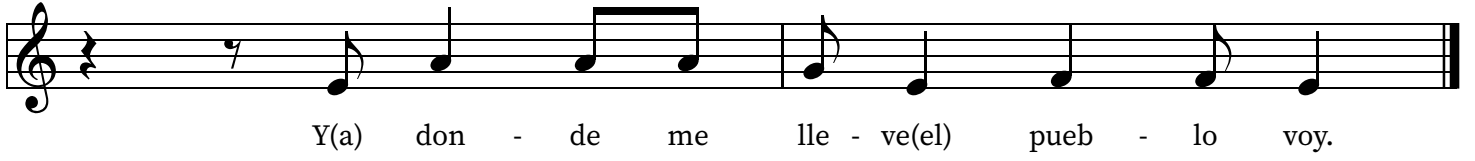


Can to lo que(el) pueb-lo sien-te, Y can-to por-que(el) pre-sen-te no(es) de llan-to

88



ni(es) de pe-na. Soy del pueb-lo, pueb-lo soy.



Y(a) don - de me lle - ve(el) pueb - lo voy.

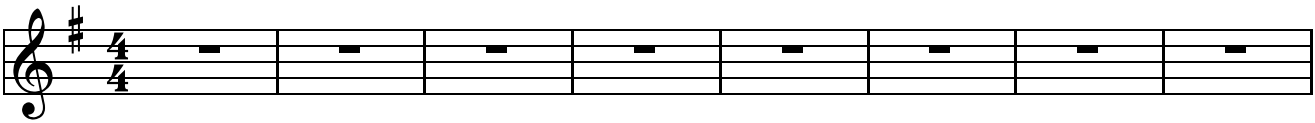
The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The lyrics are: "Y(a) don - de me lle - ve(el) pueb - lo voy." The word "Y(a)" is written below the first two rests. "don" is below the G4 note, "de" is below the A4 note, "me" is below the B4 note, "lle" is below the C5 note, "ve(el)" is below the B4 note, "pueb" is below the A4 note, "lo" is below the G4 note, and "voy." is below the F4 note.

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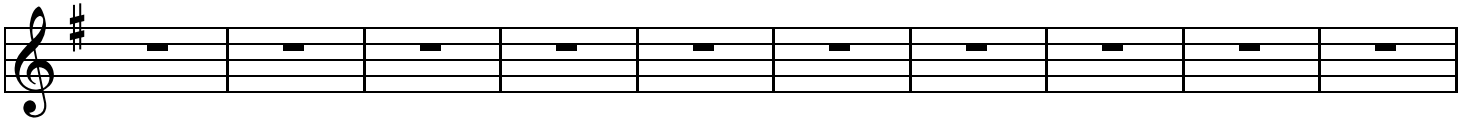
Carlos Puebla

Alto Sax



Musical staff for Alto Sax, measures 1-8, all rests.

9



Musical staff for Alto Sax, measures 9-18, all rests.

19



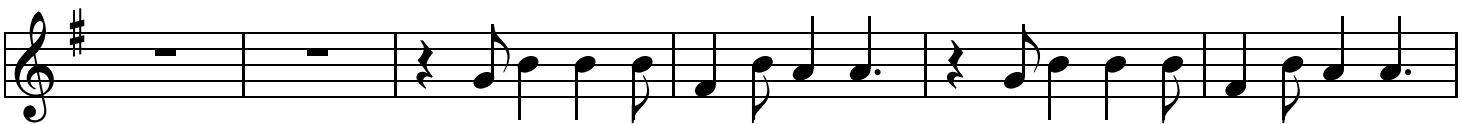
Musical staff for Alto Sax, measures 19-24, melodic line.

25



Musical staff for Alto Sax, measures 25-30, melodic line.

31



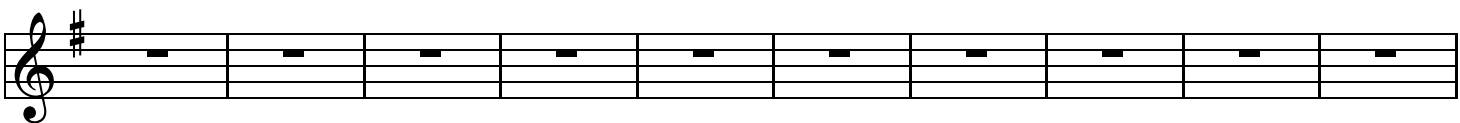
Musical staff for Alto Sax, measures 31-36, melodic line.

37



Musical staff for Alto Sax, measures 37-42, melodic line.

43



Musical staff for Alto Sax, measures 43-52, all rests.

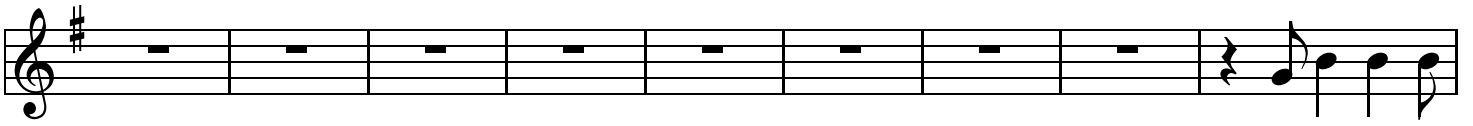
53



Musical staff for Alto Sax, measures 53-58, melodic line.



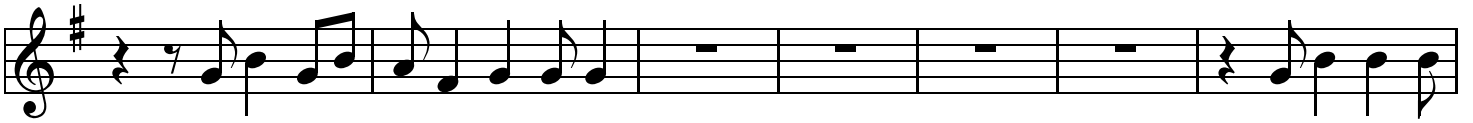
65



74



79



86



90

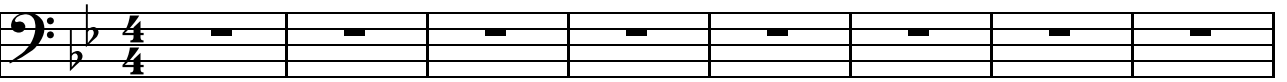


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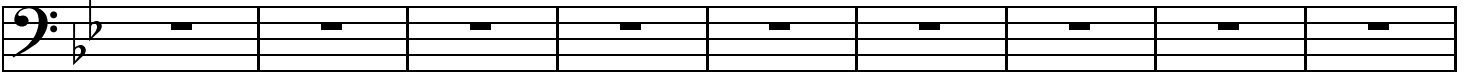
Carlos Puebla

Trombone



Musical staff for Trombone, measures 1-8, showing rests.

9



Musical staff for Trombone, measures 9-17, showing rests.


18



Musical staff for Trombone, measures 18-22, showing notes.

Por es - o(es) que cuan - do can - to,

23



Musical staff for Trombone, measures 23-26, showing notes.

Can - to lo que(el) pueb - lo sien - te. Soy del pueb - lo, pueb - lo soy.

27



Musical staff for Trombone, measures 27-31, showing notes.

Y(a) don - de me lle - ve(el) pueb - lo voy.

32



Musical staff for Trombone, measures 32-36, showing notes.

De con - stru - ir el fu - tu - ro con al - e - gre sac - ri - fi - cio.

37



Musical staff for Trombone, measures 37-41, showing notes.

Soy del pueb - lo, pueb - lo soy. Y(a) don - de me lle - ve(el) pueb - lo voy.

42



Musical staff for Trombone, measures 42-49, showing rests.

