The 52nd annual Smithsonian Folklife Festival will present programs exploring the ways creative enterprises such as artisan craft and local food and wine production sustain communities, foster intergenerational learning, stimulate economies, and anchor cultural identities. The Festival will feature two core programs: Armenia: Creating Home and Catalonia: Tradition and Creativity from the Mediterranean.

The Festival will be held Wednesday, June 27, through Sunday, July 1, and Wednesday, July 4, through Sunday, July 8, on the National Mall between 12th and 14th streets. Admission is free. The Festival is co-sponsored by the National Park Service.

Images are for press and media use only. Contact Elisa Hough (HoughE@si.edu) for access to hi-res files.
A youth dance group prepares for their performance at the annual Areni Wine Festival in Armenia. Visitors to the Folklife Festival can expect to taste lavash and other Armenian specialties.

Stone carver Bogdan Hovhannisyan works on a *khachkar* (cross-stone) in his workshop in Vanadzor, Armenia. He will demonstrate his craft on the National Mall at the Festival.

Potter Vahagn Hambardzumyan in his workshop in Sisian, Armenia. He and his wife Zara will bring their Sisian Ceramics family operation to Washington, D.C., for the Festival.

The 6,000-year-old winery discovered inside the Areni-1 cave in Armenia is the oldest known winemaking facility in the world. A vineyard in Vayots Dzor. The Festival will highlight Armenia’s long winemaking history and innovations going into the future.

Women prepare to bake *lavash* (flatbread, a national staple) in Areni village, Armenia.

A vineyard in Vayots Dzor. The Festival will highlight Armenia’s long winemaking history and innovations going into the future.

*Armenia: Creating Home*
Human tower-building teams Colla Joves and Colla Vella from Valls, Tarragona, perform in front of the city hall. Castells were first documented as a Catalan cultural form in 1801. Photo by Pere Toda/Ajuntament de Valls

Enric Pla is a Catalan blacksmith whose work ranges from large outdoor sculptures to the delicate pew stands of Antoni Gaudí’s Sagrada Familia in Barcelona. Photo courtesy of the artist

Joan Farré uses traditional Catalan basket weaving techniques to create modern shapes. Photo courtesy of the artist

Lívia Garreta “paints with tile” to create vivid, colorful trencadís, or mosaics made from broken tiles and pottery. Photo by Sossi Madzounian, Smithsonian Institution

Catalan donuts, or bunyols, are a popular snack that will be available at Folklife Festival concessions stands. Photo by Jackie Flanagan Pangelinan, Smithsonian Institution

Diables (devils) process at the Ball de Diables de Vilafranca del Penedés, a tradition that dates back to the early 19th century. Photo courtesy Servicios Editoriales Georama
Smithsonian Folklife Festival on the National Mall

Visitors at the 2014 Folklife Festival. Photo by Francisco Guerra, Smithsonian Institution

Visitors at the 2015 Folklife Festival. Photo by Francisco Guerra, Smithsonian Institution

Afro-Peruvian singer and Latin GRAMMY winner Susana Baca performs in an evening concert at the 2015 Folklife Festival. Photo by Ronald Villasante, Smithsonian Institution

The 2014 Festival's China: Tradition and the Art of Living program featured a large bamboo “flower plaque.” Photo by Francisco Guerra, Smithsonian Institution

Kim Hawkins shares elements of her clown costume during a description and touch tour for visitors who are blind or low-vision at the 2017 Folklife Festival’s Circus Arts program. Photo by Brian Barger, Smithsonian Institution

The Festival Marketplace is more than just a shop but a place for demonstrations and workshops. This year we continue a partnership with the International Folk Art Market. Photo by Caroline Angelo, Smithsonian Institution