

MEDIA IMAGES

Smithsonian Folklife Festival

National Mall, Washington, D.C.

Media only:

folklife@si.edu

Media website:

festival.si.edu/press

Since 1967, the Smithsonian Folklife Festival has welcomed participants and visitors from across the United States and around the world to the National Mall in Washington, D.C. The annual event takes place during the two weeks around the Fourth of July holiday. Our events are always free of charge. The Festival is co-sponsored by the National Park Service.

In 2022, we return to the Mall after a two-year hiatus, June 22–27 and June 30 –July 4. The feature programs are *Earth Optimism* × *Folklife: Inspiring Conservation Communities* and *United Arab Emirates: Living Landscape | Living Memory*.

Images are for press and media use only. Find caption and credit information below; high-resolution files are <u>available in Dropbox</u>.



Visitors at the 2005 Folklife Festival Photo by John Korb, Smithsonian Institution



Visitors at the 2019 Folklife Festival
Photo by Jennifer Berry, Smithsonian Institution



Earth Optimism and HHMI Tangled Bank Studio present a free screening of *My Garden of a Thousand Bees* on June 24. Photo by Martin Dohrn / © Passion Planet



Women artisans of Rise Beyond the Reef practice centuriesold craft traditions to tackle climate change impacts in Fiji. Photo courtesy of Rise Beyond the Reef



Falconry is the most valued traditional sport in the UAE, with increasing participation from women, including falconer, trainer, and Festival participant Ayesha Al Mansoori. Photo by Vidhyaa Chandramohan



Hattem Mattar, a Texas-trained pitmaster and proprietor of Mattar Farm in Dubai, will present UAE barbecue traditions. Photo courtesy of Mattar Farm



Afghan American musicians Salar Nader and Homayoun Sakhi return, with special guest artists, for the opening evening concert on June 22.

Photo by Pruitt Allen, Smithsonian Institution



Latin funk group Rebolu, leaders in New York City's New Colombian Music Movement, perform Friday, July 1. Photo © Michael G. Stewart