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The Ballad of Folkways Records

MUSIC CREDIT LIST

“Bottle Up and Go” performed by **Sonny Terry** from ‘Sonny Terry’s New Sound: Jawharp in Blues and Folk Music: With Brownie McGhee and J. C. Burris,’ Smithsonian Folkways FW03821, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“The Sweet Dreams of Miss Pamela Beach” written and performed by **Jon Appleton** from ‘Four Fantasies for Synclavier,’ Smithsonian Folkways FW37461, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Jon Appleton. (ASCAP).

“Invocations, Pt. 1” written and performed by **Richard Kostelanetz** from ‘Invocations,’ Smithsonian Folkways FW37902, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Richard Kostelanetz. (ASCAP)

“Cuckoo Bird” written by **Johnny Richardson**. Performed by **Clarence Ashley** from ‘Classic Mountain Songs from Smithsonian Folkways,’ Smithsonian Folkways SFW40094, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Alpha Music, Inc. (BMI). Admin by TRF Music Inc.

“Midnight Special” written by **Huddie Ledbetter, Fred Hellerman, Ronnie Gilbert, and Lee Hays**. Performed by **Lead Belly** from ‘Bourgeois Blues: Lead Belly Legacy, Vol.2,’ Smithsonian Folkways SFW40045, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Folkways Music Publishers, Inc. (BMI). Admin by TRO.

“Midnight Special” written by **Huddie Ledbetter, Fred Hellerman, Ronnie Gilbert, and Lee Hays**. Performed by **Bernice Johnson Reagon**. Published by Folkways Music Publishers, Inc. (BMI). Admin by TRO.

“Wha Me Gwine Do?” by **Group of Maroons of Accompong** from ‘Drums of Defiance: Maroon Music from the Earliest Free Black Communities of Jamaica,’ Smithsonian Folkways SFW40412, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Ken Bilby.

“Tchikoloña” by Various Artists from ‘Angola: Forward, People's Power,’ Smithsonian Folkways/Paredon PAR01041, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Jazz Me Blues” by J. Windhurst, Mezz Mezzrow, Vernon Brown, Art Hodes, Pops Foster, George Wettling from ‘Jazz of the Forties, Vol. 1: Jazz at Town Hall,’ Smithsonian Folkways FW02841, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“On My Way to See Moe Asch” written and performed by Champion Jack Dupree from ‘The Women Blues of Champion Jack Dupree,’ Smithsonian Folkways FW03825, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Alpha Music, Inc. (BMI). Admin by TRF Music Inc.

“Sama” written and performed by Dariush Dolat-Shahi from ‘Electronic Music, Tar, and Sehtar,’ Smithsonian Folkways FW37464, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Dariush Dolat-Shahi.

“Suite in A Minor A Freygish, D Freygish, D Minor: Ahavo Rabbo Shteyger” by Khevrisa from ‘European Klezmer Music’ Smithsonian Folkways SFW40486, provided courtesy of Smithsonian Folkways Recordings. Used by permission. arr. W.Z. Feldman, S. Greenman. Published by Greenfidl Music. (BMI)

“We Shall Be Free” written and performed by Huddie (Lead Belly) Ledbetter from ‘Lead Belly Sings Folk Songs’ Smithsonian Folkways SFW40010, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Folkways Music Publishers, Inc. (BMI). Admin by TRO.

“Suite in A Minor A Freygish, D Freygish, D Minor: Ahavo Rabbo Shteyger” by Khevrisa from ‘European Klezmer Music’ Smithsonian Folkways SFW40486, provided courtesy of Smithsonian Folkways Recordings. Used by permission. arr. W.Z. Feldman, S. Greenman. Published by Greenfidl Music and Cimbalmuse Music and Walter Zev Feldman . (BMI).

“Bai Dem Shtetl” performed by Mark Olf from ‘Yiddish Folk Songs for Children’ Smithsonian Folkways FW07234, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Ain’t It A Shame” performed by Pete Seeger from ‘American Favorite Ballads, Vol. 3,’ Smithsonian Folkways SFW40152, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Jesse James“ performed by Pete Seeger from ‘American Ballads,’ Smithsonian Folkways FW02319, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Chorale from Symphony No. 9” performed by Pete Seeger from ‘Darling Corey/ Goofing-Off Suite,’ Smithsonian Folkways SFW40018, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Molly Don’t You Grieve” performed by Lead Belly, provided courtesy of the Lead Belly Foundation. Used by permission.

“Irene (Goodnight, Irene)” written by Huddie Ledbetter and John A. Lomax. Performed by Lead Belly from ‘Lead Belly’s Last Sessions,’ Smithsonian Folkways SFW40068, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Ludlow Music, Inc. (BMI). Admin by TRO.

“Irene (Goodnight, Irene)” written by Huddie Ledbetter and John A. Lomax. Performed by Pete Seeger from ‘American Favorite Ballads, Vol. 3’ Smithsonian Folkways FW02322, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Folkways Music Publishers, Inc. (BMI). Admin by TRO.

“Skip to My Lou” written and performed by Huddie (Lead Belly) Ledbetter from ‘Lead Belly Sings for Children,’ Smithsonian Folkways SFW45047, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Folkways Music Publishers, Inc. (BMI). Admin by TRO.

“Gray Goose” written by Huddie Ledbetter, Alan Lomax, and John A. Lomax. Performed by Lead Belly from ‘Folkways: The Original Vision,’ Smithsonian Folkways SFW40000, provided courtesy of Smithsonian Folkways Recordings. Published by Folkways Music Publishers, Inc. (BMI). Admin by TRO.

“Gray Goose” written by Huddie Ledbetter, Alan Lomax, and John A. Lomax. Performed by Bernice Johnson Reagon from ‘Bernice Reagon; Folk Songs: The South,’ Smithsonian Folkways FW02457, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Folkways Music Publishers, Inc. (BMI). Admin by TRO.

“Walkin’ in My Sleep” performed by Hazel Dickens and Alice Gerrard from ‘Pioneering Women of Bluegrass,’ Smithsonian Folkways SFW40065, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Taurus” written and performed by Mary Lou Williams from ‘Zodiac Suite,’ Smithsonian Folkways SFW40810, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Cecilia Music Inc. (ASCAP)

“Gondang Si Monang-monang” performed by Gondang Sabangunan from, ‘*Music of Indonesia, Vol. 4: Music of Nias and North Sumatra: Hoho, Gendang Karo, Gondang Toba,*’ Smithsonian Folkways SFW40420, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Philip Yampolsky.

“Wha Me Gwine Do?” performed by Group of Maroons of Accompong from ‘*Drums of Defiance: Maroon Music from the Earliest Free Black Communities of Jamaica,*’ Smithsonian Folkways SFW40412, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Ken Bilby.

“Sad When That Great Ship Went Down” written and performed by Woody Guthrie from ‘*This Land is Your Land: The Asch Recordings, Vol. 1,*’ Smithsonian Folkways SFW40100, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Ludlow Music Inc. (BMI). Admin by TRO.

“This Land Is Your Land” written and performed by Woody Guthrie from ‘*The Asch Recordings, Vol. 1,*’ Smithsonian Folkways SFW40100, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Ludlow Music Inc. (BMI). Admin by TRO.

“United States: The Star-Spangled Banner” from ‘*Anthems of All Nations, Vol. 1 & 2,*’ Smithsonian Folkways FW03881, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Glory, Glory When I Lay My Burden Down” performed by Joseph Spence from ‘*Joseph Spence: The Complete Folkways Recordings,*’ Smithsonian Folkways SFW40066, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“See That My Grave is Kept Clean” performed by Lightnin’ Hopkins from ‘*Lightnin’ Hopkins,*’ Smithsonian Folkways SFW40019, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“The Musical Box” written and performed by Barton Smith from ‘*Reelizations 2: Composed and Performed by Barton Smith,*’ Smithsonian Folkways FW33856, provided courtesy Smithsonian Folkways Recordings. Used by permission. Published by Alpha Music Inc. (BMI). Admin by TRF Music Inc.

“Sugar Baby” performed by Dock Boggs from ‘*Classic Mountain Songs from Smithsonian Folkways,*’ Smithsonian Folkways SFW40094, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“4-8-4 No. 801 Union Pacific” from ‘*Sounds of Steam Locomotives, No. 1: Stack Music Sampler; or Steam, Steel and Action,*’ Smithsonian Folkways

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“Voice of Acris Gryllus Dorsalis” performed by Cricket Frog (*Acris gryllus dorsalis*) from ‘Sounds of North American Frogs,’ Smithsonian Folkways SFW45060, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Bellringing” from ‘Cable Car Soundscapes,’ Smithsonian Folkways FW06129, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Katydid” from ‘Sounds of Insects,’ Smithsonian Folkways FW06178, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Hand Loading” from ‘Sounds of the Junk Yard,’ Smithsonian Folkways FW06143, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Man Without Larynx” from ‘Speech after the Removal of the Larynx,’ Smithsonian Folkways FW06134, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Chiricahua Mountain Region: Sounds of the Wet Season” from ‘Sounds of the American Southwest,’ Smithsonian Folkways FW06122, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Bageshwari” performed by **Shamim Ahmed** from ‘India’s Great Shamim Ahmed: Three Ragas,’ Monitor Records MON00489, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Going Out” performed by **Timothy Leary** from ‘The Psychedelic Experience: Readings from the Book “The Psychedelic Experience. A Manual Based on the Tibetan...,”’ Smithsonian Folkways FW09701, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Elephant Hunting Song” performed by **Group of Mbuti men** from ‘Mbuti Pygmies of the Ituri Rainforest,’ Smithsonian Folkways SFW40401, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Baby Song” performed by **Jella Madi, Hussien Hassen, Hurene Kyah, Abdi Ebrahim, Abdula Kenteno, Addulahe Aden, Gado Abdi, Ade** from ‘Ethiopia: The Falasha and the Adjuran Tribe,’ Smithsonian Folkways FW04355, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Frontier Melody- Folk tune from Sarhad” from ‘Folk Music of Pakistan,’ Smithsonian Folkways FW04425, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“El Jilguerillo” performed by Nati Cano's Mariachi Los Camperos from ‘¡Viva el Mariachi!: Nati Cano's Mariachi Los Camperos,’ Smithsonian Folkways SFW40459, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Burma: Buddhist Ceremonial Ode” performed by Ponna U Hla Maung from ‘Music of Southeast Asia’ Smithsonian Folkways FW04423, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Delimoan” performed by Gandrung ensemble from Banyuwangi from ‘Music of Indonesia, Vol. 1: Songs Before Dawn: Gandrung Banyuwangi,’ Smithsonian Folkways SFW40055, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Philip Yampolsky.

“I Know An Old Lady (Who Swallowed a Fly)” performed by Pete Seeger from ‘Birds, Beasts, Bugs and Fishes (Little and Big),’ Smithsonian Folkways SFW45039, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Pollerita Colorada (Little Red Skirt)” performed by Suni Paz from ‘From the Sky of My Childhood,’ Smithsonian Folkways FW08875, provided courtesy of Smithsonian Folkways Recordings. Used by permission.

“Who’s My Pretty Baby?” written by Woody Guthrie. Performed by Elizabeth Mitchell and Daniel Littleton. Published by Ludlow Music Inc. (BMI). Admin by TRO.

“Who’s My Pretty Baby?” written and performed by Woody Guthrie from ‘Songs to Grow on for Mother and Child,’ Smithsonian Folkways SFW45035, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Ludlow Music Inc. (BMI). Admin by TRO.

“Lonely in the Forest” performed by Inle Myint Maung and Yi Yi Thant from ‘Mahagita: Harp and Vocal Music of Burma,’ Smithsonian Folkways SFW40492, Smithsonian Folkways Recordings. Used by permission.

“Don’t Let Your Deal Go Down” performed by New Lost City Ramblers from ‘New Lost City Ramblers,’ Smithsonian Folkways FW02396, Smithsonian Folkways Recordings. Used by permission.

“Women Wear No Clothes” performed by **The New Lost City Ramblers** from ‘Earth is Earth,’ Smithsonian Folkways FFFF869, Smithsonian Folkways Recordings. Used by permission.

“Nobody Knows You When You’re Down and Out” written by **Jimmie Cox**. Performed by **Dave Van Ronk** from ‘And the tin pan bended and the story ended...,’ Smithsonian Folkways SFW40156, Smithsonian Folkways Recordings. Used by permission. Published by Universal Music Publishing Group. (ASCAP).

“Ain’t Gonna Let Nobody Turn Me Round” performed by **The Freedom Singers** from ‘Sing for Freedom: The Story of the Civil Rights Movement through Its Songs,’ Smithsonian Folkways SFW40032, Smithsonian Folkways Recordings. Used by permission.

“We Shall Overcome” written by **Pete Seeger, Zilphia Horton, Frank Hamilton, and Guy Carawan**. Performed by **The Montgomery Gospel Trio, The Nashville Quartet, and Guy Carawan** from ‘We Shall Overcome: Songs of the Freedom Riders and the Sit-Ins,’ Smithsonian Folkways FW05591, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Ludlow Music Inc. (BMI). Admin by TRO.

“High on a Mountain” written and performed by **Ola Belle Reed** from ‘My Epitaph,’ Smithsonian Folkways FW02493, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Mid Stream Music. (BMI).

“Going Down The Road” written by **Woody Guthrie and Lee Hays**. Performed **Elizabeth Mitchell and Daniel Littleton**. Published by Hollis Music Inc. (BMI). Admin by TRO.

“Missing You” written and performed by **Rahim AlHaj**. Published by Rahim AlHaj Music (BMI).

“My Father, My Heart” written by **Odo Gasso**. Performed by the **Kemuli String Band** from ‘Bosavi: Rainforest Music from Papua New Guinea,’ Smithsonian Folkways SFW40487, provided courtesy of Smithsonian Folkways Recordings. Used by permission. Published by Steven Feld.