



11. **JOSEPH SPENCE:** I Bid You Good Night
(Bahamas) (*Joseph Spence-Tradition Music Co., BMI*) (3:25)
From "Bahamian Guitarist" (Arhoolie CD/C 349).



12. **ORKIESTRA MAJKUTA:** Icek W Kolomej (*Isaac in Kolomej*)
(Poland) (2:54)
From "Polish Village Music" (Arhoolie CD 7031).



13. **STELLIO ET SON ORCHESTRE CRÉOLE:** Amantine! Amantine!
(Martinique) (2:52)
From "Au Bal Antillais" (Franco-Creole Biguines from Martinique)
(Arhoolie CD 7013).



14. **CHATUYE:** Irrarra Hayanh Gurigiya (*That's How People Are*)
(Belize) (*Chatuye-Tradition Music Co., BMI*) (4:15)
From "Chatuye: Garifuna African Caribbean Rhythm Band from Belize"
(Arhoolie CD/C 383).



15. **AZIZ HERAWI:** Charbeiti Kaharwa
(Afghanistan) (*A. Herawi-Tradition Music Co., BMI*) (2:55)
From "Master of Afghani Lutes" (Arhoolie CD 387).

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15 WORLD MUSIC Classics



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America's Masters—Volume 7: “World Music”

All of the recordings of World Music on this CD were recorded in the Americas.



1. **CONJUNTO LOS AMIGOS DEL ANDE:** Mañana Me Voy (*Tomorrow I Leave*) (Huayno) vocal by La Huachopampenita (Peru) (2:22)

From “**Huayno Music of Peru, Vol. 2**” (Arhoolie CD 338).
Also note: “**Huayno Music of Peru, Vol. 1**” (Arhoolie CD/C 320) •
“*From the Mountains to the Sea*” (Arhoolie CD 400).



2. **MARIKA PAPAGIKA:** Zmirneikos Balos (*No Hope But You*) (Greece) (3:57)

From “**Greek-Oriental Rebetika: Songs and Dances in the Asia Minor Style, 1911-1937**” (Arhoolie CD/C 7005).



3. **IVAN CUESTA y sus Baltimore Vallenatos:** La Tinajita (Venezuela) (DAR) (3:13)

From “**A Ti, Colombia**” (Arhoolie CD 388).



4. **SEXTETO MUNAMAR:** Acuérdate Bien, Chaleco (*Remember Well, Vest*) (Cuba) (3:02)

From “**Sextetos Cubanos, Vol. 1**” (Arhoolie CD/C 7003)
Also note: “**Sextetos Cubanos: Sones Vol. 2**” (Arhoolie CD 7006).



5. **LOS CAIMANES:** El Caballito (*The Little Horse*) (Mexico) (2:54)

From “**Los Caimanes y Los Caporales de Panuco: Huapangos y Sones Huastecos**” (Arhoolie CD 431).



6. **THE KLEZMORIM:** Di Zilberne Khasene (Klezmer) (Traditional) (3:20)

From “**The Klezmorim: First Recordings 1976-78**” (Arhoolie CD/C 309).



7. **THEODORE J. SWYSTUN** (vocal with Pawlo Humeniuk -violin): Kozaczka Szumka (Ukraine) (Traditional) (3:09)
From “**Ukrainian Village Music—Historic Recordings 1928-1933**” (Arhoolie CD 7030).

Also note: “*Pawlo Humeniuk: King of the Ukrainian Fiddlers*” (Arhoolie CD 7025).



8. **SELESHE DAMESSAE:** The Eldest Of All (*The Nile*) (Ethiopia) (Traditional) (3:37)

From “**Masters of the Banjo**” (Arhoolie CD 421) featuring Kirk Sutphin, Tony Ellis, Seamus Egan, Carroll Best, Will Keys, and Ralph Stanley.



9. **WILMOTH HOUDINI:** Poor But Ambitious (Trinidad) (3:07)
From “**Wilmoth Houdini: Poor But Ambitious: Calypso Classics from Trinidad**” (Arhoolie CD 7010).

Also note: “*Calypsos from Trinidad: Politics, Intrigue & Violence in the 1930s*” (Arhoolie CD 7004).



10. **KALAMA'S QUARTET:** Medley Of Hulas (Hawaii) (2:56)

From “**Kalama's Quartet: Early Hawaiian Classics**” (Arhoolie CD/C 7028).



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2. **MARIKA PAPAGIKA:** Zmirneikos Balos (*No Hope But You*) (3:57) (**Greece**)
3. **IVAN CUESTA y sus Baltimore Vallenatos:** La Tinajita (3:13) (**Venezuela**)
4. **SEXTETO MUNAMAR:** Acuerdate Bien, Chaleco (3:02) (**Cuba**)
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