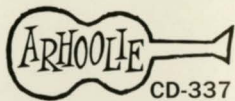


# LIGHTNING HOPKINS

"The Gold Star Sessions – Vol. 2"

Over 60 Minutes of Classic Blues



1. Walking Blues (634A)
2. Shining Moon (613A)
3. Ida May (613B)
4. Mercy (616A)
5. Automobile Blues (\*)
6. Glory B. Blues (Blue Bird Blues) (\*)
7. All I Got Is Gone (\*)
8. Whiskey Blues (\*)
9. European Blues (665B)
10. What Can It Be (616B)
11. Lonesome Home (614A)
12. Appetite Blues (624B)
13. Lightning Blues (634B)
14. Hammond Boogie (Organ Boogie)
15. Rollin' Woman Blues (656B)
16. Jail House Blues (662A)
17. T-Model Blues (662B)
18. No Mail Blues (637A)
19. Ain't It A Shame (637B)
20. Old Woman Blues (669A)
21. Untrue Blues (669B)
22. Henny Penny Blues (671A)
23. Jackstropper Blues (673A)
24. Grievance Blues (673B)

Total Time: 67:50

Sam "Lightning" Hopkins – vocals and guitar (organ on #5 & 14); small combo of sax, piano and bass is added on #15; Frankie Lee Sims plays knife guitar on #16.

Transferred from original 78s and acetates by Chris Strachwitz.

Edited by Chris Strachwitz & Davia Nelson.

All selections by Sam Hopkins and most © by Tradition Music Co. (BMI)

(\*) indicates performance was dubbed from an original acetate, or from an LP which included that selection in case it was not issued on a Gold Star 78 originally. The number in parenthesis indicates original Gold Star 78 release number. Not all of these were dubbed from the Gold Star 78s – some were dubbed from original acetates or other 78 releases of the same master, whichever sounded best. In case of #16 the Gold Star 78 release omitted the spoken introduction which was, however, on the original acetate from which this transfer was made. The titles listed here are as they appear on the Gold Star 78s or were written on the acetates in crayon. Titles in parenthesis are those I had assigned the selections on previous Arhoolie LP releases. Many of these selections were on Arhoolie LPs 2007 and 2010.

All selections were originally recorded directly onto acetate coated 16" metal based master discs by Bill Quinn at his Gold Star studios in Houston, Texas probably between 1947 and 1950. The masters are licensed to Arhoolie Records by Bill Quinn and his heirs. Composer/performer royalties are paid to the widow of Sam "Lightning" Hopkins.

# Lightning Hopkins

The  
Gold Star  
Sessions

Vol. 2

OVER 60 MINUTES OF  
CLASSIC BLUES





Photo: CHRIS STRACHWITZ

Bill Quinn circa 1961



# Lightning Hopkins

Here on this disc/cassette are most of the remaining selections recorded by Lightning Hopkins for Bill Quinn's Gold Star label in Houston, Texas. The background notes to this material are found on Volume 1 (Arhoolie CD/C 330). The version of "Automobile Blues" on this disc is an unissued take where Lightning played organ accompaniment. "Lonesome Home" was one of the early releases on Gold Star and brings Lightning back to the theme of his first hit: Katie Mae. "T-Model Blues" was later made famous by a blues singer from Louisiana, Lightning Slim, as "My Starter Won't Start" who was obviously trying to live up to Lightning Hopkins' stature and reputation. Lightning Slim however was no match to Hopkins' improvising abilities but became quite popular due to his deep lazy sounding

voice. "Henny Penny Blues" is perhaps one of the rarest of the Gold Star 78s. Bill Quinn told me that he thought only 100 were pressed and then dropped from his catalog because he had received several complaints from juke box operators saying that the loud hum evident on both sides was making the record unusable on their boxes. ("Jazz Blues" appeared on the flip side of the 78 and will probably find its way onto the CD devoted to various Texas country blues recorded by Bill Quinn - Arhoolie CD/C 352).

Noise reduction by Earwax, San Francisco, CA.

Cover by Wayne Pope.

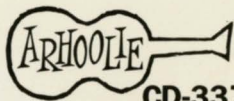
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ARHOOLIE Catalog  
10341 San Pablo Ave.  
El Cerrito, CA 94530



# Lightning Hopkins

## THE GOLD STAR SESSIONS – VOL. 2



Over 60 Minutes of Classic **BLUES**

1. Walking Blues (634A)
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24. Grievance Blues (673B)

Total Time: 67.50



**L**ightning Hopkins (1912-1982) was one of the greatest and most popular Texas country blues singers and poets. Most of his recordings, including these early ones from the late 1940s made for the local juke box market, were largely on-the-spot improvisations from Lightning's pleading voice, underscored by his unique and effective guitar style.

Sam "Lightning" Hopkins – vocals and guitar (organ on #5 & 14); small combo of sax, piano and bass is added on #15; Frankie Lee Sims plays knife guitar on #16.

(\*) indicates performance was dubbed from an original acetate, or from an LP which included that selection in case it was not issued on a Gold Star 78 originally. The number in parenthesis indicates original Gold Star 78 release number.

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Cover by Wayne Pope.

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