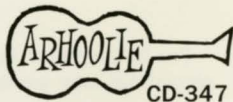


CLIFTON CHENIER

"Bogalusa Boogie"

Over 50 Minutes of Classic Zydeco Music



1. One Step At A Time
 2. M'Appel Fou (They Call Me Crazy)
 3. **Quelque Chose Sur Mon Idee**
(There's Something on My Mind)
 4. Ride 'Em Cowboy
 5. Ma Mama Ma Dit
(My Mama Told Me)
 6. Je Me Reveiller Le Matin
(I Woke Up This Morning)
 7. I May Be Wrong
(Previously unissued)
 8. Take Off Your Dress
 9. Allons A Grand Coteau
(Let's Go To Grand Coteau)
 10. Je Suis En Recolteur
(I'm A Farmer)
 11. Ti Na Na
 12. Come Go Along With Me
 13. Bogalusa Boogie
- Total time: 50:22

All selections composed by Clifton Chenier
and © by Tradition Music Co. (BMI)

Clifton Chenier – vocals, accordion, and
harmonica; Cleveland Chenier – rubboard;
John Hart – tenor sax; Paul Senegal – guitar;
Joe Brouchet (Morris) – bass; Robert St.
Julian (Peters) – drums.

Recorded at Studio In the Country,
Bogalusa, LA, October 27, 1975. Engineer –
Lee Peterzell Mix-down – Stephen Jarvis &
James Benney/Wally Heider Studio, San
Francisco, Ca. Produced by Chris Strachwitz

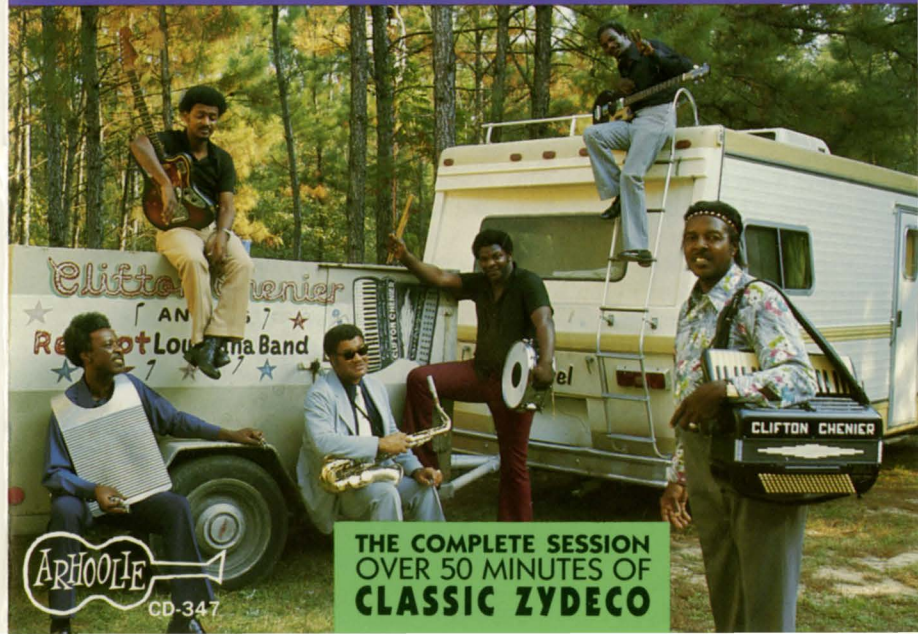
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Productions, Inc.

Produced by Chris Strachwitz
Cover photos by Michael P. Smith
Cover by Wayne Pope

Selections #1-6 & 9-13 originally issued as
ARH LP/C 1076, #7 previously unreleased,
#8 originally issued on ARH LP/C 1078.

Clifton Chenier

BOGALUSA BOOGIE



THE COMPLETE SESSION
OVER 50 MINUTES OF
CLASSIC ZYDECO

Clifton Chenier

This recording session was one of those rare events where everything went just right. It was probably the most perfect get-together I ever had with Clifton Chenier and the best version of the Red Hot Louisiana Band during Clifton's long career as the King of Zydeco. The band came from Lafayette and I drove up to Bogalusa from New Orleans with photographer Michael P. Smith. Clifton and the whole band were in excellent spirits helped greatly by the fact that the studio had everything ready for them to just come in and start playing. The drums were set up and perfectly miked, Clifton was in a semi-booth but could oversee everyone like a pilot at the controls. They were ready to play a good dance with ideal acoustics and the ability to hear each others' every nuance. The band ripped through one number after another without second takes as if they were playing a hot dance and were enjoying every moment of it. It was pure joy from start to finish. Clifton had pretty much picked the material and knew what he wanted to record. My only contribution, as in the case of most previous Chenier sessions, was a request for some old time zydeco and "Allons A Grand Coteau" was the result! The whole program was a delightful blending of various typical Chenier ingredients which resulted in this delicious musical gumbo.

The reviews of this recording were very favorable and Rolling Stone Record Guide gave the original release a five star rating: "Indispensable: a record that must be included in any comprehensive collection."

For biographical information on Clifton Chenier and other excellent recordings may we suggest:

ARH CD/C 301 – 60 MINUTES WITH THE KING OF ZYDECO – Clifton's best selling singles from his various Arhoolie releases.

ARH CD/C 313 – LIVE AT ST. MARK'S – the only live recording of Clifton at his best playing a dance for the Creole community.

ARH CD/C 329 – LOUISIANA BLUES AND ZYDECO – the entire first album plus half of ARH 1038.

ARH CD/C 345 – BON TON ROULET – the entire second album plus half of ARH 1038 "Black Snake Blues" plus unissued selections.

ARH CD/C 355 – THE KING OF ZYDECO LIVE AT MONTREUX – almost the entire concert recorded live in Switzerland.

ARH CD/C 307 – ZYDECO Volume I: THE EARLY YEARS – includes Clifton's first recordings along with other 1960s zydeco bands.

ARH Video 401 – CLIFTON CHENIER: THE KING OF ZYDECO. 55 minutes of the best filmed footage in existence, from Louisiana TV spots to the New Orleans Jazz & Heritage Festival and the San Francisco Blues Festival, interviews and historic pictures. \$30

(Chris Strachwitz – 1990)

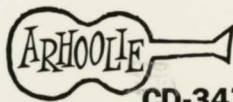
For our complete illustrated Catalog listing full details about hundreds of Country, Cajun, Blues, Tejano, and other regional traditions available on our CDs, Cassettes, Video tapes and LP records – send \$2 to cover postage to:

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10341 San Pablo Avenue, El Cerrito, Ca. 94530

CLIFTON CHENIER

Bogalusa Boogie



CD-347

Over 50 Minutes of Classic Zydeco

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12. **Come Go Along With Me**
13. **Bogalusa Boogie**

Total time: 50:22

All selections composed by Clifton Chenier
and © by Tradition Music Co. (BMI).



This was probably the most perfect recording session I ever had with Clifton Chenier and involved the best version of the Red Hot Louisiana Band during Clifton's long career as the King of Zydeco. This CD/C includes the entire session, most of which originally appeared as Arhoolie 1076 and which Rolling Stone Record Guide gave a five star rating: "Indispensable: a record that must be included in any comprehensive collection."

Clifton Chenier – vocals, accordion, & harmonica;
Cleveland Chenier – rubboard; John Hart – tenor sax; Paul Senegal – guitar; Joe Brouchet (Morris) – bass; Robert St. Julian (Peter) – drums.

Produced by Chris Strachwitz; Recorded at Studio In The Country, Bogalusa, La. 10/27/1975; Lee Peterzell – engineer; Mixed by Stephen Jarvis & James Benney at Wally Heider Studios in San Francisco

Cover and liner photos by Michael P. Smith
Cover by Wayne Pope

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