CLIFTON CHENIER

"The King of Zydeco Live at Montreux"
Over 60 Minutes of Classic Zydeco Music



1. Intro and Jambalaya

2. You're Fussin' Too Much

3. Clifton's Boogie Woogie

4. Hey, Tite Fille

5. Cher Catin

6. Zydeco Sont Pas Sale

7. Je Marche Le Plancher

8. Release Me

9. I'm A Hog For You

10. Louisiana Two Step

11. Black Gal

12. Money

13. I'm on the Wonder

14. Woo Woo

15. Hush, Hush

16. Calinda

Total time: 68:08

Cover by Wayne Pope Cover photo by Rufus Diamant Produced by Clifton Chenier ©&® 1975, 1981 & 1990 by Arhoolie Productions, Inc.

Arhoolie Records 10341 San Pablo Ave. El Cerrito, CA 94530

Selections #2, 3, 5, 6, 7, 9, 10, 12, 13, 14, 15 & 16 are by Clifton Chenier and © by Tradition Music Co. (BMI) This recording contains almost the entire concert by Clifton Chenier and his band taped live at the Montreux Festival in Switzerland on July 12, 1975. It was first issued by Tomato Records who also licensed it to Charley Records. Due to Tomato's failure to pay royalties, a California Court awarded all rights to the tapes to Clifton Chenier who in turn sold the material to Arhoolie Productions for re-release. The best of this concert has been available on ARH 1086 "The King Of Zydeco." The Arhoolie issues are the only legal and authorized releases of these concert recordings by the late King of Zydeco.

For biographical information and other recordings by Clifton Chenier please note the following:

ARH CD/C 301 CLIFTON CHENIER – Over 60 Minutes With the King of Zydeco. (collection of his best selling singles on Arhoolie)

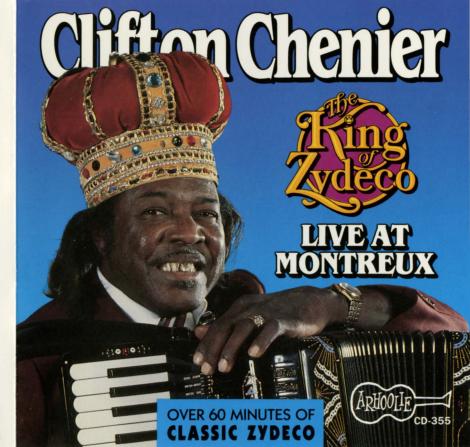
ARH CD/C 313 CLIFTON CHENIER – Live at St. Mark's (over 60 minutes at a Creole dance in Richmond, Ca.)

ARH CD/C 329 CLIFTON CHENIER - Louisiana Blues And Zydeco (all of ARH 1024 and half of ARH 1038 plus unissued cut)

ARH CD/C 345 CLIFTON CHENIER – Bon Ton Roulet (includes the hits "Black Gal" & "Black snake Blues" and includes all of ARH 1031, half of ARH 1038 plus unissued cuts for over 60 minutes)

ARH CD/C 347 CLIFTON CHENIER – Bogalusa Boogie (the entire session – over 50 minutes – considered to be Clifton Chenier's best recording session ever by most critics)

ARH Video 401 CLIFTON CHENIER – The King of Zydeco (almost an hour of Clifton's best filmed performances from local Louisiana TV spots, to the New Orleans Jazz & Heritage Festival appearance and finally at the San Francisco Blues Festival.







Cleveland Chenier



CLIFTON CHENIER

ARHOOLIE CD-355

The King of Zydeco Live at Montreux

Over 60 Minutes of Classic ZYDECO

- 1. Intro and Jambalaya
- 2. You're Fussin' Too Much
- 3. Clifton's Boogie Woogie
- 4. Hey, Tite Fille
- 5. Cher Catin
- 6. Zydeco Sont Pas Sale
- 7. Je Marche Le Plancher
- 8. Release Me
- 9. I'm A Hog For You
- 10. Louisiana Two Step
- 11. Black Gal
- 12. Money
- 13. I'm on the Wonder
- 14. Woo Woo
- 15. Hush, Hush
- 16. Calinda

Total time: 68:08

Selections #2, 3, 5, 6, 7, 9, 10, 11, 13, 14, 15, & 16 are by Clifton Chenier and © by Tradition Music Company (BMI)

Produced by Clifton Chenier



This recording contains almost the entire concert by Clifton Chenier and his band taped live at the Montreux Festival in Switzerland on July 12, 1975.

Clifton Chenier – vocals, harmonica, and accordion Cleveland Chenier – rubboard Joe Morris – bass Paul Senegal – guitar Robert St. Julian – drums

Clifton Chenier (6/21/1925 – 12/12/1987) was the undisputed King of Zydeco. He took Louisiana's rural Creole music from the house dances and beer joints to concert halls around the world. You can see almost an hour of the King at his best on Arhoolie ARV-401 (VHS): Clifton Chenier – The King of Zydeco (\$3000).



