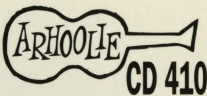
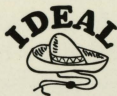


# LOS PAVOS REALES

## Early Hits

y las primeras grabaciones de  
Los Hermanos Torres-Garcia



1. **LA HUELLA DE MIS BESOS**  
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Vocal duet by Salvador and Eddie
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(F. Valdez Leal – R. Ortega Contreras)  
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Vocal duet by Salvador and Eddie
6. **PRESO**  
(Guillermo De Anda) (ID 2205A, LP 142)  
(*bolero-guaracha*) (2:32)  
Solo vocal by Eddie
7. **SALON IDEAL**  
(L. Garcia) (ID 2157B) (*polka*) (2:36)  
Instrumental
8. **NOCHE TRAS NOCHE**  
(Nick Flores) (ID 2142B, LP 142) (*ranchera*) (2:45)  
Solo vocal by Eddie
9. **TU ERES MI PLACER**  
(Salvador T. Garcia) (ID 2184, LP 142) (*ranchera*) (2:45)  
Vocal duet by Salvador and Eddie
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(Juan Sifuentes) (ID 2167B, LP 142)  
(*ranchera*) (2:35) Vocal duet by Salvador  
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Vocal duet by Salvador and Eddie

(Continued inside on page 4)

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TEJANO ROOTS

# LOS PAVOS REALES

**“EARLY HITS”** y las primeras grabaciones de  
Los Hermanos Torres-Garcia



410



# Los Pavos Reales

**Los Pavos Reales** (the Royal Turkeys) ruled not only the *conjunto* roost of San Antonio and south Texas during the 1960s and 70s, but much of the great southwest fell under their spell as well. The prime reason for their success was probably the fact that Salvador and Eddie Torres were totally devoted to making music. As brothers they had developed very close vocal harmonies which generally only those who grow up together can achieve. Besides the fine voices, both brothers developed expert and up-to-date musicianship on the accordion and *bajo sexto* respectively, the two instruments which by that time were the foundation of the popular *conjunto* sound of south Texas.

Before young Eddie Torres joined his brother Salvador to

form **Los Pavos Reales** the family *conjunto* was known as **Los Hermanos Torres-Garcia** under the leadership of Salvador and included several older Torres brothers. A number of their historic first recordings from the late 1940s are included on this CD (#17 – 24).

The brothers' father, Arturo Ramirez Garcia, also an accordionist, came from the Hacienda de Guadalupe in Rosita, Coahuila, Mexico, and settled in Seguin, Texas. Salvador Torres-Garcia was born in Seguin on June 15, 1933 and his brother Eddie Torres-Garcia arrived on September 24, 1939. In 1945 Salvador started the Conjunto Hermanos Torres-Garcia with himself on accordion, brother Pedro Torres-Garcia on guitar, brother Jesús "Jesse" Garcia on

*bajo sexto*, and brother Nieves Garcia on string bass. (All are heard on the last selections on this CD). For the next twelve years the *conjunto* made its living playing music at dances, in *cantinas*, recording, and making appearances at all kinds of community functions in and around Seguin, Texas.

In 1957 young Eddie joined his older brother Salvador to head for San Antonio where they formed **Los Pavos Reales**. They became very popular and recorded for many local labels, including Corona, IDEAL (in San Benito), Rio, Firma (in Chicago), Norteno, Lira, Sombrero, Cometa, Magda, Popular (in Houston), TVT, Bronco (in McAllen), Sunglow, and even under their own Pavo logo. Later, in the 70s and 80s, they appeared on the Bravo, DLB, and Joey labels, producing around 36 albums and hundreds of 45s. For the next eighteen years **Los Pavos Reales** toured constantly and played every dance

hall and auditorium from the Rio Grande Valley out to California and up to Chicago, hitting almost all the stops in between where Mexican-Americans were demanding to hear them. In 1975 Los Angeles mayor Tom Bradley issued an official welcome proclamation to **Los Pavos Reales** for their excellent music.

Since 1976 the two brothers have gone their separate ways but have kept alive the wonderful musical traditions of the Torres-Garcia family. I hope you will enjoy this collection of some of **Los Pavos Reales'** early recordings made for the IDEAL label of San Benito, Texas in addition to the very first recordings made by the Torres-Garcia brothers before **Los Pavos Reales** came into existence.

(Chris Strachwitz – 1993)

(continued from back page:)

## LOS HERMANOS TORRES-GARCIA:

### 17. LA PAJARITA

(Salvador T. Garcia) (DRC 1027A)  
(polka) (2:20)

### 18. FLOR DE LAS FLORES

(DRC 1027B) (canción) (2:37)

### 19. EL PATIO

(Salvador T. Garcia) (DRC 1029A) (polka) (2:31)

### 20. EL CORRIDO DE SEGUIN

(Jesús Medina) (DRC 1029B) (corrido) (2:55)

### 21. VIVA NEW BRAUNFELS

(Salvador T. Garcia) (DRC 1030A)  
(polka) (2:23)

### 22. DIME JOSEFINA

(Pedro T. Garcia) (DRC 1030B) (canción) (2:29)

### 23. LA CHULITA (DRC 1031B) (polka) (2:23)

### 24. GUERITA MIA (DRC 1031A)

(canción) (2:46)

Total playing time: 64:37

#1 – 16 by LOS PAVOS REALES:

**Salvador Torres Garcia** – accordion & vocals; **Eduardo (Eddie) “Lalo” Torres Garcia** – *bajo sexto*, accordion & vocals; personnel of *conjunto* varies but includes: **Lupe Enriquez** – *bajo sexto*; **Big Red Ojeda** – bass; **Larry Torres Garcia** – drums; and **Carlos Miranda** – vocals. Recorded between 1962 and 1964.

#17 – 24: by Los HERMANOS TORRES-GARCIA:

**Salvador Torres Garcia** – accordion & vocals; **Pedro Torres Garcia** – guitar & vocals; **Jesus “Jesse” Medina Garcia** – *bajo sexto* & vocals; **Nieves Garcia** – bass. Recorded ca. 1949.

Re-issue produced and edited by Chris Strachwitz

Original recordings produced for IDEAL Records (# 1-16) and DRC (#17-24).

Cover by Wayne Pope

ID number refers to the original IDEAL release number on 45 and/or LP.

Sound restoration by George Morrow of Echo Productiuons using the NoNoise System.

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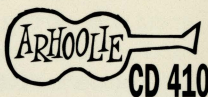
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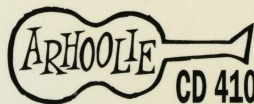
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Early Hits y las primeras grabaciones de  
Los Hermanos Torres-Garcia



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2. TOMANDO Y FUMANDO (*ranchera*)
3. VAMOS A LA PARRANDA (*ranchera*)
4. ALEJAMIENTO Y REGRESO (*ranchera*)
5. PRISIONERO DE TUS BRAZOS (*ranchera*)
6. PRESO (*bolero-guaracha*)
7. SALON IDEAL (*polka*)
8. NOCHE TRAS NOCHE (*ranchera*)
9. TU ERES MI PLACER (*ranchera*)
10. TE HICE QUERERME (*ranchera*)
11. LIBERTAD Y OLVIDO (*ranchera*)
12. LA ULTIMA CANCIÓN (*ranchera*)
13. TE RECUERDO MI CANCIÓN (*ranchera*)
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