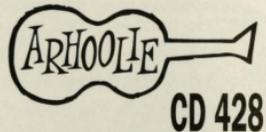


Rose Maddox

"\$35 And A Dream"



- 1. FRIED POTATOES** (2:53)
(Shelhemer-West-Wellman)
- 2. I WONDER WHERE YOU ARE TONIGHT** (3:28) (Johnny Bond)
- 3. FALLING FOR YOU** (3:34)
(Buck Owens - Don Rich)
- 4. SIN CITY** (4:12)
(Gram Parsons - Chris Hillman)
- 5. WE'RE GONNA LET THE GOOD TIMES ROLL** (2:22)
(Buck Owens)
- 6. BLOOD STAINED HANDS** (3:14)
(David Price)
- 7. BLUERIDGE MOUNTAIN BLUES** (3:46) (Traditional)
- 8. \$35 AND A DREAM** (3:48)
(David Price)
- 9. CAJUN LADY** (2:54) (Carl Kaye)
- 10. WHERE NO ONE STANDS ALONE** (3:16) (Traditional)
- 11. THE PLACE WHERE LOVE COMES FROM** (2:34) (Rick Cunha)
- 12. OLD TRAIN** (2:12) (Herb Pedersen)
- 13. DUSTY MEMORIES** (3:27)
(Merle Haggard)



- 14. I WONDER WHERE I'LL FIND YOU AT TONIGHT** (2:00)
(Merle Haggard)
- 15. TONIGHT I'M ON STAGE** (3:38)
(David Price)
- 16. A Comment From JOHNNY CASH** (:40)

Musical producer: Byron Berline (except # 13 & 14)

Produced by Chris Strachwitz, Gary Mueller, Roman Haiderer & the Country Music Club of St. Poelten, Austria.

Recorded by Rick Cunha at Rainbow Garage Studios, Van Nuys, Ca. July 1994 (except # 13 & 14 recorded at Hag, Inc. by Steven Grahn & Bob Hockenberry in Palo Cedro, Ca. June 1990).

Cover photo by Chris Strachwitz
Cover by Wayne Pope

Special thanks to Rose Maddox, Byron Berline, and Gary Mueller for getting this project off the ground; to all the fine musicians for furnishing the superb accompaniment and the engineers for capturing it; to David Price, Carl Kaye and Merle Haggard for some fine new songs and to all of you out there who by purchasing a copy of this CD will help Rose Maddox to keep on doing what she has been doing so well all her life: singing her heart out!

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Rose Maddox

\$35 and a Dream



Rose Maddox

"\$35 And A Dream"

\$35 And A Dream is brand new, guaranteed proof that Rose Maddox is still singing her heart out and that she is better than ever. Her voice has mellowed, her delivery is more mature and relaxed and we hear an element of subtlety and dedication in her work which was seldom evident during earlier periods of Rose's long career. And a long career it has been, for she is one of the pioneer women in the history of recorded Country Music.

As a young girl Rose Maddox and her entire family beat their way as Depression and Dustbowl refugees from the deep South to California, the Garden of Eden. Instead of money, however, only fruit grew on trees, and to survive the family picked it. Local residents called them "fruit tramps" as they followed the crops up and down California's rich San Joaquin Valley. In the evenings the family would sit around a fire cooking whatever they could find to eat and play and sing songs they

knew from back home. One day in 1937 Rose's older brother Fred got tired of this harsh existence, and went to the Rice Furniture store in Modesto, California and suggested to the management that they sponsor the Maddox Brothers on local radio station KTRB. The manager agreed, if the brothers could find a girl singer. Fred immediately replied: "We got one!" and so the Maddox Brothers and little eleven year old sister Rose began their remarkable career.

Okies, Arkies, Texans, and fellow displaced southern farmers constituted an eager, music-hungry audience who not only listened to them on the radio but attended their dances in ever growing numbers. After World War II, when the brothers returned from the armed services, the Maddox Brothers & Rose became, next to Bob Wills, the most popular Country band on the West Coast. They were soon billed as "America's Most Colorful Hillbilly

Band" and their recordings were broadcast over some of the western hemisphere's most powerful radio stations on both sides of the US-Mexican border. (26 of their original hits are available on Arhoolie CD/C 391.)

Since the late 1950s Rose Maddox has enjoyed a successful solo career and has recorded with Country Music legends from Bill Monroe to Buck Owens. Since the '70s, she has made records and appearances with Merle Haggard's band, her own, and with Vern Williams' Bluegrass band (note Arhoolie CD/C 314) among others. Rose never slowed down until 1988 when on the way to a concert in southern California, her heart quit. After seven bypasses and three months in a coma she was given a 10% chance of making it! Rose not only survived, but slowly learned to walk, talk and sing all over again. She got together with her young grandson Donny (who plays bass on #13 & 14 on this CD) and hit the road again to make ends meet. Along with her health went Rose's savings because in the world's richest country, we still do not have universal health insurance.

In the past few years Rose has been appearing at Bluegrass and Country Music clubs and festivals here in the US as well as overseas. She has been a hit with young "Rockabilly" fans throughout western Europe and in December 1992 made her first appearances in Austria for the Country Music Club of St. Poelten. Rose performed in Vienna, as well as in Paris, and Munich.

This recording is largely the result of Austrian Gary Mueller's perseverance in promoting Rose Maddox in his home land and throughout Europe. He wanted to record Rose during her last tour but the local backup musicians were not quite up to his demanding ear. Gary and his friends at the Country Music Club of St. Poelten wanted a new record released in time for Rose's 1994 fall tour and called me to suggest a co-production with Arhoolie. Byron Berline, the great fiddler, volunteered to produce the record and we made some rough plans for it during our get-together at the 1994 Grass Valley Bluegrass Festival where both Rose Maddox and Byron Berline's band, California, were appearing. John Jorgensen, formerly of the

Desert Rose Band, has long been a friend and fan of Rose's. I first recall hearing him perform with Rose on stage in 1987 at a wonderful celebration put on by KTRB in Modesto, Ca. celebrating Rose and Fred's 50th anniversary in the music business and was greatly impressed (note: Arhoolie Cass C-227, recorded at KTRB, on which Rose and her brother Fred reminisce, tell tales, and even sing a few unaccompanied songs for an hour and a half). Byron was able to round up not only John but most of the other former members of the Desert Rose Band for this session.

Rose had met Texas composer David Price in Austria. Price wrote several songs, including the title tune of this CD, just for her. Along with "Cajun Lady" which she heard in Austria, Rose was quite taken by these fine new songs and wanted to make sure that a new record by her would include some of them. Merle Haggard, who had offered Rose the use of his studio for recording also wrote the moving "Dusty Memories" for her and sang harmony on the recording. Brother Fred Maddox did the talking on that song and I just wish

he hadn't toned down his wonderfully rich and musical southern accent but at least we have that fine interview cassette (C-227) where you can hear Fred in all his glory!

Rose also picked some traditional songs along with a couple by Buck Owens with whom she made some hits for Capitol. She also added a couple of Country classics which Rose had not sung in a long time. The only tune related to the earlier Maddox Brothers and Rose repertoire to be included on this collection is "Fried Potatoes" which Fred Maddox had always sung but which the band never commercially recorded (a recording taken from a late 1940s radio broadcast is available on Arhoolie C-222).

All the guys in the band seemed to enjoy themselves during the session which was under the very able and guiding spirit of Byron Berline and of course Rose. I was able to attend only one afternoon and urged them to stretch out and let us hear their enormous individual and collective talents. I walked in just as they were trying to do "Fried Potatoes" of which Rose had only vague memo-

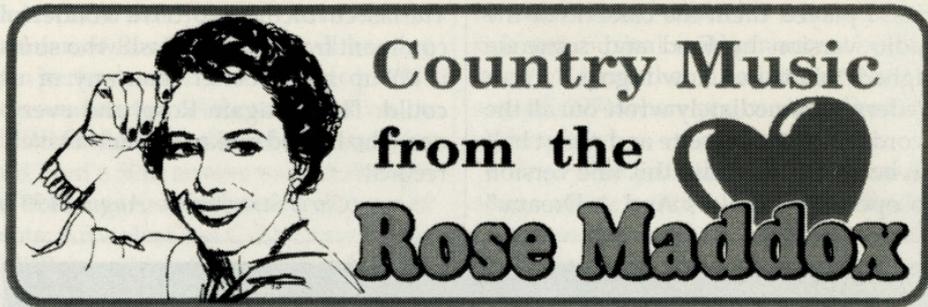
ries. I played them the cassette of the radio version by Fred and someone sighed "oh, is that how it goes?" Herb Pedersen immediately wrote out all the words from the cassette and about half an hour later they did this fine version to open "\$35 Dollars And A Dream."

The last cut on the record is a wonderful comment from Johnny Cash who sums it all up much better than any of us could. Thanks again Rose, and everyone who helped make this such a lovely record!

(Chris Strachwitz - August 1994)



Rose Maddox signing autographs after concert in St. Poelten, Austria, 10/26/1993. Photo © by Joe Moeseneder



The Songs:

1: Fried Potatoes (Shelhemer-West-Wellman). Herb Pederson—rhythm guitars; John Jorgenson—electric guitar & background vocal; Jay Dee Maness—steel; Byron Berline—fiddle & background vocal; Bill Bryson—bass & background vocal; Steve Duncan—drums.

2: I Wonder Where You Are Tonight (Johnny Bond). Herb—banjo & harmony vocal; Byron—fiddle; John—acoustic lead & rhythm and electric guitar; Jay Dee—steel; Bill—bass.

3: Falling For You (Buck Owens-Don Rich). Herb—acoustic rhythm & harmony vocal; Byron—fiddle; John—electric guitar; Jay Dee—steel; Bill—bass, Steve—drums.

4: Sin City (Gram Parsons-Chris Hillman). Herb—acoustic guitar & harmony vocal; Byron—fiddle; John—mandolin; Jay

Dee—steel; Bill—bass & harmony vocal.

5: We're Gonna Let the Good Times Roll (Buck Owens). Herb—acoustic guitar, banjo, & harmony vocal; Byron—fiddle; John—mandolin; Jay Dee—steel; Bill—bass & harmony vocal.

6: Blood Stained Hands (David Price). Herb—banjo & harmony vocal; Byron—fiddle & mandolin; John—lead & rhythm guitar; Jay Dee—steel; Bill—bass, Rick Cunha—harmony vocal.

7: Blue Ridge Mountain Blues (Trad.). Herb—banjo, rhythm guitar & harmony vocal; Byron—fiddle; John—electric guitar & lead acoustic guitar; Jay Dee—steel; Bill—bass & harmony vocal.

8: \$35 and a Dream (David Price). Herb—rhythm guitar; Byron—fiddle; Rick—

electric guitar; Jay Dee—steel; Bill—bass.

9: Cajun Lady (Carl Kaye). Herb—rhythm guitar; Byron—fiddles; John—electric guitar; Jay Dee—steel; Bill—bass; Steve—drums.

10: Where No One Stands Alone (Trad.). Herb—rhythm guitar & harmony vocal; Byron—5-string fiddle & mandolin; John—lead acoustic guitar & harmony vocal; Jay Dee—steel; Bill—bass & harmony vocal; Rick—harmony vocal.

11: The Place Where Love Comes From (Rick Cunha). Herb—banjo & harmony vocal; Byron—fiddle & mandolin; John—lead acoustic guitar; Jay Dee—steel; Bill—bass; Rick—harmony vocal.

12: Old Train (Herb Pedersen). Herb—acoustic guitar & harmony vocal; Byron—fiddle; John—mandolin; Jay Dee—steel; Bill—bass & harmony vocal.

13: Dusty Memories (Merle Haggard). Merle Haggard—harmony vocal; Steven Grahn—mandolin & acoustic guitar; Norm Hamlet—Dobro; Tim Howard—electric guitar; Donny Maddox—bass; Larry White—drums; Fred Maddox—talking.

14: I Wonder Where I'll Find You At Tonight (Merle Haggard). Steven Grahn—mandolin & acoustic guitar; Norm Hamlet—Dobro; Tim Howard—electric guitar;

Donny Maddox—bass; Larry White—drums; Fred Maddox—talking.

15: Tonight I'm On Stage (David Price). Herb—rhythm guitar & harmony vocal; Byron—fiddle; John—mandolin; Jay Dee—steel; Bill—bass & harmony vocal; Rick—high strung guitar.

16: A comment from Johnny Cash

Also available:

"Rose Of The West Coast Country"
ARH CD 314 or CASS 314

The Maddox Brothers and Rose
"America's Most Colorful Hillbilly Band"
ARH CD 391 only

The Maddox Brothers and Rose
"On the Air"
ARH CASS 222 only

Fred & Rose Maddox
"50 Years in the Country Music Business"
ARH CASS 227 only

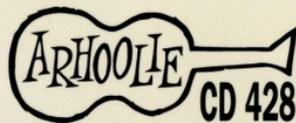
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Rose Maddox – vocals

With **Byron Berline** – fiddle and mandolin; **John Jorgenson** – guitars and mandolin; **Herb Pedersen** – rhythm guitar and banjo; **Jay Dee Maness** – steel guitar; **Bill Bryson** – bass; **Steve Duncan** – drums; with additional vocals by Herb, John, Bill, & Rick Cunha. Except # 13 & 14: **Rose Maddox** – vocals; **Merle Haggard** – harmony vocal (on # 13 only); **Fred Maddox** – talking (on # 13 only); **Tim Howard** – electric guitar; **Jim Howard** – steel guitar; **Larry White** – drums; **Donny Maddox** – bass; **Norm Hamlet** – Dobro; **Steven Grahn** – mandolin & guitar.

Musical producer: Byron Berline (except # 13 & 14)
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Cover photo, left to right: Jay Dee Maness, Byron Berline, Rose Maddox, Herb Pedersen, John Jorgenson, Bill Bryson.

Cover photo by Chris Strachwitz
Cover by Wayne Pope

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