

ANY OLD TIME STRING BAND

"I Bid You Goodnight"



1. TURKEY BUZZARD/CHINQUAPIN HUNTING (2:44)
2. DEAR COMPANION (4:07)
3. LET ME FALL (2:12)
4. I WISH I'D STAYED IN THE WAGONYARD (2:47)
5. MA CHER BEBE CREOLE (2:56)
6. DIXIELAND ONE-STEP (2:04)
7. HOME IN PASADENA (4:11)
8. LONG LOST LOVER BLUES (4:42)
9. VALSE DE ORPHELIN (3:00)
10. I'LL SEE YOU IN C-U-B-A (4:44)
11. FREE LITTLE BIRD (2:27)
12. I'VE GOT WHAT IT TAKES (3:47)
13. HELLO STRANGER (2:14)
14. LA VALSE DE BAYOU TECHE (2:26)
15. SHADY GROVE (2:18)
16. CALIFORNIA BLUES (3:30)
17. COWBOY GIRL (2:57)
18. I MADE A BIG MISTAKE (Gros Erreur) (3:14)

19. LOCK AND KEY (3:18)
20. FALLS OF RICHMOND/CAMP CHASE (2:57)
21. LA PORTE DANS ARRIERE (The Back Door) (2:47)
22. OKLAHOMA BLUES (2:49)
23. KEEP MY SKILLET GOOD AND GREASY (2:47)
24. FAREWELL BLUES (3:37)
25. I BID YOU GOODNIGHT (2:41)

Total time: 78:51

ANY OLD TIME STRING BAND (1978): (on cover from left to right:) Valerie Mindel, Susie Rothfield, Sue Draheim, Genny Haley, and Kate Brislin (heard on # 1-12 and # 25).

ANY OLD TIME STRING BAND (1980): Sue Draheim, Genny Haley, Kate Brislin, and Barbara Montoro with special thanks to Will Scarlett, Hoyle Osborne, Frank Hicks, Mayne Smith, Bill Napier and Don Slovin (heard on #13-24).

Cover photo by Janet Fries

Cover by Wayne Pope

Arhoolie session produced by Chris Strachwitz

Engineer: Bob Shumaker

Bay session produced by Mike Cogan

Engineer: Mike Cogan

© & © 1978, 1980, and 1996 by Arhoolie Productions, Inc.

ANY OLD TIME

STRING BAND

"I Bid You Goodnight"



ANY OLD TIME STRING BAND

"I Bid You Goodnight"

Any Old Time String Band plays songs and tunes from a cross section of America's musical past. Traditional fiddle tunes, old blues, string band songs, Cajun music, popular tunes of the 1920s and 30s, and even a bit of string band jazz combine to create our brand of old time music. All of us have played professionally for years, as members of other bands and as soloists, and we came together in 1976 through attraction to each other's musical tastes. This record presents some favorites from our repertoire as we recorded them on two LP records we made for Arhoolie and Bay Records in 1978 and 1980, respectively, both of which are included in their entirety on this CD.

The Tunes:

1. TURKEY BUZZARD/CHINQUAPIN HUNTING. These tunes, which we learned from Sandy Davis and Peter McCracken, respectively, suggest a flurry of activity. After shooting turkey buzzards, we're off to hunt chinquapins which, folks tell us are dwarf chestnuts found in the Southeastern portion of the USA.

Kate: banjo; Sue and Susie: fiddles; Genny: guitar; Valerie: bass.

2. DEAR COMPANION. Comes from a super-market hootenanny record of the early 60s. No names of artists were listed, but Jean Ritchie's voice was unmistakable. We suspect it's her own reworking of a traditional song, since her sister Edna sings a different "Dear Companion" with a more typical mountain tune.

Kate: lead vocal; Genny: harmony vocal & guitar; Susie and Sue: fiddles; Valerie: bass.

3. LET ME FALL. Mostly from Tommy Jarrell, some from Hank Bradley and Jody Stecher and, naturally, a lot from our own particular folk process. A good song for lifting your spirits when life and drink have got you down.

Genny: lead vocal, banjo; Susie: vocal, fiddle; Sue: fiddle; Valerie: guitar & raucous shouts; Kate: bass.

4. I WISH I'D STAYED IN THE WAGONYARD. From Lowe Stokes via the Mother Bay State Entertainers. The city ain't no place for a hick, as this song bears evidence. First some dude cons you into blowing your money on drink; then, under the guise of Christian charity, your friends throw you in the Salvation Army bin. The moral: stay home, drink gin and watch TV for entertainment.

Genny: lead vocal and banjo; Susie and Sue: fiddles; Valerie: guitar; Kate: bass.

5. MA CHER BEBE CREOLE. The words are in Cajun French and come from Dennis McGee. The music is a hybrid of McGee & Courville and the Balfa Brothers of south-western Louisiana.

You're leaving me, poor thing,
You're leaving me forever.

Poor thing, aie, aie, aie.
Dear, after you're gone away
It's for always, say bye-bye to your mama.

Say bye-bye to your mama.
Don't do that to old Blackie.
You're going to make me die forever.
Poor thing, aie, aie, aie,
Say bye-bye to your papa and your mama.

Look here, poor thing,
And look what you've done to me.
I'm running around in the streets
All day and all night,
Crying for you, poor thing, so pretty

Susie: lead vocal, fiddle; Sue: fiddle; Genny: triangle; Kate: guitar and Cajun yell; Valerie: bass.

6. DIXIELAND ONE-STEP. Here is our rendition of the classic version recorded by the Six and Seven-Eighth's String Band (on Folkways). That band started in New Orleans around 1913 and played together on an amateur basis for years. They translated many of the popular horn tunes of the day (and this was a hit for the Original Dixieland Jass Band around 1918) into stringband style jazz. If you've mastered

the one-step, pull up your socks and get ready.
Valerie: mandolin; Sue: fiddle; Kate: banjo
Genny: guitar; Susie: bass.

7. HOME IN PASADENA. Turn of the century poets waxed eloquent over the climate, flora and scenic grandeur of southern California. This land held the promise of prosperity for all who came west. And come they did. Today, alas, Pasadena has been converted into a gigantic rest home for chronic smog victims, accessible only by freeway.

Genny, Kate, Sue: vocals; Valerie: guitar; Susie: bass.

8. LONG LOST LOVER BLUES. Lottie Kimbrough "the Kansas City Butterball," 260 lbs. and a voice to match, was the source for this blues from the twenties which offers a couple of possible solutions to the problem of the man that got away. You could file a missing persons' report with the police. Then again you could take a vacation to the South Seas, figuring if you don't find him there's always somebody else.

Genny: lead vocal & guitar; Valerie: harmony yodel & mandolin; Sue: fiddle; Kate: kazoo; Susie: bass.

9. VALSE DE ORPHELIN. From the Balfa Brothers. What a distress it is to be an orphan!

My relatives are almost all dead.

Those that are left don't want to see me anymore.

When I am sick, I must stay with strangers,
And I've got to take my misery as it comes.

My old mother used to say to me,
"Don't take advice from anyone."

Today I'm all alone in the streets
And I've got to take my sorrows as they come.

Susie: lead vocal & fiddle; Sue: fiddle; Genny: triangle; Kate: guitar; Valerie: bass.

10. I'LL SEE YOU IN C-U-B-A. Tropical nights, passionate violins, and all manner of undercover activities lured the prohibition era gringo to booze it up where the action was. Our version comes from Bing Crosby as sung in Paramount's "Blue Skies." Pre-Castro, definitely. Have a Havana?
Genny: lead vocal & guitar; Kate: second lead vocal; Susie: fiddle; Valerie: bass.

11. FREE LITTLE BIRD. From the Dykes Magic City Trio. (By the way, exactly where is Dykes Magic City?)

Susie: lead vocal & fiddle; Genny: harmony vocal & banjo; Sue: fiddle; Valerie: guitar; Kate: bass.

12. I'VE GOT WHAT IT TAKES. Bessie Smith's statement on the economics of sex.
Susie: lead vocal & guitar; Kate: kazoo; Sue: fiddle; Valerie: guitar; Genny: bass.

13. HELLO STRANGER. The Carter Family.
Kate: lead vocal & banjo; Sue: harmony vocal & rhythm guitar; Genny: Dobro steel guitar; Will Scarlett: harmonica; Barb: bass.

14. LA VALSE DE BAYOU TECHE. Cajun Romeo and Juliet.
Sue: fiddle; Kate: lead vocal & guitar; Genny: harmony vocal & triangle; Barb: bass; Will Scarlett: harmonica.

15. SHADY GROVE. Kilby Snow, autoharp player from Virginia, is the source for the unusual melody to this version of "Shady Grove."
Genny: vocal & banjo; Sue: fiddle; Kate: guitar & harmony vocal; Barb: bass.

16. CALIFORNIA BLUES. Jimmie Rodgers.
Sue: fiddles; Kate: harmony vocal & banjo; Genny: guitar; Barb: bass.

17. COWBOY GIRL. From the Girls of the Golden West, Dolly and Millie Good, a cowgirl sister act from the 1930s. Susie Rothfield found this gem.

Sue: lead vocal; Kate: vocal harmony & banjo; Genny: guitar; Barb: bass.

18. I MADE A BIG MISTAKE (Gros Erreur). J.D. Miller. English lyrics: Gennie Haley translated from the French singing of Iry LeJeune, Cajun accordionist and singer of the 1940s.
Genny: vocals & guitar; Sue: fiddle; Mayne Smith: pedal steel guitar; Barb: bass; Don Slovin: drums.

19. LOCK AND KEY. Bessie Smith.
Sue: fiddle; Kate: vocal; Genny: guitar; Barb: bass; Hoyle Osborne: piano.

20. FALLS OF RICHMOND/CAMP CHASE.
Sue: fiddle; Kate: banjo; Genny: guitar; Barb: bass.

21. LA PORTE DANS ARRIERE (The Back Door) - By D.L. Menard. A Cajun two-step about a rowdy whose excesses find him always sneaking through the back door. His father warns him to mend his ways but he doesn't listen and

in the last verse he's taken to jail . . . through the back door.

Kate: lead vocal & guitar; Genny: harmony vocal & triangle; Sue: fiddles; Barb: bass.

22. OKLAHOMA BLUES. From Bill Boyd and his Cowboy Ramblers. Thanks to Susie Rothfield for the Boswell Sisters' style vocal arrangement.

Sue: fiddle & harmony vocal; Kate: lead vocal; Genny: rhythm & harmony vocal; Barb: bass; Will Scarlett: harmonica.

23. KEEP MY SKILLET GOOD AND GREASY. Traditional. Our version comes from the singing of Woody Guthrie.

Kate: lead vocal & banjo; Sue: harmony vocal & fiddle; Genny: harmony vocal & guitar;

Barb: harmony vocal & bass; Will Scarlett: harmonica.

24. FAREWELL BLUES Ma Rainey.

Genny: vocal & guitar; Hoyle Osborne: piano; Bill Napier: clarinet; Sue: fiddle; Barb: bass.

25. I BID YOU GOODNIGHT. A Bahamian hymn we learned from the original recording by the Pindar family who say the verses are made up by the lead singer and are different each time it's sung. Tony's bass line adds just the right bluesy touch. Since we often close our performances with this song, it seems a fitting way to end this album.

Kate: lead vocal; Susie: tenor; Sue: alto; Valerie and Genny: baritone; Tony Marcus, Marty Somberg, Eric Thompson: bass.

Selections # 1 - 12 and 25 were originally issued in 1978 as ARHOOOLIE LP 4009. In 1996 Arhoolie Productions purchased selections # 13 - 24 which were originally issued in 1980 as BAY LP 217. This CD 433 contains both albums in their entirety.



Any Old Time String Band (1980), left to right: Barbara Montoro, Genny Haley, Sue Drabeim, and Kate Brislin.

Photo by Will Faulkner

Down Home Music Since 1960: Blues • Cajun • Tex-Mex • Zydeco • Country • Jazz • Regional & World Music
For our complete 116-page illustrated catalog of CDs, Cassettes, Videos, & more, send \$2.00 to:
ARHOOOLIE CATALOG, 10341 San Pablo Avenue, El Cerrito, CA 94530

ANY OLD TIME STRING BAND

"I Bid You Goodnight"



1. TURKEY BUZZARD/CHINQUAPIN HUNTING (2:44)
2. DEAR COMPANION (4:07)
3. LET ME FALL (2:12)
4. I WISH I'D STAYED IN THE WAGONYARD (2:47)
5. MA CHER BEBE CREOLE (2:56)
6. DIXIELAND ONE-STEP (2:04)
7. HOME IN PASADENA (4:11)
8. LONG LOST LOVER BLUES (4:42)
9. VALSE DE ORPHELIN (3:00)
10. I'LL SEE YOU IN C-U-B-A (4:44)
11. FREE LITTLE BIRD (2:27)
12. I'VE GOT WHAT IT TAKES (3:47)
13. HELLO STRANGER (2:14)
14. LA VALSE DE BAYOU TECHE (2:26)
15. SHADY GROVE (2:18)
16. CALIFORNIA BLUES (3:30)
17. COWBOY GIRL (2:57)
18. I MADE A BIG MISTAKE (*GrosErreur*) (3:14)
19. LOCK AND KEY (3:18)
20. FALLS OF RICHMOND/CAMP CHASE (2:57)
21. LA PORTE DANS ARRIERE
(*The Back Door*) (2:47)

22. OKLAHOMA BLUES (2:49)
23. KEEP MY SKILLET GOOD AND GREASY (2:47)
24. FAREWELL BLUES (3:37)
25. I BID YOU GOODNIGHT (2:41)

Total time: 78:51

ANY OLD TIME STRING BAND (1978): (on cover from left to right:) Valerie Mindel, Susie Rothfield, Sue Draheim, Genny Haley, and Kate Brislin, (heard on # 1 – 12 and # 25).

ANY OLD TIME STRING BAND (1980): Sue Draheim, Genny Haley, Kate Brislin, and Barbara Montoro with special guests Will Scarlett, Hoyle Osborne, Frank Hicks, Mayne Smith, Bill Napier and Don Slovin (heard on #13-24).

Cover photo by Janet Fries

Cover by Wayne Pope

Arhoolie session produced by Chris Strachwitz

Engineer: Bob Shumaker

Bay session produced by Mike Cogan

Engineer: Mike Cogan

2 complete LPs
On one CD

© & © 1978, 1980 & 1996
by Arhoolie Productions, Inc.

