



Aubrey Ghent

# SACRED STEEL

## INSTRUMENTALS

Glenn Lee  
Aubrey Ghent  
Lamar Nelson  
Dante Harmon  
Sonny Treadway  
The Campbell Brothers  
Lonnie "Big Ben" Bennett  
Rayfield "Ray Ray" Holloman  
Robert Randolph

**1) JESUS WILL FIX IT FOR YOU –  
Sonny Treadway 4:18**

(PD/ARR: SONNY TREADWAY - TRADITION MUSIC & MANGO  
TONE MUSIC)

From Arhoolie CD 462 *Jesus Will Fix It*.  
Produced by Robert Stone & Chris  
Strachwitz.

**2) JUST A CLOSER WALK WITH THEE  
– Aubrey Ghent 3:43**

(PD/ARR: A. GHENT - TRADITION MUSIC & MANGO TONE MUSIC)

From Arhoolie CD 489 *Train Don't Leave  
Me – Recorded Live at the 1st Annual Sacred  
Steel Convention*. Produced by Robert Stone.



Darick Campbell

**3) WILL THE CIRCLE BE UNBROKEN  
– Lonnie “Big Ben” Bennett 3:59**

(PD/ARR: LONNIE BENNETT - TRADITION MUSIC & MANGO  
TONE MUSIC)

From Arhoolie CD 489 *Train Don't Leave  
Me – Recorded Live at the 1st Annual Sacred  
Steel Convention*. Produced by Robert Stone

**4) WHEN THE SAINTS GO  
MARCHING IN – Willie Eason 1:55**

(PD/WILLIE EASON - TRADITION MUSIC & MANGO TONE MUSIC)

From the Arhoolie CD 472 *Sacred Steel –  
Live!* Produced by Phillip Campbell,  
Charles Campbell, and Robert Stone.

**5) I NEED THEE –  
Rayfield “Ray Ray” Holloman 3:43**

(PD/ARR: R. HOLLOMAN, D. SNELLING)

From Arhoolie CD 502 *Recorded Live at  
the Second Sacred Steel Convention*.  
Produced by Robert Stone.

**6) CALL HIM BY HIS NAME –  
Glenn Lee 3:32**

(GLENN LEE)

From Arhoolie CD 450 *Sacred Steel:  
Traditional Sacred African-American Steel  
Guitar Music in Florida*.  
Produced by Robert Stone

**7) SOMETHING'S GOT A HOLD OF ME  
– Dante Harmon 3:42**

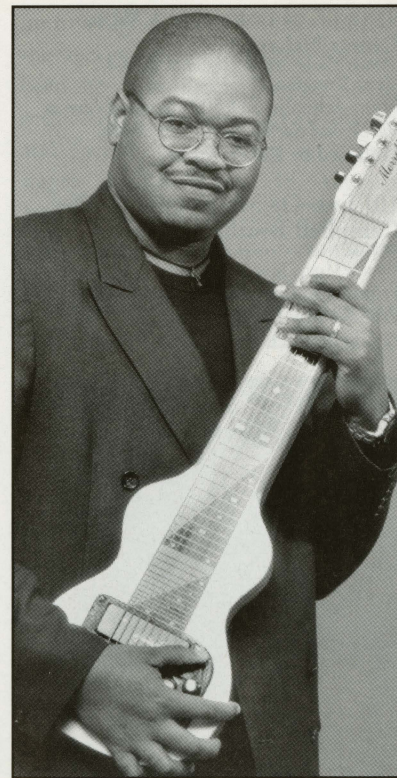
(DANTE HARMON - DANTE TO DANTE MINISTRIES)

From Arhoolie CD 489 *Train Don't Leave  
Me – Recorded Live at the 1st Annual Sacred  
Steel Convention*.  
Produced by Robert Stone

**8) WALK WITH ME –  
Aubrey Ghent 5:20**

(PD/ARR: A. GHENT - TRADITION MUSIC & MANGO TONE MUSIC)

From Arhoolie CD 463 *Can't Nobody Do  
Me Like Jesus*. Produced by Robert Stone &  
Chris Strachwitz.



Dante Harmon

**9) IF I COULDN'T SAY A WORD –**

**Lamar Nelson** 3:09

(PD/ARR: LAMAR NELSON - TRADITION MUSIC & MANGO TONE MUSIC)

From Arhoolie CD 502 *Recorded Live at the Second Sacred Steel Convention.*

Produced by Robert Stone.

**10) END OF MY JOURNEY – The**

**Campbell Brothers** 4:34

(PD/ARR: DARICK CAMPBELL/PHILLIP CAMPBELL - TRADITION MUSIC & MANGO TONE MUSIC)

From Arhoolie CD 461 *Pass Me Not.*

Produced by Robert Stone  
& Chris Strachwitz.



Ray Ray Holloman

**11) JOYFUL SOUNDS –**

**Glenn Lee** 4:23

(GLENN LEE)

From Arhoolie CD 450 *Sacred Steel:*

*Traditional Sacred African-American Steel Guitar Music in Florida.*

Produced by Robert Stone.

**12) HALLELUJAH ANYHOW –**

**Sonny Treadway** 3:18

(PD/ARR: SONNY TREADWAY - TRADITION MUSIC & MANGO TONE MUSIC)

From Arhoolie CD 462 *Jesus Will Fix It.*

Produced by Robert Stone  
& Chris Strachwitz.

**13) WITHOUT GOD –**

**Robert Randolph** 5:55

(PD/ARR: ROBERT RANDOLPH - TRADITION MUSIC & MANGO TONE MUSIC)

From the Arhoolie CD 472 *Sacred Steel – Live!* Produced by Phillip Campbell, Charles Campbell, and Robert Stone

**14) MEDLEY OF OFFERTORY TUNES**

**– The Campbell Brothers** 5:04

(PD/ARR: PHILLIP CAMPBELL/CHARLES CAMPBELL - TRADITION MUSIC & MANGO TONE MUSIC)

From Arhoolie CD 461 *Pass Me Not.*

Produced by Robert Stone  
& Chris Strachwitz.

All Tradition Music & Mango Tone Music compositions, (BMI) administered by BUG Music Company, Hollywood, CA.

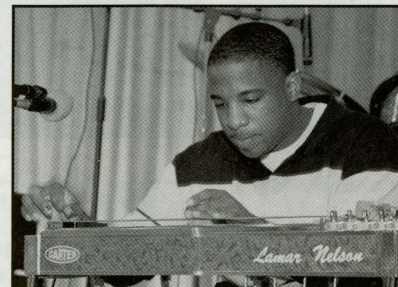
Just when we thought there was nothing new to be discovered in the roots music world, there came Sacred Steel! Here was a music that for over 60 years had been played in churches throughout America yet totally unknown to anyone but members of those churches.

That was until 1995 when the Florida Folk Life Program released the cassette, *Sacred Steel: Traditional Sacred African-American Steel Guitar Music in Florida* (Produced by folklorist Robert Stone who is currently writing a book on the Sacred Steel Tradition). The cassette has now been re-issued in a slightly different version by Arhoolie Records (CD 450).

Until recently the music has not been a performance oriented genre for concert goers to sit quietly – or not so quietly – through and appreciate, it has been a functional living tradition. This music has its function in the church to help the sermon and proceedings rise

up to a higher level with the sounds of the steel guitar. Until recently there has been no “commercial” aspect to the music. Now the cat’s out of the bag and Sacred Steel is heard on concert stages around the world. Yet, the majority of the musicians still play only in church and only a few have stepped out into the commercial arena.

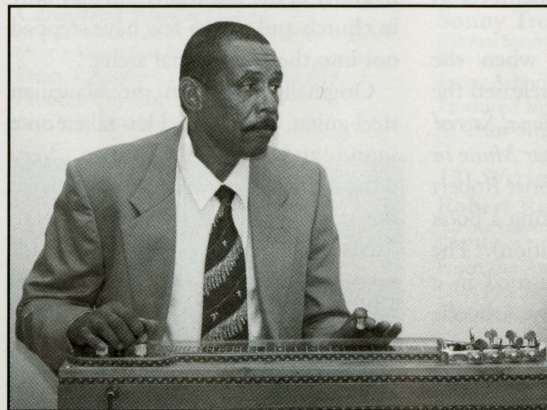
Originally based on the Hawaiian steel guitar, Sacred Steel has taken on a sound and style all its own. Very different from the familiar sounds of the country music style steel guitar, Sacred Steel incorporates the sounds



Lamar Nelson

and feelings of the African American culture from which it sprang.

For a complete history of the Sacred Steel Tradition get the documentary *Sacred Steel – The Steel Guitar Tradition of the House of God*



Sonny Treadway

*Churches* (available on DVD and Video AFV 203). Also, the notes to Arhoolie CD 450 *Sacred Steel: Traditional Sacred African-American Steel Guitar Music in Florida* give a good overview of the tradition.

Executive Producer  
Chris Strachwitz  
All photos by  
Robert Stone  
Original recording  
producers as noted on  
pages 2-4.

This compilation  
produced by  
Tom Diamant  
Graphic design by  
Morgan Dodge

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## ARHOOLIE RECORDS

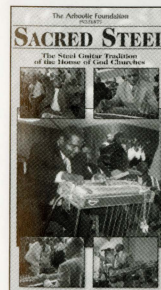
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## THE SACRED STEEL series

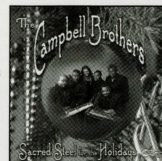
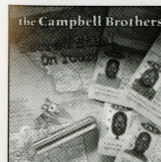


### DVD / Video 203

Sacred Steel, this documentary film features: Maurice "Ted" Beard Jr., The Campbell Brothers with Katie Jackson, Calvin Cooke, Willie Eason, Aubrey Ghent, Glenn Lee, Robert Randolph, plus historic footage of Henry Nelson and more!

produced by  
**The Arhoolie Foundation**  
color, 55 minutes

CD 504 (vol.8)  
the Campbell Brothers  
"Sacred Steel for the Holidays"

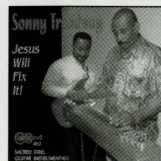


CD 503 (vol.7)  
the Campbell Brothers  
"Sacred Steel On Tour"

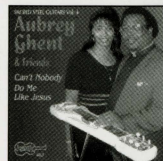
CD 502 (vol.9)  
Recorded LIVE at the Second  
Sacred Steel Convention  
features: The Campbell Brothers,  
Robert Randolph, Calvin Cooke,  
Big Ben Bennett, Dante Harmon,  
Footie Covington, & more



CD 472 (vol.5)  
Sacred Steel, LIVE!  
The Campbell Brothers, Willie  
Eason, Robert Randolph, and  
more!

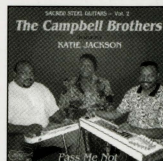


CD 463 (vol.4)  
Aubrey Ghent  
"Can't Nobody Do Me Like Jesus"



CD 462 (vol.3)  
Sonny Treadway  
"Jesus Will Fix It"

CD 461 (vol.2)  
the Campbell Brothers  
w/ Katie Jackson  
"Pass Me Not"



CD 450 (vol.1)  
Sacred Steel  
features: Willie Eason, Sonny  
Treadway, Glenn Lee, Henry  
Nelson, Aubrey Ghent



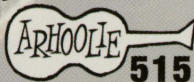
# SACRED STEEL INSTRUMENTALS

Studio and live recordings  
by the best of the Sacred Steel Guitar Tradition.

- 01) **Jesus Will Fix It For You** – Sonny Treadway 4:18
- 02) **Just A Closer Walk With Thee** – Aubrey Ghent 3:43
- 03) **Will the Circle be Unbroken** –  
Lonnie “Big Ben” Bennett 3:59
- 04) **When The Saints Go Marching In** –  
Willie Eason 1:55
- 05) **I Need Thee** – Rayfield “Ray Ray” Holloman 3:43
- 06) **Call Him By His Name** – Glenn Lee 3:32
- 07) **Something’s Got a Hold of Me** – Dante Harmon 3:42
- 08) **Walk With Me** – Aubrey Ghent 5:20
- 09) **If I Couldn’t Say A Word** – Lamar Nelson 3:09
- 10) **End Of My Journey** – The Campbell Brothers  
featuring Darick Campbell 4:34
- 11) **Joyful Sounds** – Glenn Lee 4:23
- 12) **Hallelujah Anyhow** – Sonny Treadway 3:18
- 13) **Without God** – Robert Randolph 5:55
- 14) **Medley Of Offertory Tunes** –  
The Campbell Brothers 5:04



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FILE UNDER: GOSPEL/BLUES

