

1. **Say Yes!** vocal by Keith Lee
2. **Joyful Sounds**
instrumental by Roosevelt Collier
(Glenn Lee, arranged by Alvin Lee)
3. **Walk With Me** vocal by Derrick Lee
4. **Come On Help Me Lift Him Up** vocals by Keith and Derrick Lee
5. **Call Him By His Name**
instrumental by Roosevelt Collier
(Glenn Lee, arr. by Alvin Lee)
6. **If You're Happy And You Know It** vocals by Keith and Derrick Lee
(Public Domain, arr. by Alvin Lee)
7. **You've Got To Move**
vocals by Derrick and Keith Lee
(Public Domain, arr. by Alvin Lee)
8. **Tribute To Calvin Cooke**
instrumental (Alvin Lee)
9. **Let's Celebrate**
10. **Amazing Grace** vocals by Derrick and Keith Lee
(Public Domain, arr. by Alvin Lee)
11. **Lee Boys Praise Jam**
instrumental

Unless otherwise noted all compositions and arrangements are by Alvin Lee (A. J. Lee Publishing Co. & Tradition Music Co., BMI, administered by BUG Music Co.)

Alvin Lee - guitar, midi-guitar
Keith Lee - vocal
Derrick Lee - vocal
Emanuel Roosevelt Collier -
 pedal-steel guitar
Alvin Cordy, Jr. - electric bass
Kenneth Earl Walker, II - drums
Rick Lollar - electric guitar, Track 6.

Produced by Robert L. Stone
 and Alvin Lee
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The Lee Boys



Say Yes!



The Lee Boys

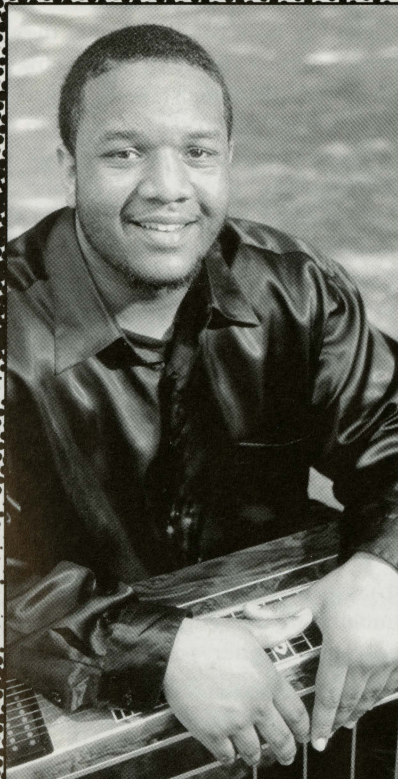


Say Yes!

The Lee Boys are six family members whose music is rooted in the House of God “sacred steel” tradition. For decades the howling, soaring voice of the steel guitar has dominated the fiery worship services of this Pentecostal church. The band’s sound stems from the music that guitarist Alvin Lee and his pedal-steel playing brother Glenn (1968-2000) played at the House of God in Perrine, about 12 miles south of Miami, Florida. Alvin and Glenn absorbed musical influences from master sacred steel guitarists such as Lorenzo Harrison, Ted Beard, Calvin Cooke, Henry Nelson and Chuck Campbell and added elements of rock, blues and country to create a new sound. Over the years, the Perrine House of God earned a reputation as having some of the hottest praise music in among the organization’s nearly 200 churches. Sadly, Glenn Lee died from cancer in 2000.

The Lee Boys band continues the family musical tradition begun by Alvin and Glenn and takes it to yet another level. The band seasons fresh compositions with liberal doses of contemporary R&B, hip-hop and funk to create unique and satisfying musical flavors. The Lee Boys are three brothers and their nephews, the sons of three sisters. Guitarist Alvin Lee is the primary composer/arranger and the leader of the group, the man who labors tirelessly to keep the band working and growing. Keith Lee shouts with Holy Ghost fire as younger brother Derrick provides smoother, soulful vocals. Drummer Earl Walker and seven-string bassist “Little Al” Cordy are a smoking rhythm engine. Taking the pedal-steel guitar to stratospheric heights is Roosevelt Collier, a phenomenal twenty-two-year-old whose artistry is second to none.

The album opens with the house-



wrecking "Say Yes!" Keith takes us all to church as he shouts his praises while Roosevelt's pedal-steel burns the building down on this number that shows inspiration from his contemporary, Robert Randolph. "Joyful Sounds" is Roosevelt's interpretation of one of Glenn's classic compositions which acknowledges influence from Lorenzo Harrison's wah-drenched, boogie-woogie steel. Derrick and Alvin put their heads and hearts together to write "Walk With Me," a plaintive departure from their traditional church sound which provides Roosevelt an opportunity to sweeten the mix with some countrified steel licks. On "Come On Help Me Lift Him Up," an original praise song written and arranged by Alvin, Derrick and Keith trade off leads and harmony as Roosevelt makes his steel smoke and wail. Roosevelt adds his deft personal touch to the band's fresh arrangement

of "Call Him by His Name," one of Glenn's compositions that has become a classic in the sacred steel repertoire. "If You're Happy and You Know It" is a traditional piece popular among the congregations which Keith and Roosevelt arranged to include an infectious, throbbing, funk-style bridge. Rick Lollar, teen prodigy guitarist from Tallahassee who often sits in with the Lee Boys on Florida gigs, adds some of his trademark tasty licks. The band gives a fresh up-tempo interpretation to "You've Got to Move," and move it does. Roosevelt and the Boys give a tip of the hat to Calvin Cooke, whom they and many of their peers consider one of the most inventive steel guitarists ever, as they jump and shout through a medley of several of the master's jams in "Tribute to Calvin Cooke." "Let's Celebrate" is an original by Alvin that's always a favorite at live performances—

guaranteed to bring an audience to its feet. The band brings its fresh interpretation to "Amazing Grace" with heartfelt singing by Derrick and Keith. For a big finish, Roosevelt burns his personal brand into "Lee Boys Praise Jam," a piece composed by Glenn and Alvin but never recorded by them.

Steeped in tradition but continuing to shape their music with a variety of contemporary influences, the Lee Boys have earned a reputation as one of the hottest sacred steel bands performing today. Roosevelt Collier is certainly among the most talented and expressive sacred steel guitarists to be heard. This album invites you to sample the fiery band that will take you to a new level of feeling through music. Say yes!

Robert L. Stone
Gainesville, Florida

Special Thanks

On behalf of the Lee Boys, I wish to express my gratitude to a few of the many people who have helped us come so far on our musical and spiritual journey. First among those is my father, Elder Robert E. Lee, a steel guitarist who loved music with all his heart and provided the nurturing environment which allowed us to grow and flourish. Although my brother Glenn Lee's life was cut short by cancer at thirty-two, he remains a tremendous influence. The Campbell Brothers continue to play a key role as supporters who encourage us to do our best. Aubrey Ghent's soulful music has been an inspiration to all House of God musicians, especially

here in Florida. Calvin Cooke is a close family friend and one of the most inventive of our church's steel guitarists. Ted Beard provides a musical and spiritual foundation on which we continue to build. Robert Randolph inspires us all as he takes House of God-based music to a whole new audience. We deeply appreciate the vision, hard work and love Bob Stone has dedicated to all the sacred steel musicians since he discovered our music in 1992. Without the untiring efforts of "Uncle Bob" our music would probably still be unknown to the world outside the House of God.

Alvin Lee

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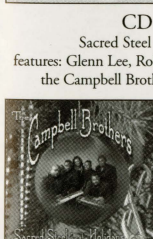
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THE SACRED STEEL series

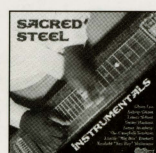


DVD / Video 203
Sacred Steel, this documentary film features: Maurice "Ted" Beard Jr., The Campbell Brothers with Katie Jackson, Calvin Cooke, Willie Eason, Aubrey Ghent, Glenn Lee, Robert Randolph, plus historic footage of Henry Nelson and more!

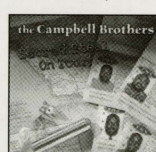
produced by **The Arhoolie Foundation** • color, 55 minutes



CD 515 (vol.10)
Sacred Steel Instrumentals!
features: Glenn Lee, Robert Randolph, the Campbell Brothers, and more!



CD 504 (vol.8)
the Campbell Brothers
"Sacred Steel for the Holidays"



CD 503 (vol.7)
the Campbell Brothers
"Sacred Steel On Tour"



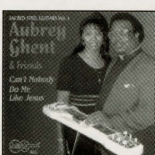
CD 502 (vol.9)
Recorded LIVE at the Second Sacred Steel Convention
features: The Campbell Brothers, Robert Randolph, Calvin Cooke, Big Ben Bennett, Dante Harmon, & more

CD 489 (vol.6)

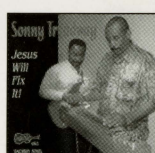
Recorded LIVE at the
First Sacred Steel Convention.
features: Dante Harmon, Josh Taylor,
Calvin Cooke, Aubrey Ghent & more



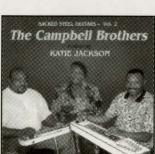
CD 472 (vol.5)
Sacred Steel, Live!
features: The Campbell Brothers, Willie Eason, Robert Randolph, and more!



CD 463 (vol.4)
Aubrey Ghent
"Can't Nobody Do Me Like Jesus"



CD 462 (vol.3)
Sonny Treadway
"Jesus Will Fix It"



CD 461 (vol.2)
Campbell Brothers w/ Katie Jackson
"Pass Me Not"



CD 450 (vol.1)
Sacred Steel
features: Willie Eason, Aubrey Ghent,
Glenn Lee, Henry Nelson & more

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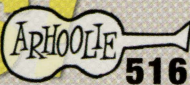
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