

**1. Michael & David Doucet:**  
*J'ai passé devant ta porte*  
(PD arr. by Michael Doucet – DoSay Music – BMI)

**2. Michael & David Doucet:**  
*La jog a plombeau*  
(Canray Fontenot – Tradition Music/BUG Music)

**3. Miss Lollypop (Anita Barnes Bowers):**  
*Hey! La Bas*  
(PD arr. by Anita B. Bowers – Tradition Music Co.)

**4. Michael & David Doucet:**  
*Malinda*  
(Canray Fontenot (75%) & Michael Doucet (25%) - Tradition Music/BUG Music)

**5. Michael & David Doucet:**  
*Bosco Stomp*  
(PD arr. by Michael Doucet)

**6. Michael & David Doucet:**  
*Tasso*  
(Dennis McGee & Michael Doucet – DoSay Music – BMI)

**7. Sammy Rimington & Michael Doucet:**  
*Creole Blues*  
(PD arr. by S. Rimington & M. Doucet)

**8. Lionel Batiste Sr.:**  
*I'm Alone Because I Love You*  
(Ira Schuster, Bob Miller, Joe Young – Warock Corp; Warner Bros; Sony/ATV)

**9. Henry Gray:**  
*The Blues Won't Let Me Take My Rest*  
(Henry Gray – Tradition Music Co.)

**10. Henry Gray:**  
*Henry's Bounce*  
(Henry Gray – Tradition Music Co.)

**11. Henry Gray:**  
*The Little Red Rooster*  
(Willie Dixon – Bug Music/Hoochie Coochie Music)

**12. Henry Gray:**  
*Cold Chills*  
(Henry Gray – Tradition Music Co.)

**13. Bruce "Sunpie" Barnes & Michael Doucet:**  
*Zydeco Et La Encore*  
(Bruce Barnes – Sunpie Publishing)

**14. Bruce "Sunpie" Barnes & Michael Doucet:**  
*Joe Pitre Got Two Women (Joe Pitre Et Deux Femme)*  
(Canray Fontenot & John Delafosse – Tradition Music Co.)

**15. Bruce "Sunpie" Barnes & Michael Doucet:**  
*Baby Please Don't Go*  
(Joe Lee Williams)

**16. The Tremè Brass Band:**  
*Just A Closer Walk With Thee*  
(PD arr. by: Tremè Brass Band)

**17. The Tremè Brass Band:**  
*I'll Fly Away*  
(PD arr. by: Tremè Brass Band)

**18. The Tremè Brass Band:**  
*Sing On*  
(PD arr. by: Tremè Brass Band)

**Personnel:**

# 1 – 6: Michael Doucet – violin;  
David Doucet – guitar  
(Recorded at the home of Bethany Bultman)

# 3: Miss Lollypop – vocal

# 7 & 8: Lionel Batiste Sr. - bass drum & vocal; Sammy Rimington – clarinet; Michael Doucet – violin; David Doucet – guitar; Lars Edegran – steel body guitar; (Recorded same as # 1 - 6)

# 9 – 12: Henry Gray – vocals and piano  
(Recorded at Donna's Bar)

# 13 & 15: Bruce "Sunpie" Barnes – vocals & accordion; Michael Doucet – violin

# 14: Bruce "Sunpie" Barnes – vocal & harmonica; Michael Doucet – violin.  
(# 13, 14, & 15: recorded same as # 1 – 6)

# 16, 17, & 18: The Tremè Brass Band: Benny Jones – snare drum and leader; Kermit Ruffin – trumpet; Mervin J. Campbell – trumpet; Sammy Rimington – clarinet; Corey Henry – trombone; Elliott "Stackman" Callier – tenor sax; Cedric G. Shepperd – tenor sax; Jeffrey Hill – tuba, – Lionel Batiste Sr. – bass drum & vocals.

(# 16, 17, & 18: recorded during a parade in the streets of the Tremè district. Organized by the Black Men of Labor Social Club, which is dedicated to the preservation of New Orleans traditions.)

All photos by Chris Strachwitz

Cover enhancement and design by Wayne Pope

All recordings by David Silberberg

Special thanks to Bethany Bultman, our generous and understanding host during our stay in New Orleans, for letting us use her lovely home to sleep, eat, film and record in!

Produced & edited by Chris Strachwitz

© & © 2008 by Arhoolie Productions Inc.  
10341 San Pablo Ave., El Cerrito, CA 94530  
www.arhoolie.com

# A New Orleans Visit Before Katrina



Featuring

Michael & David  
Doucet

Sammy Rimington

The Tremè Brass Band

Bruce "Sunpie" Barnes

Henry Gray • Uncle Lionel

Miss Lollypop • Lars Edegran



ARHOOIE  
CD 534





Henry Gray



Miss Lollypop



The Crew:

L to R: Benny Jones, Jerry Brock, Chris Simon, David Silberberg, Maureen Gosling, and Chris Strachwitz



## A New Orleans Visit – Before Katrina

In April of 2005, before Katrina flooded New Orleans, I went to that unique American cultural mother lode with Maureen Gosling and Chris Simon, two filmmakers who are working on a documentary about Arhoolie Records. I wanted them to experience some of the Big Easy's music, which to my ears is still wonderful, enjoyable, exciting, and important. I contacted some of my favorite musical friends, including Jerry Brock and Lars Edegran, who are both well acquainted with the city's traditional music scene. Jerry helped get us together with the Black Men of Labor Social Club, who organized the street parade featuring a slightly enlarged Tremé Brass Band. For the occasion the band was augmented by British born clarinetist Sammy Rimington, who has long been my favorite heir to the legacy of the late George Lewis.

All this fine music was originally to appear only in the documentary film. However, I soon realized that documentary projects can take years, and that much of the music will then only be sampled in the final cut. So I decided to release two CDs to let you hear these fine sounds almost in their entirety. This CD (Arhoolie # 534) starts off with some incredible, spontaneous performances by Michael and David Doucet, first alone but soon joined by a number of other delightful players. They accompanied the colorful Miss Lollypop, who was introduced to us by Jerry Brock. Her lyrics to the well known "Hey! la Bas" knocked us all for a loop! Michael Doucet kept his violin at the ready, and joined Sammy Rimington for several tunes with Lionel Batiste Sr. on bass drum and Lars Edegran and David Doucet on guitars. I had long known of Michael's love for all kinds of New Orleans musical traditions. He quickly picked up on Sammy Rimington's groove, and then stuck around when Bruce "Sunpie" Barnes made a surprise appearance at the suggestion of Jerry

Brock! All these performances were quite spontaneous and mostly unrehearsed! I also knew that my favorite blues singer and pianist Henry Gray was still active. I had first met him back in the 1970s in Baton Rouge when I recorded an album of Louisiana Blues. He joined us one morning at Donna's Bar to make a welcome appearance for our camera and microphone! The CD ends with three selections recorded during the street parade by the Tremé Brass Band with Sammy joining on clarinet. I want to congratulate David Silberberg for doing such a fine job recording this event on location – not an easy task when you don't have Hollywood equipment at your disposal!

(Chris Strachwitz – 2007)



Sammy Rimington with Jeffrey Hill – tuba, Lionel Batiste – bass drum and Benny Jones – leader of the Tremé Brass Band





L to R: Lars Edegran, Lionel Batiste Sr.,  
Sammy Rimington, and David Doucet



Michael Doucet and Bruce "Sunpie" Barnes (who is also heard playing  
accordion)



# A NEW ORLEANS VISIT • Before Katrina

## Michael & David Doucet:

1. *J'ai passé devant ta porte*
2. *La jog a plombeau*
3. *Hey! La Bas*  
(Vocal: Miss Lollypop)
4. *Malinda*
5. *Bosco Stomp*
6. *Tasso*

## Sammy Rimington & Michael Doucet:

7. *Creole Blues*
8. *I'm Alone Because I Love You*  
(Vocal: Lionel Batiste Sr.)

## Henry Gray:

9. *The Blues Won't Let Me Take My Rest*
10. *Henry's Bounce*
11. *The Little Red Rooster*
12. *Cold Chills*

## "Sunpie" Barnes & Michael Doucet:

13. *Zydeco Et La Encore*
14. *Joe Pitre Got Two Women*  
(*Joe Pitre Et Deux Femme*)
15. *Baby Please Don't Go*

## The Tremè Brass Band:

16. *Just A Closer Walk With Thee*
17. *I'll Fly Away*
18. *Sing On*

In April of 2005, before Katrina devastated the city, I visited New Orleans with Maureen Gosling and Chris Simon, two filmmakers who are working on a documentary about Arhoolie Records. With the help of friends Jerry Brock, Michael Doucet, Lars Edegran, and Benny Jones, we were able to film some my favorite musicians in the Big Easy. However, films seldom give you more than a taste of the music encountered and often take a long time to complete. So, I decided to release two CDs with most of the marvelous, impromptu sounds we were fortunate to catch.

This Arhoolie CD 534 brings you spontaneous performances by Michael and David Doucet who also back Miss Lollypop on her unique version of "Hey! La Bas". Michael and David then join clarinetist Sammy Rimington, singer and bass drummer Lionel Batiste Sr., and guitarist Lars Edegran. The great blues singer and pianist Henry Gray is here, as well as Bruce "Sunpie" Barnes, singing and playing accordion and harmonica, backed by Michael Doucet on fiddle! Finally you get a live parade by the Black Men of Labor Social Club with music by the Tremè Brass Band, augmented on this occasion by Sammy Rimington, who has long been my favorite heir to the legacy of the late George Lewis.

The companion Arhoolie CD 532 is devoted entirely to the music of Sammy Rimington, recorded live at the Palm Court with his own band and in the company of others noted above.

(Chris Strachwitz - 2007)

© & © 2008 by Arhoolie Productions Inc.  
10341 San Pablo Ave., El Cerrito, CA 94530  
[www.arhoolie.com](http://www.arhoolie.com)



CD 534

