



This CD is our latest adventure into the archives of Cajun music, this time with more string band influences....

La bonne vie (The Good Life)

Banjo and lead guitar-Jane, rhythm guitar, vocal, and triangle-Ann, fiddle-Anya, bass-Lisa Written by Ann, this song speaks of the simple things that make life beautiful, seeing seedlings come up in your garden, hearing owls hooting in the darkness out on the prairie, the stars in the sky, and seeing my beautiful family through a lighted window of my home.

Est-ce que tu penses jamais à moi? (Do You Ever Think Of Me?)

Guitar and lead vocal-Jane, fiddle-Anya, banjolin and harmony vocal-Ann, bass-Lisa Jane found this song, and from the lyrics we took the title of the CD: "The lies of love that you say so tenderly". This is a theme in so many Cajun songs and so we thought it an appropriate title. Oddly, though, this CD is full of positive songs for a change! Le deserteur (The Deserter)

Vocals-Ann and Jane, accordion drone-Ann, fiddle drone-Anya

This is a brutal song about an army deserter who dies at the song's end, in spite of his girlfriend pleading for his life.

Je va's jamais oublier (I'll Never Forget)

Accordion and lead vocal-Ann, lead fiddle-Anya, second fiddle-Jane, rhythm guitar, triangle, bass-Lisa

My dear old friend LJ Hebert taught me this song. It is a very unusual Cajun song because it talks about a happy, loving marriage!

Malinda

Lead guitar-Jane, fiddle-Anya, vocal and banjolin-Ann, bass and shaker-Joel

An old favorite we learned from our late friend Canray Fontenot. It has a definite Caribbean twist, so we asked Jane to use her guitar to evoke the laziness of a hot, humid summer day.

Les clos de coton (The Cotton Fields)

fiddle and vocal-Anya, rhythm guitar-Jane, banjolin-Ann, bass-Lisa Anya found this snappy song when listening to Blackie Forrestier but we added the string band touch.

En route chez moi (Going Home)

Accordion-Ann, lead fiddle-Anya, second fiddle-Jane, rubboard and vocal-Lisa A Joe Falcon song, but we decided to play it more like a zydeco dance tune, a little sassier than Joe's original.

Arrêttes-pas la musique (Don't Stop The Music)

Vocal and second fiddle-Jane, lead fiddle - Anya, guitar-Ann, bass and triangle-Lisa This is a very popular song by George Jones that Dewey Balfa translated into French.

Oublies moi jamais (Never Forget Me)

Lead fiddle and vocal-Anya, second fiddle-Jane, banjolin and guitar-Ann, bass-Lisa Anya discovered this string band song, originally recorded by Happy Fats and the Raynebo Ramblers. Anya, coming from an old-time music tradition, found these Cajun songs, based on American songs, to her taste. We love them.

Par derrière chez mon père (Behind My Father's House) Vocals-all

We learned this from the field recording of Alma Bartholemy, a creole from Plaquemine Parish. Her songs are more of the France French style, and she knew hundreds of beautiful songs.

La Valse de grand bois (Waltz of the Longwoods)

Lead fiddle-Anya, second fiddle-Jane, accordion bass and vocal-Lisa

We learned this from Lisa's ancestor, Bixy Guidry. The haunting fiddles have always made this one of my favorite Cajun songs.

Hot Stuff

Vocal and rhythm guitar-Ann, lead guitar-Jane, fiddle-Anya, rubboard-Lisa, bass-Eric Frey This song is written by Ann for her young women friends in Louisiana. I suggest to them that yes, there are cute men everywhere you go, but please settle for a working man.

-Ann Savoy, for the Magnolia Sisters, Prairie Faiquitaique, January 2014

For the complete lyrics and translations of these songs go to our website www.magnoliasisters.com and follow the links Arhoolie Records, Inc 10341 San Pablo Ave. El Cerrito, CA.94530 www.arhoolie.com

1. La bonne vie (The Good Life)

2. Est-ce que tu penses jamais à moi? (Do You Ever Think Of Me?)

3. Le deserteur (The Deserter)

4. Je va's jamais oublier (I'll Never Forget You)

5. Malinda

6. Les clos de coton (The Cotton Fields)

7. En route chez moi (Going Home)

8. Arrêtes-pas la musique (Don't Stop The Music)

9. Oublies-moi jamais (Never Forget Me)

10. Par derrière chez mon père (Behind My Father's House)

11. La Valse du Grand Bois (Waltz of the Longwoods)

12. Hot Stuff



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