

# Modern Sounds of Ancient Juju

1. Can't Be Satisfied (3:48)
2. It Won't Be Long Now (3:29)
3. She Brought Life Back To The Dead (2:46)
4. Let You Go (2:47)
5. Sweet To Mama (4:40)
6. Woogie Man (6:16)
7. House In The Field (3:39)
8. Shake 'Em On Down (5:19)
9. It's Too Late Brother (3:58)
10. Rollin' In Her Arms (4:32)
11. Railroad Stomp - Live In Pt. Richmond, CA (7:48)



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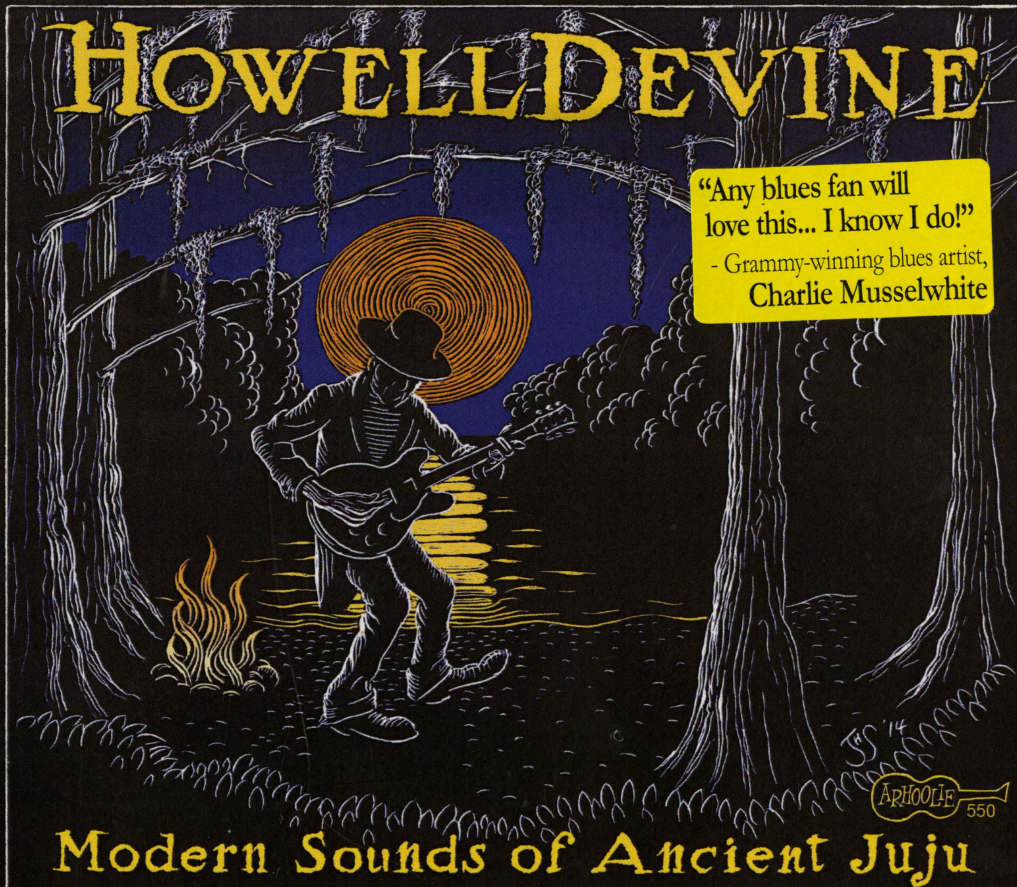
Also available: Arhoolie CD 544 HowellDevine "Jumps, Boogies & Wobbles"



HOWELDEVINE Modern Sounds of Ancient Juju

# HOWELDEVINE

"Any blues fan will  
love this... I know I do!"  
- Grammy-winning blues artist,  
Charlie Musselwhite



## Modern Sounds of Ancient Juju



I just listened to the new HowellDevine CD and what a pleasure it was. Even though they are playing a traditional style and playing it very, very well, it always sounds fresh and alive with lots of good feeling. They're pleasantly unlike some traditionalists that play everything note for note as they learned it off of a record...HowellDevine plays The Music with the original feel, intent and spirit, and you can tell they love the music while delivering some real blues in their own way. The singing and playing is never strained and they play with easy confidence...they don't have to prove anything. There's tasty slide, harp and rhythm with relaxed vocals that all blend together for a wonderfully satisfying experience. Any blues fan will love this new CD from HowellDevine. I know I do and it knocks me out to hear a group playing such good quality blues today.

~ Charlie Musselwhite

## Living Blues

"Joshua Howell...plays wicked harp loosely in the Rice Miller tradition, with traces of Jaybird Coleman and Little Walter. The fiery Howell plays emotive, straight blues, with sharp and superb guitar sliding & picking...[The rhythm section is] wild, juxtaposing interesting syncopations and jazz beats. Drummer Pete Devine and contrabassist Joe Kyle Jr. are in their own dynamic creative realm, approaching the rhythm in a free, almost avant-garde way—a contrast that gives the ensemble an idiosyncratic edge."

~ Frank Matheis

Photos 1,8,9,12 by Tina Abbaszadeh • Photos 3,5,10,11,13,14,16 by Bob Hakis • Photo 4 by Bobbi Goodman • Photos 6,15 by Arash Hoda • Photo 7 by Mindy Giles • Photo 2 by Joshua Howell





- 1. Can't Be Satisfied** (McKinley Morganfield) 3:48  
Joshua Howell - Vocals, Guitar; Pete Devine - Drums; Joe Kyle Jr. - Upright Bass
- 2. It Won't Be Long Now** (PD - Frank Stokes) 3:29  
Joshua Howell - Vocals, Guitar; Pete Devine - Washboard; Joe Kyle Jr. - Upright Bass
- 3. She Brought Life Back To The Dead** (Sonny Boy Williamson II) 2:46  
Joshua Howell - Vocals, Harmonica; Pete Devine - Washboard; Joe Kyle Jr. - Upright Bass
- 4. Let You Go** (Joshua Howell) 2:47  
Joshua Howell - Vocals, Guitar; Pete Devine - Drums, Washboard; Joe Kyle Jr. - Upright Bass
- 5. Sweet To Mama** (Frank Stokes) 4:40  
Joshua Howell - Vocals, Guitar; Pete Devine - Drums; Joe Kyle Jr. - Upright Bass
- 6. Woogie Man** (Joshua Howell, Pete Devine, Joe Kyle Jr.) 6:16  
Joshua Howell - Harmonica; Pete Devine - Drums; Joe Kyle Jr. - Upright Bass
- 7. House In The Field** (Lyrics - Pete Devine; Music - Joshua Howell) 3:39  
Joshua Howell - Vocals, Guitar; Pete Devine - Drums, Washboard; Joe Kyle Jr. - Upright Bass
- 8. Shake 'Em On Down** (Booker T. Washington White) 5:19  
Joshua Howell - Vocals, Guitar; Pete Devine - Drums; Joe Kyle Jr. - Upright Bass
- 9. It's Too Late Brother** (Al Duncan) 3:58  
Joshua Howell - Vocals, Harmonica; Pete Devine - Drums; Joe Kyle Jr. - Upright Bass
- 10. Rollin' In Her Arms** (Joshua Howell, with thanks to Howlin' Wolf) 4:32  
Joshua Howell - Vocals, Guitar; Pete Devine - Drums; Joe Kyle Jr. - Upright Bass
- 11. Railroad Stomp - Live In Pt. Richmond, CA** (Joshua Howell; Pete Devine) 7:48  
Joshua Howell - Harmonica; Pete Devine - Drums; Joe Kyle Jr. - Upright Bass

Produced by HowellDevine

Mixed and Co-Mastered by Joshua Howell

Co-Mastered by Stephen Hart at Mixroom LLC, Sonoma County CA

All Tracks Except #4 & #11 Recorded by Dave Bell at Bellboy Studio

Track #4 Recorded by Kevin Ink at The Studio That Time Forgot

Track #11 Recorded Live by Chris Murphy

Front Cover by John Seabury

Design by Joshua Howell

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