

CLIFTON CHENIER

"King of the Bayous"

ARHOOLE 1052
STEREO





ARHOOLIE 1052
STEREO

TU LE TON SON TON
HARD TO LOVE SOMEONE
WHO CAN YOUR GOOD MAN BE
ZODICO TWO STEP
GOING LA MAISON
I BELIEVE I'LL GO BACK HOME

RELEASE ME
BIG MAMOU
TON NA NA
I AM COMING HOME
JOSEPHINE PAR SE MA FEMME
IT'S CHRISTMAS TIME

Produced by Chris Strachwitz

Side A: Recorded at Jones Studio—Houston, Texas on May 5, 1970. Doyle E. Jones—engineer.

Clifton Chenier—vocals and accordion

Cleveland Chenier—rubboard

Robert St. Judy—drums

Joe Morris—bass

Antoine Victor—guitar

Side B: Recorded at Gold Star Studios—Houston, Texas on November 6, 1969. same group as last except:

Elmore Nixon—piano

Raymond Monett—guitar (for Victor)

CLIFTON CHENIER “King of the Bayous”

There is nothing quite like Clifton Chenier's music and as a matter of fact there isn't another musician you can compare him with either! He and his music are unique and simply have no rivals. Clifton is the undisputed boss of Swamp Blues of Zodico as the french speaking people along the Texas-Louisiana Gulf Coast prefer to call this music. It's a fascinating mixture of old Cajun folk music, blues, and R&B with a few other goodies thrown in to make a delicious musical gumbo! There are of course other Zodico or Zydeco musicians but all the ones I have heard seem to stay rather close to the traditional Cajun music and it is without doubt Clifton's superb musicianship and remarkable ability to incorporate various other musical styles which contributes to his most unusual personal style.

This, Clifton's fourth LP for Arhoolie Records, presents him and his band in a varied and typical program including low-down blues, waltzes, pop songs, two-steps, R&B tunes, and just good-time dance music all done in that incredible style which has made Clifton Chenier the most popular performer in Southern Louisiana and which is slowly spreading his name around the world.

Last year Clifton appeared at the famous Ann Arbor Blues Festival and with his brother on washboard and Robert on drums toured Europe for over a month of one-nighters with the annual American Folk Blues Festival, which also featured the late Earl Hooker and Magic Sam as well as blues artists John Jackson, Alex Moore, Juke Boy Bonner, Carey Bell, and Mack Thompson. In recent years Clifton and his band have also

made appearances on the West Coast and plan to travel more in the future.

Other LPs by Clifton Chenier:

Arhoolie 1024—“Louisiana Blues and Zydeco”

Arhoolie 1031—“Bon Ton Roulet”

Arhoolie 1038—“Black Snake Blues”

Blue Thumb 15—“Clifton Chenier's Very Best” (all taken from the first three Arhoolie LPs)

Prophecy 1004—“Clifton's Cajun Blues”

Specialty 2139—“Bayou Blues” (from his early recordings of ca. 1955)

(Chris Strachwitz—1970)

Photos by Chris Strachwitz

Cover: Wayne Pope

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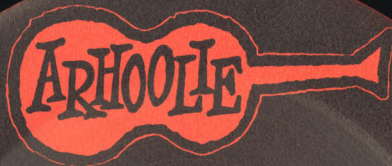


CLIFTON CHENIER
"KING OF THE BAYOUS"

Produced By:
Chris Strachwitz

1052-A
STEREO

1. **TU LE TON SON TON (ONCE IN A WHILE) (3:35)**
(C. Chenier) Tradition Music Co., BMI
2. **HARD TO LOVE SOMEONE (3:15)**
(C. Chenier) Tradition Music Co., BMI
3. **WHO CAN YOUR GOOD MAN BE (3:35)**
(C. Chenier) Tradition Music Co., BMI
4. **ZODICO TWO STEP (3:15)**
(C. Chenier) Tradition Music Co., BMI
5. **GOING LA MAISON (3:30)**
(C. Chenier) Tradition Music Co., BMI
6. **I BELIEVE I'LL GO BACK HOME (3:15)**
(C. Chenier) Tradition Music Co., BMI



CLIFTON CHENIER
"KING OF THE BAYOUS"

Produced By:
Chris Strachwitz

1052-B
STEREO

- 1. RELEASE ME (3:55)**
(Miller/Williams/Yount) 4 Star Music Co., BMI
- 2. BIG MAMOU (3:15)**
(C. Chenier) Tradition Music Co., BMI
- 3. TON NA NA (3:00)**
(C. Chenier) Tradition Music Co., BMI
- 4. I AM COMING HOME (3:10)**
(C. Chenier) Tradition Music Co., BMI
- 5. JOSEPHINE PAR SE MA FEMME (3:00)**
(C. Chenier) Tradition Music Co., BMI
- 6. IT'S CHRISTMAS TIME (4:05)**
(C. Chenier) Tradition Music Co., BMI