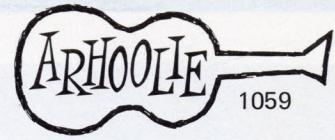


# Clifton Chenier

## “LIVE”



# Recorded "Live" at a French-Creole Dance



ZYDECO CHA CHA  
BAD LUCK AND TROUBLE  
CHER CATIN  
NEW MA NEGRESS

TU LE TON SON TON  
YOU'RE MY MULE  
TIGHTEN-UP ZYDECO  
GOING HOME BLUES  
& MESS AROUND

Clifton Chenier — vocals and accordion;  
Cleveland Chenier — rubboard; Robert St.  
Judy — drums; Joseph Morris (Brouchet)  
— bass; Felix James Benit — guitar.

Recorded on November 6, 1971 at St. Mark's Hall in Richmond, Calif. by Roy Ward. Edited and produced by Chris Strachwitz. Cover by Wayne Pope. Cover photo by Chris Strachwitz. Back liner photos by Hank Lebo.

In the fall of 1971 Clifton Chenier and his band played a series of concerts, clubs, and dances on the West Coast. Two nights they were booked to play for the French-Creole population of the Bay Area which has remained a tight knit group since moving out here from Louisiana. The dances were held at St. Mark's Hall in Richmond, Calif. and a good time was had by everyone!

When the Clifton Chenier band plays a dance, there is no second band to play during intermissions — there simply are no intermissions! It is non-stop playing and dancing from nine to one or two in the morning and in Louisiana it often starts even earlier and goes on longer. I hope you will join in the fun next time Clifton and his band come around. For more of Clifton may I suggest his previous Arhoolie LPs: 1024, 1031, 1038, and 1052.

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CLIFTON CHENIER  
"LIVE"

1059

STEREO

1. ZYDECO CHA CHA
2. BAD LUCK AND TROUBLE
3. CHER CATIN
4. NEW MA NEGRESS

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STEREO

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