

CLIFTON CHENIER

BOGALUSA BOOGIE





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This is Clifton Chenier's seventh album for Arhoolie Records and I think it's his best! The Studio In The Country made us all feel right at home and the band was really cooking that afternoon. Clifton Chenier makes records the way he plays dances: non-stop until the job is finished. Only on the first tune did Cliff dub-in a second accordion part. During the play-back Clifton was sitting on his stool making such nice runs on the accordion that I asked him to add that to the tape. The rest is all done "live," usually on the first take!

Clifton Chenier simply has THE best dance band anywhere! A recent nationwide TV show on PBS, "Austin City Limits," brought this joyful sound into many homes where most viewers had probably never heard of Clifton or his Zydeco music. In 1975 the band also went to Switzerland where they appeared at the famous Montreux Jazz & Blues Festival. Every year Clif-

ton's band is one of the highlights of the New Orleans Jazz and Heritage Fair — probably the BEST festival put on anywhere. Clifton has built up a loyal following not only along the Gulf Coast — but here on the West Coast, in Austin, up in the North-West and in many parts of the country where through his appearances the name has become synonymous with a good time to be had by everyone!

All those who have written to us asking how Clifton Chenier pronounces his name, just listen to "SA M'APPEL FOU" and you'll hear it from the Boss himself! So whether you hear this album in Sweden, France, Germany, England, Japan, or right here in the good old USA — this is some of the best Zydeco (emphasis is on the last syllable) you'll ever hear. Put on your dancing shoes and turn up the record player! Let's all boogie with Clifton Chenier and his red hot Louisiana Band! (Chris Strachwitz — 1976)



- ONE STEP AT A TIME (4:20)
- SA M'APPEL FOU (They Call Me Crazy) (3:00)
- QUELQUE CHOSE SUR MON IDEE (Something on My Mind) (4:00)
- RIDE 'EM COWBOY (2:30)
- MA MAMA MA DIT (My Mama Told Me) (3:25)
- JE ME REVEILLER CE MATIN (I Woke Up This Morning) (3:10)

- ALLONS A GRAND COTEAU (3:10)
- JE SUIS EN RECOLTEUR (I'm a Farmer) (4:50)
- TI NA NA (3:20)
- COME GO ALONG WITH ME (4:55)
- BOGALUSA BOOGIE (3:15)

Clifton Chenier — vocals, accordion, and harmonica
 Cleveland Chenier — rubboard
 John Hart — tenor saxophone
 Paul Senegal — guitar
 Joe Brouchet — bass
 Robert Peter — drums

Recorded at Studio In The Country
 Bogalusa, Louisiana on October 27, 1975
 Engineer: Lee Peterzell
 Mix-down: Stephen Jarvis & James Benney
 Produced by Chris Strachwitz
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CLIFTON CHENIER
"Bogalusa Boogie"

Produced by:
Chris Strachwitz

1076-A
STEREO

1. ONE STEP AT A TIME (4:20)
2. SA M'APPEL FOU (3:00)
(They Call Me Crazy)
3. QUELQUE CHOSE SUR MON IDEE (4:00)
(Something On My Mind)
4. RIDE EM COWBOY (2:30)
5. MA MAMA MA DIT (3:25)
(My Mama Told Me)
6. JE ME REVEILLER CE MATIN (3:10)
(I Wake Up This Morning)

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CLIFTON CHENIER
"Bogalusa Boogie"

Produced by:
Chris Strachwitz

1076-B
STEREO

1. ALLONS A GRAND COTEAU (3:10)
(Let's Go To Big Coteau)
2. JE SUIS EN RECOLTEUR (4:50)
(I'm A Farmer)
3. TI NA NA (3:20)
4. COME GO ALONG WITH ME (4:55)
5. BOGALUSA BOOGIE (3:15)

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