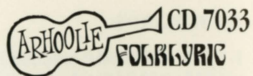


FRANK QUINN

If You Are Irish

1. IF YOU ARE IRISH
(Come Into The Parlor) (vocal & fiddle)
2. RAFFERTY'S REEL (fiddle & lilting)
3. PADDY MCGINTY'S GOAT (vocal & fiddle)
4. THE RAKES OF DRUMMLISH
(accordion solo)
5. MOLLY IN THE WOODS (vocal & fiddle)
6. THE TAN YARD SIDE (vocal & fiddle)
7. THE WEST PORT CHORUS (fiddle)
8. THE SHAN VAN VOUGH (vocal & fiddle)
9. PADDY DOYLE (vocal & fiddle)
10. THE LEG OF THE DUCK (vocal & fiddle)
11. EDDIE DUNN'S FAVORITE REEL
(accordion solo)
12. GOING TO THE FAIR (vocal duet & fiddle)
13. DONOVAN'S REEL (fiddle)
14. GOOD BYE MIKE, GOOD BYE PAT
(vocal & fiddle)
15. THE OLD TEA KETTLE (accordion solo)
16. GREEN GROW THE RUSHES OH
(vocal & fiddle)
17. THE FOUR COURTS (accordion & lilting)
18. FAR AWAY IN AUSTRALIA (vocal duet)
19. THE PEELER AND THE GOAT
(vocal & fiddle)
20. THE NEW FOUND OUT REEL
(accordion & lilting)
21. ONE NIGHT I CAME HOME
TO MY KITTY (vocal duet & fiddle)



22. JERSEY LIGHTNING (vocal & fiddle)
 23. THE EMERALD MEDLEY
(Medley of airs) (fiddle)
 24. THE BUNCH OF RUSHES (accordion)
 25. AN IRISH FAREWELL (vocal & fiddle)
- Total time: 79:16

Frank Quinn – vocals, fiddle, or accordion
with various accompanists.

All recordings made in New York between 1923 and 1934.
Edited by Chris Strachwitz and Robert Kerwin.
Original recordings from the collections of Robert Kerwin and Chris Strachwitz.
Sound restoration by George Morrow using the No Noise system.
Cover art by Robert Armstrong.

Discographical details thanks to Dick Spottswood's "Ethnic Music On Records – A Discography of Ethnic Recordings Produced in the United States, 1893 to 1942" (in 7 volumes – University of Ill. Press)

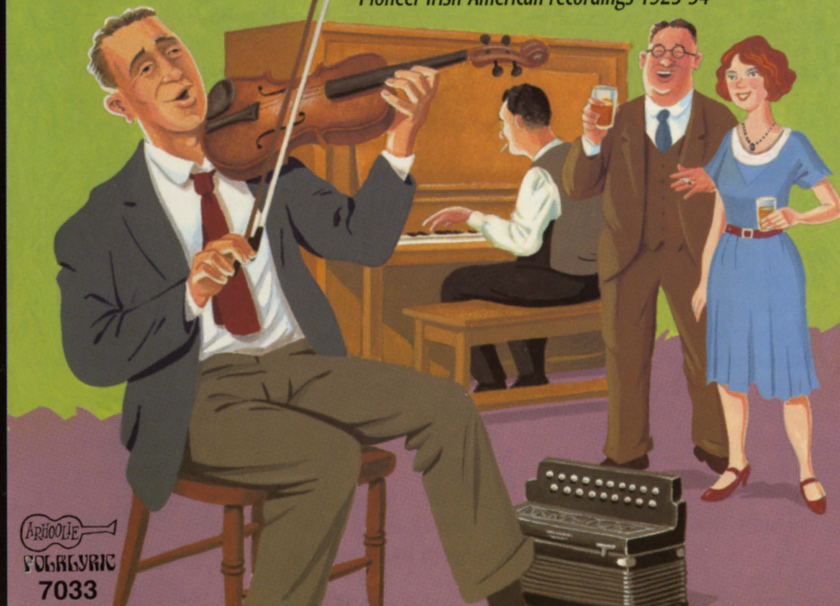
Prior to mid-1925 all recordings were made acoustically without microphones, direct into a large horn which transformed the sound mechanically into grooves via the membrane in the cutting head. After 1925 recordings were made electrically using microphones and amplifiers driving the cutting stylus electrically.

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Frank Quinn

If you are Irish

Pioneer Irish-American recordings 1923-34



FRANK QUINN

Pioneer Irish-American singer, musician, and entertainer.



Frank Quinn was born on a small farm in Greagh, Drumlish, County Longford, Ireland in 1893. At age ten, in 1903, he emigrated with his family to New York where he later worked as a policeman. He became a very popular Irish-American recording artist starting in May of 1921 when he made his first records. By December 1921 many of his records were labeled as "Patrolman Frank Quinn," an obvious reference to his being a member of the police force. His singing, lilting, fiddle, and accordion work obviously had great appeal for the thousands of homesick Irish immigrants. His recording career seems to have come to an end in 1936.

As our cover drawing illustrates, Frank Quinn was a popular entertainer at house dances and social events of all kinds. In the 1970s Arhoolie presented an LP of Irish-American music on our Folklyric label which featured a number of selections by Frank Quinn, who had long been my favorite Irish-American musician and singer. As this CD went to press, we discovered that the Viva Voce label of Ireland is also bringing out a collection of Frank Quinn's music (Viva Voce CD 008). That release will include full biographical information along with photos and other documentation. Harry Bradshaw of Viva Voce Records informed us that relatives of Frank Quinn are living in New York but we were unable to obtain their names or addresses. We hope they will contact us so we can pay the appropriate royalties.

(Chris Strachwitz - 1997)

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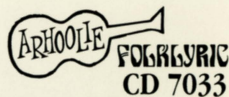
THE SELECTIONS:

1. **IF YOU ARE IRISH (Come Into The Parlor)** – (vocal and fiddle, with Ed Geoghegan – piano; N.Y. November 1926) (W 107344, Co 33117–F)
2. **RAFFERTY'S REEL** – (fiddle and lilting, with Ed Geoghegan – piano; N.Y., 7/15/1926) (Vi 79006 A)
3. **PADDY MCGINTY'S GOAT** – (vocal and fiddle, with Ed Geoghegan – piano; N.Y. November 1926) (W 107343, Co 33117–F)
4. **THE RAKES OF DRUMLISH** – (accordion solo with Ed Geoghegan – piano; N.Y. Sept. 1924) (Vo 14899)
5. **MOLLY IN THE WOODS** – (vocal and fiddle with Ed Geoghegan – piano; N.Y. 1/15/1925) (9280, Ge 5656 A)
6. **THE TAN YARD SIDE** (Ballad) – (vocal and fiddle; N.Y. January 1926) (W 106215, Co 33077–F)
7. **THE WEST PORT CHORUS** – (fiddle, with P. Crowley – accordion; N.Y., 10/21/1926) (Vi 79133)
8. **THE SHAN VAN VOUGH** – (vocal & fiddle, with Ed Geoghegan – piano; N.Y. 7/15/1925) (Vi 79007 B)
9. **PADDY DOYLE** – (vocal, fiddle, banjo, & piano; N.Y. 1929) (W 110817, Co 33362–F)
10. **THE LEG OF THE DUCK** (Jig) – (vocal & fiddle with unknown piano; N.Y. ca. July 1925) (W 105764, Co 33004–F)
11. **EDDIE DUNN'S FAVORITE REEL** – (accordion solo; N.Y. 7/15/1925) (Vi 79134 B)
12. **GOING TO THE FAIR** (fiddle & vocal duet with Nan Fitzpatrick and unknown piano; N.Y. September 1930) (W 112315, Co 33443–F)
13. **DONOVAN'S REEL** – (fiddle, with Joe Maguire – 2nd fiddle, & piano; N.Y. December 1927) (W 108499, Co 33223–F)

14. **GOOD BYE MIKE, GOOD BYE PAT** – (vocal & fiddle with unknown piano; N.Y. January 1927) (W 143353, Co 33138–F)
15. **THE OLD TEA KETTLE** (Reel) – (accordion solo & piano; N.Y. 10/1/1925) (W 105919, Co 33063–F)
16. **GREEN GROW THE RUSHES OH** (fling) – (vocal & fiddle with Ed Geoghegan – piano; N.Y. July 1928) (W 109474, Co 33272–F)
17. **THE FOUR COURTS** (Reel) – (accordion & lilting; N.Y. 2/4/1924) (8749, Ge 5396 B)
18. **FAR AWAY IN AUSTRALIA** (waltz song) – (vocal duet with Nan Fitzpatrick and unknown piano; N.Y. January 1932) (W 113311, Co 33498–F)
19. **THE PEELER AND THE GOAT** – (vocal & fiddle with unknown piano; N.Y. 10/1/1925) (W 105916, Co 33063–F)
20. **THE NEW FOUND OUT REEL** – (accordion & lilting with Arthur P. Kenna – piano; N.Y. 12/28/1923) (8690, Ge 9530 B)
21. **ONE NIGHT I CAME HOME TO MY KITTY** – (fiddle & vocal duet with Nan Fitzpatrick and unknown piano; N.Y. September 1930) (W 112314, Co 33443–F)
22. **JERSEY LIGHTNING** – (vocal & fiddle with Ed Geoghegan – piano; N.Y. July 1928) (W 109475, Co 33283–F)
23. **THE EMERALD MEDLEY (Medley of airs)** – (fiddle with Ed Geoghegan – piano; N.Y. 7/15/1925) (Vi 79134 A)
24. **THE BUNCH OF RUSHES** (Reel) – (accordion, James Clark – fiddle, with unknown flute, piano, & percussion; N.Y. 11/30/1934) (W 113981, Vo 84103)
25. **AN IRISH FAREWELL** – (vocal & fiddle, with unknown piano; N.Y. September 1931) (W 113138, Vo 84100)

FRANK QUINN - *If You Are Irish*

Pioneer Irish-American singer, musician, and entertainer



1. IF YOU ARE IRISH
(Come Into The Parlor) (vocal & fiddle) (3:21)
2. RAFFERTY'S REEL (fiddle & lilting) (3:05)
3. PADDY McGINTY'S GOAT (vocal & fiddle) (3:14)
4. THE RAKES OF DRUMMLISH
(accordion solo) (2:58)
5. MOLLY IN THE WOODS (vocal & fiddle) (3:04)
6. THE TAN YARD SIDE (vocal & fiddle) (3:08)
7. THE WEST PORT CHORUS (fiddle) (3:01)
8. THE SHAN VAN VOUGH (vocal & fiddle) (3:18)
9. PADDY DOYLE (vocal & fiddle) (3:03)
10. THE LEG OF THE DUCK (vocal & fiddle) (3:17)
11. EDDIE DUNN'S FAVORITE REEL (accordion solo) (3:03)
12. GOING TO THE FAIR (vocal duet & fiddle) (3:24)
13. DONOVAN'S REEL (fiddle) (3:13)
14. GOOD BYE MIKE, GOOD BYE PAT (vocal & fiddle) (3:01)
15. THE OLD TEA KETTLE (accordion solo) (3:04)
16. GREEN GROW THE RUSHES OH
(vocal & fiddle) (3:21)
17. THE FOUR COURTS (accordion & lilting) (3:01)
18. FAR AWAY IN AUSTRALIA (vocal duet) (3:10)
19. THE PEELER AND THE GOAT
(vocal & fiddle) (3:04)
20. THE NEW FOUND OUT REEL
(accordion & lilting) (3:18)

21. ONE NIGHT I CAME HOME
TO MY KITTY (vocal duet & fiddle) (3:21)
 22. JERSEY LIGHTNING (vocal & fiddle) (2:50)
 23. THE EMERALD MEDLEY
(Medley of airs) (fiddle) (3:18)
 24. THE BUNCH OF RUSHES (accordion) (3:00)
 25. AN IRISH FAREWELL (vocal & fiddle) (2:50)
- Total Time: 79:16

Frank Quinn – vocals, fiddle, or accordion with various accompanists. (See inside.)

Frank Quinn was born on a small farm in Ireland in 1893. In 1903 he emigrated with his family to New York where he later worked as a policeman. By 1921, he had become a very popular Irish-American recording artist whose singing, fiddle & accordion playing, and lilting had great appeal for the thousands of his fellow homesick Irish immigrants. These original recordings from the 1920s feature his delightful fiddling and accordion playing along with his entertaining songs and lilting.

All recordings made in New York between 1923 and 1934.

Edited by Chris Strachwitz and Robert Kerwin.

Original recordings from the collections of Robert Kerwin and Chris Strachwitz.

Sound restoration by George Morrow using the No Noise system.

Cover art by Robert Armstrong.

File under:
WORLD MUSIC/IRELAND



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