

# CONJUNTO BERNAL

## "16 Early Tejano Classics"



1. VOY PERDIENDO  
(Benjamin Mota) (LP 160) (2:35)
2. LA ULTIMA PALABRA (F. Gill) (LP 160) (2:52)
3. PENSAMIENTO (bolero) (DAR) (LP 170) (2:45)
4. LA MARGARINA (polka)  
(Paulino Bernal) (LP 103) (2:55)
5. DIOS DE MI VIDA (DAR) (1284B) (2:45)
6. CASTIGAME (bolero)  
(M.S. Acuña) (1224B) (2:45)
7. MELINDA (polka)  
(Paulino Bernal) (1284A) (2:40)
8. SI QUIERES VOLVER (Gaston Ponce  
Castellano) (LP 133) (2:15)
9. LAS TEXANITAS (M. Valdez) (1224A) (2:30)
10. LA CONEJA (polka)  
(Paulino Bernal) (LP 103) (2:25)
11. POR LA MISMA SENDA (bolero)  
(DAR) (LP 170) (2:45)
12. LA TURICATA (polka)  
(Paulino Bernal) (LP 160) (2:43)
13. PARA QUE QUIERO UN AMOR (DAR)  
(LP 170) (2:35)

14. QUIEREME UN POQUITO (Adán Pérez)  
(1302A) (2:25)
15. COSQUILLITAS (polka)  
(Juan Colorado) (1302B) (2:35)
16. VEINTE AÑOS (Felipe Váldez Leal)  
(LP 133) (2:38)

**Paulino Bernal** - accordion and vocals; **Eloy Bernal** - bajo sexto and vocals; with bass and drums and possibly Rubén Pérez or Manuel Valdez vocals on some selections. Vocal duet on #1 & #2 is by Paulino Bernal and Carmen Marroquín of Carmen y Laura fame.

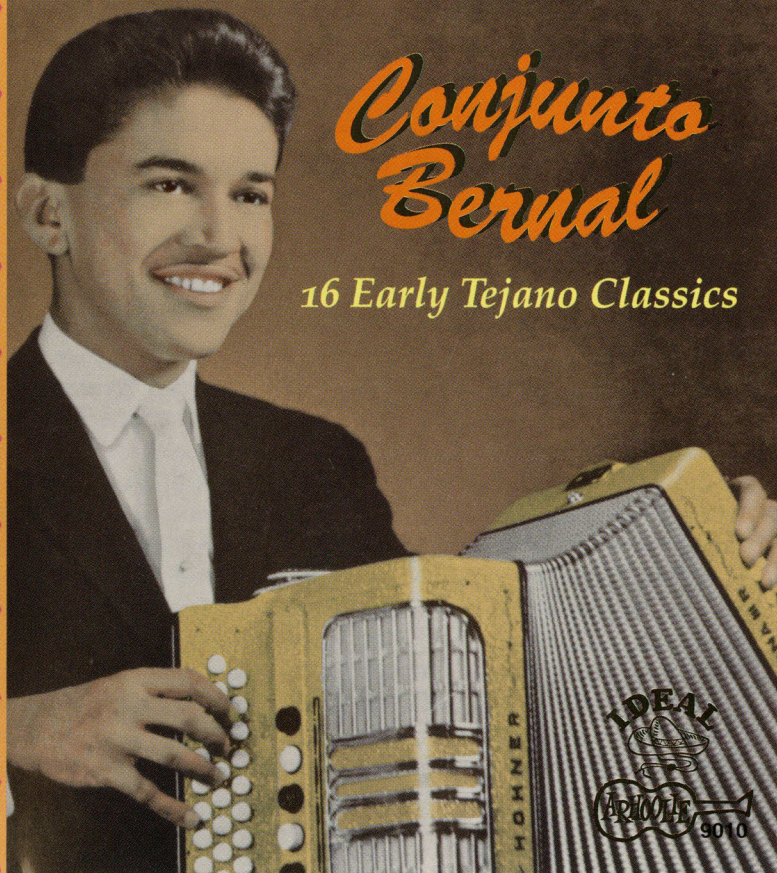
All recordings originally produced for IDEAL Records and recorded by Armando Marroquin in Alice, Texas between 1955 and 1965. (Number in brackets after composer refers to original Ideal release number.)

Cover design by Beth Weil

Edited and produced by Chris Strachwitz

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TEJANO ROOTS





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Young accordionist/singer Paulino Bernal played his first dance in 1952 when he was only 13 years old with his older brother, Eloy on *bajo sexto*. That gig launched the career of Los Hermanitos Bernal, soon known as Conjunto Bernal. They quickly gained a loyal following throughout south Texas as simply the best, most innovative, and modern conjunto. In 1955 they made their first recordings for the Alice, Texas based IDEAL label for whom they continued to record for the next ten years. The selections on this CD are all taken from this early period in the career of the famous Conjunto Bernal. In 1958 they scored a huge hit with "Mi Único Camino"

(heard on Arhoolie CD/C 344 - Conjunto Bernal and recently heard as the opening song in the superb John Sayles film "Lone Star") which liberated the brothers and the Bernal family from the harsh work in the cotton fields.

Success in the music and dance hall business however took its toll and in 1972 Paulino Bernal became a born-again Christian. This did not mean that he gave up playing music, to the contrary, he probably has played more since then but with songs devoted to Jesus and God, rather than to unfaithful women and broken hearts. Today Paulino Bernal heads a successful ministry and owns several radio stations in south Texas.

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#### Titles:

1. MI ÚNICO CAMINO (Ranchera)
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5. SERÁ IMPOSIBLE (Ranchera)
6. MI BORRACHERA (Ranchera)
7. BALLROOM POLKA
8. DESTINO CRUEL (Ranchera)
9. AL FIN MUJER (Ranchera)
10. PA' QUE ME HAGO ILUSIONES
11. SI ACASO VUELVES (Ranchera)
12. HOY NO ES AYER (Polka)
13. DESPRECIO (Bolero)
14. MUJER PASEADA (Ranchera)
15. FIDEL CASTRO (Polka)
16. MELODIAS MEXICANAS (Potpourri)
17. QUIÉN TE LO DIJO (Ranchera)
18. AZUL CIELO (Shotis)
19. CAMINITO DE RIELES (Ranchera)
20. CONNIE (Polka)
21. MARÍA BONITA (Polka)
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**File Under: Tejano/Tex-Mex**

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