

PAULINO BERNAL Y SU ORIGINAL
CONJUNTO BERNAL
- **Mi Humilde Corazon** -

1. **MI HUMILDE CORAZON** (Ranchera) (Nicandro Mier)
2. **MUJER SANTA** (Bolero) (M.C.Valdez)
3. **MYRTA** (Polka) (Paulino Bernal - Tradition Music Co.)
4. **MAS PIERDES TU** (Ranchera) (Eloy Bernal - Tradition Music Co.)
5. **YA ESTOY PAGANDO** (Ranchera) (DAR)
6. **MALA MUJER** (Bolero) (Eloy Bernal - Tradition Music Co.)
7. **CONTESTACION A MUJER PASEADA**
(Ranchera) (Daniel Garces - M.C. Valdez) **Vocals by Carmen Y Laura**
8. **ES POR ESO** (Ranchera) (Jose Morante)
9. **MARINA** (Polka) (Paulino Bernal - Tradition Music Co.)
10. **CHACHA LINDA** (Bolero) (DAR)
11. **CARTA DE SIETE HOJAS** (Ranchera) (Eloy Bernal - Tradition Music Co.)
12. **CUANDO BEBO** (Vals Ranchera) (DAR)
Vocals by Carmen Y Laura
13. **EL TARIMARO** (Polka) (Paulino Bernal - Tradition Music Co.)
14. **TU QUE SABES** (Ranchera) (J. Luz Alanis - Morro Music Co.)
15. **PORQUE ME ANGAÑASTE** (Ranchera) (Juan Perez)
16. **LINDA NORA** (Polka) (Paulino Bernal - Tradition Music Co.)

El Conjunto Bernal :
Paulino y Eloy Bernal
with Rubén Pérez
Vocals by members of Conjunto
Bernal except for # 7 & 12,
vocals by Carmen y Laura

All recordings originally
produced for IDEAL Records
between 1955 and 1965.

Re-issue produced by Chris
Strachwitz for Arhoolie
Productions by contractual
agreement with Paulino Bernal

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Paulino Bernal
y su original

CONJUNTO
BERNAL

Mi Humilde
Corazon



**PAULINO BERNAL Y SU ORIGINAL
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Young accordionist/singer Paulino Bernal played his first dance in 1952 when he was only 13 years old with his older brother, Eloy on bajo sexto. That gig launched the career of Los Hermanitos Bernal, soon known as Conjunto Bernal. They quickly gained a loyal following throughout south Texas as simply the best, most innovative, and modern conjunto. In 1955 they made their first recordings for the Alice, Texas based IDEAL label for whom they continued to record for the next ten years. The selections on this CD are all taken from this early period in the career of the famous Conjunto Bernal. In 1958 they scored a huge hit with "Mi Unico Camino" (heard

on Arhoolie CD/C 344 - Conjunto Bernal and recently heard as the opening song in the superb John Sayles film "Lone Star") which liberated the brothers and the Bernal family from the harsh work in the cotton fields.

Success in the music and dance hall business however took its toll and in 1972 Paulino Bernal became a born-again Christian. This did not mean that he gave up playing music, to the contrary, he probably has played more since then but with songs devoted to Jesus and God, rather than to unfaithful women and broken hearts. Today Paulino Bernal heads a successful ministry and owns several radio stations in south Texas.

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Not content to play conjunto music as it was already being played, Paulino Bernal introduced new vocal harmonies and played the accordion as it had never been played before. Paulino and his brother Eloy led the top conjunto in the 1960's. These tracks, from the Ideal label, show why Bernal's reputation stands among the best of conjunto music.

All recordings originally produced for IDEAL Records between 1955 and 1965. Re-issue produced by Chris Strachwitz for Arhoolie Productions by contractual agreement with Paulino Bernal
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