



In January of 1961 I recorded the album **Eddie Con Los Shades** under the name "Eddie Medina." I used that name because at that time I was still with Falcon under my real name, Baldemar Huerta. I chose Eddie Medina because my father's mother's last name was Medina. And Eddie, I just liked the name. The group was called "The Shades" because whoever played with me, I just put sunglasses on them. We all wore shades.

I wrote *Mean Woman* in English first. I wrote it again in Spanish and called it *Que Mala*. It was the flip side of *Holy One*, and it helped sell 280,000 records. It became #1. It was kind of

weird because *Holy One* became #1 in San Antonio and *Mean Woman* became #1 in Ft. Worth and Dallas with KLIF.

Acapulco Rock, that was a big hit in Mexico, it was in the movies and everything. I wrote that one.

About the other songs in this collection, I was probably the engineer on these sessions. I would put the switch on and then run like hell to pick up the guitar with the boys waiting for me.

- Freddie Fender from a 1992 interview with Davia Nelson.

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AS EDDIE CON LOS SHADES ROCK 'N ROLL

1. MI NENA - (2:05)(Eddie Medina)

2. QUE MALA - (2:20)(Eddie Medina)

3. LUCY, LUCY - (2:25)

4. DIME SI ME VAS A VER - (2:35)

5. No Esta Aqui - (2:25) (Eddie Medina)

6. ACAPULCO ROCK - (2:20) (Eddie Medina)

7. DESDE QUE CONOSCO - (2:30)

8. No LA VUELVE A VER - (2:20) (Eddie Medina)

9. QUE SOLEDAD - (2:35) (Eddie Medina)

10. TEQUILITA ROCK - (2:35) (Eddie Medina)

11. No QUIERO NADA CON TU AMOR - (2:00) (Eddie Medina)

12. DICES QUE ME QUIERES – (2:00) (Eddie Medina) **Rock 'N Roll with Freddy Fender!**

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This album was originally released in the early 1960's on the regional Texas label IDEAL, LP #109. It features all the original songs from the album and we have recreated the original album cover artwork.

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