

1. **TRAIGO MI 45** (DAR) (Ranchera)
& his orchestra (# 1877 & LP 115)
2. **AL VER QUE TE VAS** (Ignacio
Jaime)(Ranchera) & Mariachi Ideal
(# 2122 & LP 144)
3. **COMO ARBOL TORCIDO**
(Isidro López) (Ranchera) & his orchestra
(# 1917 & LP 115)
4. **AMOR PERDIDO** (Pedro Flores)
(Bolero) & his orchestra (#2266 & LP 102)
5. **ALEJATE** (Isidro López) (Ranchera) with
Conjunto Ideal de Amadeo Flores
(#1194 & 2181)
6. **CUATRO VIDAS** (Justo Carrera)
(Bolero) with Mariachi Ideal
(#1855 & LP 112)
7. **ANDANDO EN LA PARRANDA**
(DAR) (Ranchera) & his orchestra (# 1958)
8. **DESOCUPASTE MI CARINO**
(Isidro López) (Bolero) with Conjunto Ideal
(#1203 & LP 107)
9. **DONDE ESTAS** (Isidro López) (Rock
N' Roll) & his orchestra (# 1635 & LP 144)
10. **ECHAME A MI LA CULPA**
(José A. Espinosa "Ferrusquilla") (Ranchera)
& his orchestra (# 1780 & LP 102)
11. **MI ROSITA** (DAR) (Polka Ranchera)
& his orchestra (# 1292 & LP 102)
12. **MI SOLDADITA** (José Torres)
(Bolero) & his orchestra (# 1986 & LP 129)
13. **POR TU CARINO** (DAR) (Polka
Ranchera) with conjunto Norteño (# 1237)
14. **SABOR A MI** (Alvaro Carrillo) (Bolero)
& his orchestra (# 1785 & LP 112)
15. **NUNCA CREAS** (PD) (Ranchera)
with Mariachi Ideal (# 1855 & LP 112)

Isidro López – vocals & saxophone with various accompaniments as noted

All original recordings made for IDEAL Records between 1954 and 1964

Re-issue edited by Chris Strachwitz

Graphic design by Morgan Dodge

Cover photo by Chris Strachwitz

Numbers in parenthesis indicate original IDEAL catalog numbers

Thanks to Eric Leblanc for obtaining Isidro López's correct year of birth

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ISIDRO LOPEZ

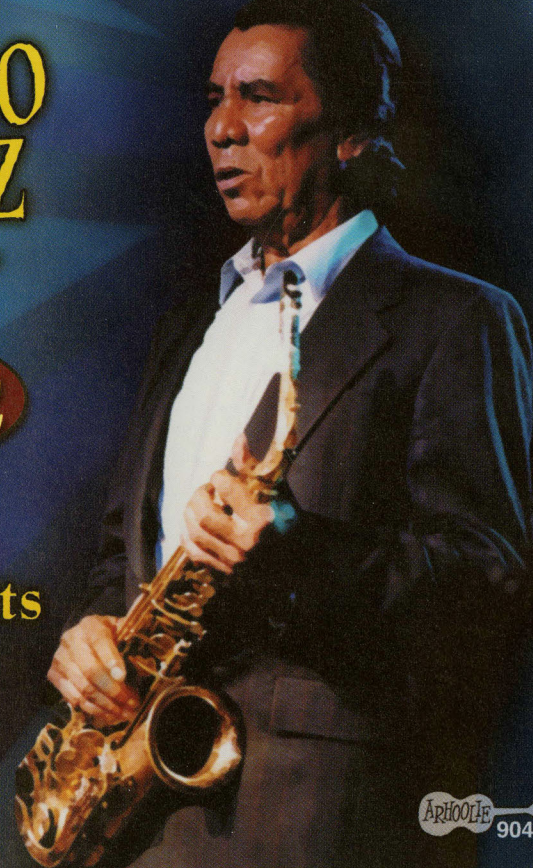
"El Indio"

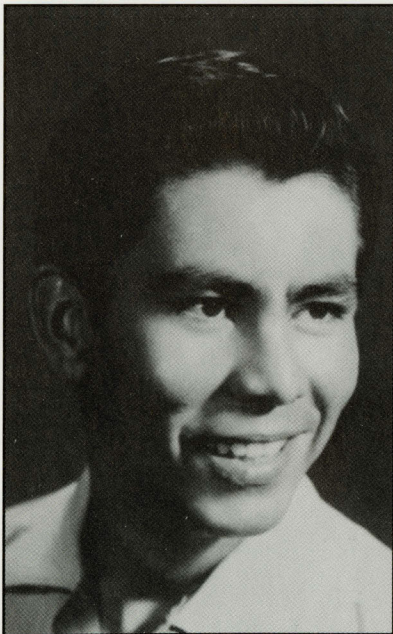
Vol. 2

15 More
Original Hits



15 Mas
Exitos





**In Memoriam — Isidro López
(1929 - 2004)**

As we go to press, we were informed that Isidro López, died on August 16, 2004 in Corpus Christi, Texas.

Isidro “El Indio” López (his father was a full-blooded Apache Mescalero from New Mexico) is one of the founding “fathers” of *Tejano Music*. His recording career began in the late 1940s when he played sax on sessions with Narciso Martínez, Tony De La Rosa, and Eugenio Gutiérrez’s Orchestra for the pioneering, south Texas IDEAL recording company. His appealing, smooth yet emotional voice, charismatic personality, and superb saxophone work soon made him very popular and he soon began to front his own, distinctly hot Tejano dance orchestra. Isidro López then became the brightest star on the emerging Tejano music scene. During the decade from 1954 to 1964, he recorded over 130 selections for IDEAL, most of which the firm also released on nine albums (LPs) – which was more than any other artist had on the label. This CD contains 15 more early hits recorded at the

height of his long career. (For Volume 1 – note Arhoolie CD 9042).

Isidro López was born May 17, 1929 in Bishop, Texas to Pedro and Adella López (according to the 1930 Nueces County Census). He attended Ray Miller High School where he also learned how to play saxophone. He then attended Texas A&M for a year but during cotton picking season the whole family went into the fields locally and even out to West Texas. Life was tough, opportunities few and the chance to succeed in the music business seemed like a dream. But luck had it that by the early 1950s, Armando Marroquin was in charge of making recordings for the enterprising, local IDEAL record company. His little garage studio was situated in

Alice, Texas – in the heart of the cotton belt. Almost any and all local musicians who wanted to try their luck with music, were given a chance to record. Although the pay was very modest, regional records at that time were mainly considered as a meal ticket. If you could get a “hit” which would garner lots of plays on local juke boxes and get air play on the newly established Spanish language radio programs, you could get a good crowd to come out and see and hear you at the week-end dances. Becoming a musician who could entertain the cotton pickers was far more rewarding and much more fun than doing the picking!

Chris Strachwitz – 2004

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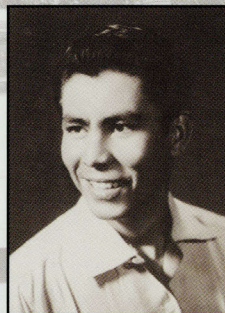
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In Memoriam
(1929 - 2004)

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FILE UNDER: TEJANO



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