

NORTH SIDE

ZYDECO ET PAS SALÉS

Clifton Chenier vocals and
accordion

Cleveland Chenier rubboard

Madison Guidry drums

Recorded at Bill Quinn's Gold Star
Recording Studio, May 1965, in
Houston, Texas

"Zydeco et Pas Salés" by Clifton
Chenier, featured on the album
Louisiana Creole Accordion King
ARH 600 on
Smithsonian Folkways Recordings,
available Fall 2025.
folkways.si.edu

Recorded in 1965 for Arhoolie
Records, this track by Clifton
Chenier and his band is the song
that made the modern genre,
zydeco. The title nods to a Creole
phrase, "zydeco et pas salés," or
"snap beans and no salt," meaning
"just getting by." Chenier's brother,
Cleveland, is featured on rubboard
with Madison Guidry on drums.
The track was part of a recording
session of Chenier's first
full-length album for Arhoolie,
Louisiana Blues and Zydeco, but
became a Gulf Coast regional hit
first as an Arhoolie 45
(ARH 45-511).



Credits:

Cover artwork by Francis Pavy
Photo by Susan Antone

Art direction, design, and layout
by Josh Hartley, In The Shop, LLC.

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John Troutman, Steven Lewis,
Krystal Klingenberg, Cliff
Murphy, and Visual Dialogue

SOUTH SIDE

ZYDECO SONT PAS SALÉS

Mick Jagger vocals, harmonica
Keith Richards guitar
Ronnie Wood guitar
Steve Riley accordion
Robert St. Julien drums
Dave Ranson bass
Curley Taylor rubboard
Russ Broussard additional drums
MJ Nunez additional guitar
Ivan Neville, Zachary Richard, Russ Broussard, CC Adcock backing vocals

Recorded December 2024 at Electric Comoland, Lafayette, Louisiana; Studio St. Germain, Paris; RAK Studio, London; Tileyard Studios, London; The Nappy Dugout, New Orleans; The Hit Factory, New York City, by Tony Daigle, Mike Napolitano, Matt Clifford, Robbie Nelson, and Andrew Yanchyshyn

Mixed by Tony Daigle, Mike Napolitano, and CC Adcock

Mastered by Brett Lambert, Kitchen Mastering

Mick Jagger, Keith Richards, and Ronnie Wood appear courtesy of Promotone BV

When the Rolling Stones came to the US on tour in 1965, they had a habit of checking out record shops for sonic treasures. One they found was an LP by the “King of Zydeco,” Clifton Chenier. That album, *Louisiana Blues and Zydeco* (ARH 1024), was the first full-length album Chenier recorded for Chris Strachwitz’s Arhoolie label. Mick Jagger has affirmed how important those Arhoolie records and Clifton’s music were to him. In this 21st-century tribute to Clifton Chenier, the Rolling Stones join a supergroup of Louisiana musicians including Steve Riley, CC Adcock, Ivan Neville, and Zachary Richard, along with Chenier’s long-time drummer, Robert St. Julien.



“Zydeco Sont Pas Salés” by the Rolling Stones featured on the album *A Tribute to the King of Zydeco* VAL-LP-0058 on Valcour Records, available June 2025. valcourrecords.com

Merci beaucoup to:

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