JUNI BELIFUSE

Uncle Bud Zydeco



with Geno Delafose on drums





John Delafose and son Geno (right) checking out an accordion at Marc Savoy's Music Center in Eunice.

JUBN DELAFUSE

Uncle Bud Zydeco

Since the release of his first album (Arhoolie 1083) John Delafose has been gaining popularity not only along the Gulf Coast—but has been taking his unique brand of Zydeco music to Folk Festivals in Washington, D.C., to the World Fair in Knoxville, Tenn, and even to Nairobi West Africa! As far as John's Louisiana fans are concerned it was a song off his first album titled JOE PETE GOT TWO WOMEN (Arhoolie 45-541) which put him on most juke boxes and on the radio. Thanks largely to Zydeco DJs Luke Collins on KEUN in Eunice and J.J. Caille on the powerful KJCB in Lafayette, that JOE PETE reached a lot of homes where most people probably had never heard of John Delafose before.

Black Zydeco music was seldom given air play in Southern Louisiana except for occasional selections by Clifton Chenier, until Luke Collins pioneered his "Black Zydeco Special" a few years ago over KEUN. It's a full hour of nothing but Zydeco on Saturday mornings right after the Mamou Hour from Fred's Lounge. KEUN serves John's home town of Eunice well but it was the powerful KJCB which put Zydeco across all of Acadiana.

Żydeco is very popular with dancers and dances are what keeps music alive in Southwest Louisiana. John Delafose has a solid rhythm machine and the addition of his young son Geno on drums makes the band especially popular with the

younger set as well as satisfying the most demanding of the older pros on the dance floor. The band is so busy that on the day I took the cover picture they were on their way for an early afternoon dance in Lafayette and were scheduled to be back at Richard's Club on the Eunice-Opalousas highway by 5 PM for another dance.

On the A side of this album you will hear John Delafose and his band recorded live at the 1981 Festival De Musique Acadienne in Lafayette. Several of the tunes like LA VALSE A FREOLE and ONE HOUR TOO LATE are also heard on John's first LP but their renditions here show how performances will differ according to the feeling of the moment. During this set the band also played a new tune in celebration of their recent trip to Africa: NAIROBI SPECIAL which was selected for the fine album sampling the varied forms of Acadian music heard in the course of this festival (Swallow LP 6046: Festival De Musique Acadienne 1981). Side B opens with the continuing story of the legendary Joe Pete (or Pitre) who has now lost his two women!

This side was recorded at Miller's studio in Crowley and presents several other brand new songs written by John Delafose ending up with the fine party number UNCLE BUD ZYDECO based on an old folk song. So here is the Zydeco Man back again with his second album of his brand of Louisiana Zydeco for your listening and dancing pleasure.

(Chris Strachwitz-1983)



Luke Collins hosting the "Black Zydeco Special" program over KEUN, Eunice.



OH, NEGRESS
LA VALSE A FREOLE
HIPPITY HOP
OH, PETITE FILLE
JOLE BLONDE
ONE HOUR TOO LATE

JOE PETE LOST HIS TWO WOMEN CRYING IN THE STREETS MARDI GRAS SONG MOTHER'S DAY BLUES ARTHRITIS TWO STEP GRAND MAMOU UNCLE BUD ZYDECO

JOHN DELAFOSE—vocals and accordion GENO DELAFOSE—drums TONY DELAFOSE—rubboard CHARLES PRUDHOMME—guitar JOSEPH PRUDHOMME—bass

Side A: Recorded at the 1981 Festival De Musique Acadienne by Charles Rees at Girard Park, Lafayette, Louisiana
Barry Ancelet—Festival director Produced by the Lafayette
Jaycees, Vance Lanier—director Edited and mixed by Chris Strachwitz at Bay Records, Alameda, Ca.

Side B: Produced by Chris Strachwitz Recorded at Mastertrak Studios in Crowley, La. May 18, 1982 Mark Miller—engineer

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