



### Respect And Confidence

Self-respect, self-confidence, respect for others, and confidence in others grow from positive interpersonal relations that first occur during the earliest stages of early childhood between child and child and particularly between child and adult. The collection of songs and activities in this album teach children the meanings and give them the feelings of self-respect, and self-confidence, and show them the values of respect for and confidence in others. I hope they sing and listen respectfully and confidently until each of their hearts is content.

Bobby Susser

For Children Ages 2-8, Grades Pre-K-3, including ESL & Special Education Children. Parent/Peacher notes, suggested activities and lyrics included. Home & Classroom tested.

#### Respect And Confidence

by Bobby Susser

 ${\bf 1.}$  The child/children may join in the chorus or sing the entire song.

2. The child/children may sing the word 'respect cach time it occurs in the song. Others may sing the word confidence' each time it occurs in the song. Some children may wish to sing both words.

3. The child/children may clap hands to the song.

4. The parent/leacher may ask the child/children to share an experience he/she/they had which for the children to share an experience he/she/they are in the

demonstrates respect and/or confidence and the good feeling that comes from such experiences. 5. The parent/leacher may want to share his/her experiences regarding respect and confidence and the benefits of each one.

When you act polite When you act polite When you act polite That's respect When you like yourself When you like yourself When you like yourself That's confidence

Respect and confidence Respect and confidence Respect and confidence makes you feel good Respect and confidence makes you feel good Respect and confidence

Respect and confidence Respect and confidence makes you feel good Respect and confidence makes you feel good

When you're nice to me
When you're nice to me
When you're nice to me
That's respect
When you're trusting me
When you're trusting me
When you're trusting me

That's confidence
Respect and confidence
Respect and confidence
Respect and confidence
Respect and confidence makes you feel good
Respect and confidence makes you feel good
Respect and confidence
Respect and confidence

Respect and confidence makes you feel good I'm he
Respect and confidence makes you feel good I'm he

When you like yourself When you like yourself When you like yourself That's confidence

Respect and confidence Respect and confidence Respect and confidence makes you feel good Respect and confidence makes you feel good Respect and confidence Respect and confidence Respect and confidence makes you feel good

Respect and confidence makes you feel good

#### When I Really Know

by Bobby Susser

1. The child/children may sing the last two lines of each verse's omething I really really know' or the entire song. 2. The parentleacher may want to discuss how good it feels to know something and expand upon that to teach with it is a simportant and exciting for all of us to continue to learn more and more throughout our lives. 3. The child/children may make a list of things he/she/they know and add to that list each time something new is learned. The list may be titled "Whart I Know", and kept as a group diany or individual ones.

I feel good when I really know Something I really really know Something I really really know

I'm so proud when I really know I'm so proud when I really know I'm so proud when I really know I'm so proud when I really know Something I really really know Something I really really know

I love it when I really know I love it when I really know I love it when I really know I love it when I really know Something I really really know Something I really really know

I feel strong when I really know I feel strong when I really know I feel strong when I really know I feel strong when I really know Something I really really know Something I really really know

I'm happy when I really know I'm happy when I really know I'm happy when I really know I'm happy when I really know Something I really really know Something I really really know

And that's why we all should really know All the things that we can really know A million things that we can really know Everything that we can really know Everything that we can really know Everything that we can really know

I feel good when I really know I feel good when I really know

#### When I Try Try Try

by Bobby Susser

The child/children may join in the chorus.
 The child/children may draw a picture of

something he/she/they tried to do and accomplished.

The parent/leacher may want to discuss the idea that we all can do lots of things we often do not think we could do but we have to try.

4. If the child's/children's age and maturity has reached a readiness, the parent/teacher may want to discuss how accomplishments, after trying leads to self-respect, confidence, and happier people. I can do lots of things that I want to do When I try try try I can even do things that I couldn't do When I try try try

Remember when I couldn't write my name Remember when I didn't want to walk out in the rain But I did it Yes I did it

I can do lots of things that I want to do When I try try try I can even do things that I couldn't do When I try try try

I learned the colors yellow red and blue And it took a while for me to learn that one and one is two But I did it Yes I did it

I can do lots of things that I want to do When I try try try I can even do things that I couldn't do When I try try try

I couldn't play with words to make them rhyme And even though I had a clock I couldn't tell the time But I did it Yes I did it

I can do lots of things that I want to do When I try try try I can even do things that I couldn't do When I try try try

I never felt as happy as I do A part of happiness is doing things you want to do And I did it Yes I did it

I can do lots of things that I want to do When I try try try I can even do things that I couldn't do When I try try try

#### My Shoelaces

by Bobby Susser

The child/children may join in the chorus.
 The child/children may draw a picture of an experience when he/she/they accomplished something 'All by myself'.

3. The child/children may discuss an experience when he/she/they accomplished something 'All by myself'. 4. The parent/teacher may want to discuss how much better it feels when you can do things for yourself. I love a nice big birthday cake
I love to wear a baseball cap
I love the cookies my mom bakes
I love to feed my big grey cat
And oh ves there is one more thing

It's my shoelaces, my shoelaces Llove to tie my shoelaces All by myself All by myself Mom taught me how to tie them by myself

It's my shoelaces, my shoelaces I love to tie my shoelaces All by myself All by myself Mom taught me how to tie them by myself

I love to exercise each day I love to play with all my friends I love to laugh a lot each day I love the roosters and the hens And oh yes there is one more thing

It's my shoelaces, my shoelaces I love to tie my shoelaces All by myself All by myself Mom taught me how to tie them by myself

It's my shoelaces, my shoelaces I love to tie my shoelaces All by myself All by myself Mom taught me how to tie them by myself

INSTRUMENTAL

And oh ves there is one more thing

It's my shoelaces, my shoelaces I love to tie my shoelaces All by myself All by myself Mom taught me how to tie them by myself

#### I Like To Be Me

by Bobby Susser

The child/children may join in the chorus.
 If the setting is appropriate and safe, the child/children may want to pantomime some of the verses.
 The parent/teacher may ask the child/children if

he/she/they like themselves.

4. The parent/teacher may discuss the benefit of liking oneself.

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5. The concept of liking yourself and how that builds confidence may be introduced to the child/children. If the concept is introduced and understood then the benefits of confidence may be discussed.

I don't want to be a monkey I don't want to be a bee I don't want to be a monkey I don't want to be a bee Buzzing 'round a tree Buzzing 'round a tree

'Cause I like to be me I like to be me Everytime I think of me I like to be me

I like to be me I like to be me Everytime I think of me I like to be me

I don't want to be a lion
I don't want to be a frog
I don't want to be a lion
I don't want to be a frog
Hopping on a log
Hopping on a log

'Cause I like to be me I like to be me Everytime I think of me I like to be me

I like to be me I like to be me Everytime I think of me I like to be me

I don't want to be someone else I want to be who I am I don't want to be someone else I want to be who I am Knowing who I am Knowing who I am

'Cause I like to be me I like to be me Everytime I think of me I like to be me

I like to be me I like to be me Everytime I think of me I like to be me

#### Don't Treat Me Like A Baby

by Bobby Susser

The child/children may join in the chorus.
 The parent/teacher may ask the child/children if he/she/they were ever treated improperly, disrespectfully, etc. due to his/her/their age.
 The parent/teacher should encourage the

child/children to share any experiences he/she/they have had being treated like a baby'.

4. The parent/teacher may ask the child/children to

4. The parent/teacher may ask the child/children to write a letter to a person who has treated him/her/them either like a baby and/or without any understanding of his/her/their feelings. In this letter, the child/children should be encouraged to express his/her/their feelings and as sung in the song, state Tm a person just like you'. The parent/teacher may assist the child/children

Don't treat me like a baby Just because I'm younger than you Don't treat me like a baby Just because I'm younger and smaller than you Just because I'm younger and smaller than you

I have feelings that make me cry
I have feelings that make me laugh
I have feelings that make me;
I have feelings that make me laugh
And so I am a lot like you
Cause I'm a person
I'm a person
I'm a person
I'm a person ust like you

Don't treat me like a baby Just because I'm younger than you Don't treat me like a baby Just because I'm smaller than you Just because I'm younger and smaller than you

I have wishes that do come true I have wishes that still don't happen I have wishes that do come true I have wishes that do come true I have wishes that still don't happen And so I am a lot like you And so I am a lot like you Cause I'm a person I'm a person I'm a person iust like you

So don't treat me like a baby Just because I'm younger than you Don't treat me like a baby Just because I'm smaller than you Just because I'm younger and smaller than you

Don't treat me like a baby Just because I'm younger than you Don't treat me like a baby Just because I'm smaller than you Just because I'm younger and smaller than you

#### Charlie Lika And Bobby

by Bobby Susser

1. The child/children may sing along.
2. If the setting is appropriate and safe, the child/children may want to pantomime Charlie, Lika and Bobby saying thank you, you're welcome, and please.
3. The parent/excher may explain that part of being respectful to others is saying thank you, you're welcome, and please.

4. The parent/teacher may ask the child/children "When do we say thank you, and you're welcome, and please?" The parent/teacher may assist the child/children.
5. The child/children has a bould be progressed to join

5. The child/children should be encouraged to join the singing of the last verse

There's a boy in my neigborhood And his name is Charlie And his name is Charlie And he knows when to say thank you

And he knows when to say thank you
And he knows when to say please
With a wonderful wonderful mile

There's a girl in my neigborhood And her name is Lika

And she knows when to say thank you And she knows when to say you're welcome And she knows when to say please

With a wonderful wonderful smile

There's a boy in my neighorhood And his name is Bobby And his name is Bobby And he knows when to say thank you

And he know when to say mank you And he know when to say you're welcome And he knows when to say please

And he knows when to say please With a wonderful wonderful smile

So-everybody say thank you And everybody say you're welcome And everybody say please With a wonderful wonderful smile

#### Mr. Richard

by Bobby Susser

The child/children may sing along, and should be encouraged to sing the last line of the song. I will always be me and you'll be you."

 The parent/teacher may ask the child/children if he/she/they prefer being called one name of his/her/their rather than another.

3. The child/children may draw a picture of himself/herself/themselves and a friend and title the picture "Me And You"

A lif the child's children's age and maturity has reached a readiness the parentheacher may want to discuss that we will always be ourselves no matter what name we have been given or choose to be called, or may be called. And behind a name is a person to be respected, which in turn will add to that

person's confidence.
I can call you Janet
I can call you Jan
I can call you Janie
I can call you Janie
I can call you Jan

And if you would rather have me call you Miss Jane
You can count on me to call you Miss Jane

l can call you Michael | can call you Mike | can call you Mickey | can call you Mike

And if you would rather have me call you Mr. Mikey You can count on me to call you Mr. Mikey

I can call you Katherine
I can call you Kate
And if you would rather have me
call you Miss Kaye
You can count on me to call you Miss Kaye

I can call you Richie
I can call you Rick
And If you would orther have me
call you Mr. Richard
You can count on me to call you Mr. Richard
You can count on me to call you Mr. Richard
You can count on me to call you Mr. Richard
You can count on me to call you Mr. Richard
You can count on me to call you Mr. Richard
You can count on me to call you Mr. Richard

But no matter what we call ourselves no matter what we do I will always be me and you'll be you I will always be me and you'll be you I will always be me and you'll be you

#### It's Such A Beautiful Day

by Bobby Susser

1. The child/children may join in the chorus.
2. The parentheacher may ask the child/children to repeat lines in the song where respect and contidence are exhibited for oneself or others. (le, respect for another is exhibited when It diways feels so good whenever I'm with you' is sung at the end of the lirst verse, and self-contidence as well as contidence in others is exhibited when 'the sky will shine again with Mr. Friendly sun' is sung at the end of the last verses) The

parent/teacher should assist where necessary.

3. The child/children may draw a picture of a beautiful day.

lt's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day

It's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day We don't have to worry bout the weather There are many things that you and I can do It's great when we can spend some time together It always feels so good whenever I'm with you

It's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day

It's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day

It doesn't matter if the day is sunny It doesn't matter if it's raining all day long It doesn't matter if the day is funny What matters is that you and I can get along

And it's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day

And it's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day

We never feel it's going to be a bad day We always smile a lot 'cause life is really fun And even when the clouds are aettina dark arev The sky will shine again with Mr. Friendly sun

It's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day

It's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day It's such a beautiful day It's such a beautiful day Whenever we sing It's such a beautiful day

#### Things That I Like

by Bobby Susser

- 1. The child/children may join in the chorus.
- 2. The child/children may list all the things he/she/they like. 3. The child/children may draw some of the favorite things he/she/they like
- 4. The parent/teacher may ask the child/children "What is it that makes you like the things you like?" If the child's/children's age and maturity has reached a readiness, this may lead to examples of respect and confidence, (ie. When a child states that he/she likes when someone is nice, that's respect. When a child states that he/she has accomplished something or is feeling the support of someone, that's confidence.) 5. The parent/teacher should assure the child/ children that there will be many things that he/she/they will like, and feel good about.

There are so many things that I like So many things that make me feel alright There are so many things that I like So many things that make me feel alright

I like when you say to me Hello it's nice to see you here I like when you're here with me It's great to know that you're near

There are so many things that I like So many things that make me feel alright There are so many things that I like So many things that make me feel alright

I like when you sing to me You know it's nice to know you're there I like that you're friends with me I'm not alone anywhere

There are so many things that I like So many thing that make me feel alright There are so many things that I like So many things that make me feel alright I like when you teach to me Some things that I never knew I like when you laugh with me And I love to laugh with you

There are so many things that I like So many things that make me feel alright There are so many things that I like So many things that make me feel alright

There are so many things that I like So many things that make me feel alright There are so many things that I like So many things that make me feel alright

#### Respect And Confidence (Reprise)

by Bobby Susser

1. The child/children may sing along. 2. The child/children may ask the parent/teacher to play a particular sona again.

3. The parent/teacher may want to ask the child/ children to choose a good and safe place to put this album until it is used again.

Mmm When you like yourself When you like yourself When you like yourself That's confidence

Respect and confidence Respect and confidence Respect and confidence makes you feel good Respect and confidence makes you feel good

Bobby Susser, M.A. Communication Arts and Sciences and Early Childhood Education, Columbia University, has written and produced original easy-to-learn, award winning children's songs for over twenty five years as well as the internationally acclaimed, "Once You Understand", for teenagers. Three times, he has been awarded the Early Childhood News Directors' Choice Award and Dr. Toy's/ The Institute of Childhood Resources' "Best Children's Vacation Products Award", for his ongoing series, "Bobby Susser Songs For Children". He has also contributed and recorded an official theme song to the world renowned St. Jude Children's Hospital. Bobby Susser chooses and works with several types of singers and musicians depending upon the song, style, and subject matter. He feels that the performance as well as the song must be believable, honest, and sincere. These important qualities are the running threads throughout his original songs and activities. Listen to his songs and you'll discover a serious and careful effort to help kindle imagination, empathy, understanding, compassion, and socialization in our children, (in a most entertaining way) which are key elements in the development of self. Bobby Susser is believable, honest, and sincere. He's an original



## Respect And Confidence

- 1. Respect And Confidence 3:20
- 2. When I Really Know 2:57
- 3. When I Try Try Try 3:01
- 4. My Shoelaces 3:05
- 5. I Like To Be Me 3:22

- 6. Don't Treat Me Like A Baby
- 7. Charlie Lika And Bobby 2:16
- 8. Mr. Richard 2:12
- 9. It's Such A Beautiful Day 2:33
- 10. Things That I Like 2:34
- 11. Respect And Confidence (Reprise) 0:42

PRODUCER: Bobby Susser

ARRANGER: Michael Green ORCHESTRATOR: John Abbott

ENGINEERS: Mark Gaide, Stephen Raikumar

VOCALS: Mike Green, Deanna Jones, The SI Mass Choir of New York Featuring: Teresa Dowtin, Darrold R. Robinson, Cheryl Coston and Purcell Robinson, The Bobby Susser Children's Chorus, and The Bobby Susser Singers

KEYBOARDS: Joe Eaton, Ron Bates

GUITAR: Rick Sanchez BASS: Mike Green, Tom Evans

BANJO: Marc Horowitz

PERCUSSION: Mark Gaide, Ralph White

STUDIOS: Soundview Avenue Recording Studios. Tiki Recording Studios.

Nationwide Recording Studios

COVER ART: Lou Zacchia ART DIRECTOR: Carol Anderson

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