



From BEN E. KING I Have Songs In My Pocket

The music and lyrics that have formed the sonas in this collection, entitled "I Have Songs In My Pocket", were written for children to sing along, listen to, and engage in suggested activities so that while having fun they may learn some letter sounds, colors, musical rhythms, vocabulary and language through lyrical patterns, numbers, the feeling of togetherness, the feeling of self confidence, interaction, action, reaction, and develop right/left discrimination, fine motor skills, coordination, and basic counting skills to five. The music also encourages socialization to further develop the self. By teaching these subjects in such a manner, children learn to appreciate and value the significant role songs play in our lives. I was very fortunate to have had a rare, exceptional vocalist eagerly make himself available, and express a strong desire to deliver the words and melodies to a younger generation, their families, teachers, and friends. An artist with the warmth, sincerity, and believability in every note he sings and every breath he takes. Ben E. King's astounding career has spanned five decades. He's been heard throughout the world singing "Save The Last Dance For Me", "This Magic Moment", "Spanish Harlem", "Stand By Me", and other of his well known hits. Now, you can hear as I have, how naturally he sings for children and how quickly they receive him. I called upon two long time friends of mine to offer some ideas for these recordings. Arranger. orchestrater, and conductor John Abbott, known for his work with artists such as Dion. Lobo. Perry Como, and Jim Stafford: and arranger. orchestrater, and conductor Horace Ott. known for his work with artists such as Poherta Flack/ Johnny Mathis. The Village People, and Aretha Franklin. Each of their distinguished careers also span five decades. I'm very satisfied with this work and proud of the artist. Though we all will be hearing from Ben E. King for many many years. I do believe he has "Saved The Last Dance" for the children.

Bobby Susser

For Children Ages 2-8, Grades Pre-K-3 including ESL & Special Education Children. Home & Classroom Tested.

I Have Sonas In My Pocket

by Bobby Susser

Purpose: To help appreciate and value the significant role songs play in our lives, and how readily available they are to us.

- The child/children may sing the chorus or the entire song.
- 2. The parent/leacher may list some songs the child/children may be familiar with or easily understand and sing along with. The parent/leacher may then ask the child/children why he/she/they chose a particular song, how does the song make them feel, does it teach them anything, and does it remind them of anything they have experienced.
- 3. If the setting is appropriate and safe, the child/children may pantomime the song.
- 4. If the child's/children's age and maturity has reached a readiness, the parent/teacher may want to discuss how songs make you feel good. Even singing a sad song gives you the opportunity to let out your inner feelins.

I have songs in my pocket I have songs in my dreams I have songs in my pocket I have songs in my dreams

So anytime you need a good friend I have a pocketful for you Take the song you need now And that is all you have to do That is all you have to do

I have songs in my pocket I have songs in my dreams I have songs in my pocket I have songs in my dreams

Yes, I have songs to make us happy I have a new one everyday
Some you'll want to dance to
And some you'll want to sing all day
Some you'll want to sing all day

I have songs in my pocket I have songs in my dreams I have songs in my pocket I have songs in my dreams Oh, they can teach us lots of new things You can hear what is right and wrong They will always be there There's nothing like a real good song Nothing like a real good song

I have songs in my pocket I have songs in my dreams I have songs in my pocket I have songs in my dreams

So, anytime you need a good friend I have a pocketful for you
Take the song you need now
And that is all you have to do
That is all you have to do

I have songs in my pocket I have songs in my dreams I have songs in my pocket I have songs in my dreams

Dee Dah Day

by Bobby Susser

Purpose: To introduce the sound of letter D, beginning numbers, and add self confidence.

- 1. The child/children may sing along.
- The child/children may shout out "one two three" along with the vocalist in the first yerse
- verse.

 3. The porrent/teacher may ask the child/children to list one word beginning with the D sound, then two, then three. If the child/children can list more he/she/they may be encouraged to do so.
- 4. The parent/teacher may ask the child/children to list words he/she/they know that rhyme with any of the words in the song; Thus broadening their language and vocabulary.

Sing the song along with me Dee da'n day dee da'n day Here we go now one two three Dee da'n day dee da'n day

Now that we have all begun Dee dah day dee dah day We can have a lot of fun Dee dah day dee dah day

Dee dah day dee dah day Dee dah day dee dah day

We can sing it rain or shine Dee dah day dee dah day We can sing it anytime Dee dah day dee dah day

We can sing it to a friend Dee dah day dee dah day We can sing it to the end Dee dah day dee dah day

Dee dah day dee dah day Dee dah day dee dah day Dee dah day dee dah day Dee dah day dee dah day

Music Is Like Magic

by Bobby Susser

Purpose: To create a feeling of togetherness, interaction, action, and reaction, and an appreciation for music and songs as well as musical rhythm and beat.

- The child/children may sing along "Hey hey hey hey hey. Ho ho ho ho ho ho", or the entire song with the vocalist.
- The child/children may clap hands to the song.
- If the setting is appropriate and safe, the child/children may dance to the song.

Music is like magic
Music is like magic
You can't really see it
You can't really touch it
You can't see it
You can't touch it
But it bounces in the air
And it feels good everywhere

Let me hear you sing hey
Let me hear you sing hey
Hey hey hey hey hey hey
Hey hey hey hey hey hey
Let me hear you sing ho
Let me hear you sing ho
Ho ho ho ho ho
Ho ho ho ho ho

Music is like magic
Music is like magic
You can't really see it
You can't really touch it
You can't see it
You can't touch it
But it bounces in the air
And it feels good everywhere

Let me hear you sing hey Let me hear you sing hey Let me hear you sing ho Let me hear you sing ho ho

Hey Ho ho ho ho ho Ho ho ho ho ho

Bio Bam Boom

by Bobby Susser

Purpose: To introduce the sound of letter B, create a feeling for musical rhythm and beat, and add self confidence.

- The child/children may sing along.
 The child/children may clap hands to the sang.
- If the setting is appropriate and safe, the child/children may dance to the song.
- 4. The parent/teacher may ask the child/children to make a list of words beginning with the B sound.

 5. The parent/teacher may ask the
- The parent/feacher may ask the child/children to list words he/she/they know that rhyme with any of the words in the song; Thus broadening their language and vocabulary.

Bip bam boom bip bam boom

It may not mean a thing It may not mean a thing But it feels so good everytime I sing

Bip bam boom bip bam boom

I know that you can I know that you can Bip barn boom with me so show me that you can

Bip bam boom It's always nice to hear it's always nice to hear Every little voice singing loud and alear

Bip bam boom bip bam boom

Sing A Song Each Day

by Bobby Susser

Purpose: To enjoy and appreciate songs.

 The child/children may sing the chorus or the entire song to this sing along.

 The parent/teacher may want to discuss with the child/children why it feels good to, 'Sing A Song Each Day' (ie: It helps express your feelings, share your thoughts, etc.)

Sing a song each day It feels so good and helps you on your way Sing a song each day It feels so good and helps you on your way

There are times when nothing's going right There are times when everything is bright There are times when nothing's going line There are times when everything will shine

So, sing a song each day It feels so good and helps you on your way Sing a song each day It feels so good and helps you on your way

 Da da da
 da da da
 da da da

 Da da da
 da da da
 da da da

 Da da da
 da da da
 da da da

 Da da da
 da da da
 da da da

So, sing a song each day It feels so good and helps you on your way Sing a song each day It feels so good and helps you on your way

There are times when nothing's going right There are times when everything is bright There are times when nothing's going fine There are times when everything will shine

So, sing a song each day.
It feels so good and helps you on your way.
Sing a song each day.
It feels so good and helps you on your way.
Sing a song each day.

Sing a song each day It feels so good and helps you on your way Sing a song each day

It feels so good and helps you on your way

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There Are Colors All Around

by Bobby Susser

Purpose: To introduce some basic colors, add more self confidence, and create interaction, action, and reaction through the song.

- The child/children may sing along with the chorus or the entire song.
- The child/children may draw a special picture of his/her/their favorite color.

There are colors all around From the sky down to the ground There are colors all around From the sky down to the ground Fou can see them you can see them You can see them just look around You can see them just look around You can see them just look around

The sky is blue blue blue blue blue blue The grass is green green green green green green The bonana is yellow yellow yellow yellow yellow yellow The orange is arange orange orange orange orange orange The apple is red red red red red

There are colors all around From the sky down to the ground There are colors all around From the sky down to the ground You can see them you can see them You can see them just look around You can see them just look around You can see them just look around

The sky is blue blue blue blue blue blue blue The grass is green green green green green green The bomana is yellow yellow yellow yellow yellow yellow The orange is orange orange orange orange orange orange orange The anale is red red red red red

There are colors all around From the sky down to the ground There are colors all around From the sky down to the ground

Fill The World With Songs

by Bobby Susser

Purpose: To create the importance of songs in our lives, bring a feeling of togetherness, and encourage socialization.

- The parent/teacher may ask the child/children to sing along.
- If possible, the child/children may make up a song and then discuss what feelings he/she/they had that made him/her/them write that song.
- The parent/teacher may sing along.

Fill the world with music fill the world with songs Fill the world with music fill the world with songs Fill the world with songs

You can make up your own words and music too You can teach me how it goes I'll sing with you We can start to sing it in the morning light And we'll sound so friendly on the darkest night

Fill the world with music fill the world with songs Fill the world with music fill the world with songs Fill the world with songs

"Cause you're special and you sing the way you do When you sing a real old song it sounds brand new People say that music makes the world go round But it's all up to you and me to make those sounds

Fill the world with music fill the world with songs Fill the world with music fill the world with songs Fill the world with songs

Just Do It

by Bobby Susser

Purpose: To create self confidence, and further develop the self.

- The child/children may join in the chorus or
- sing the entire song.
 2. The child/children may draw a picture of something he/she/they tried to do and accomplished.
- The parent/teacher may want to discuss the idea that we all can do lots of things we often think we cannot do, but we have to try and "Just Do It".
- 4. If the child's/children's age and maturity has reached a readiness, the parent/teacher may want to discuss how accomplishments, after trying, lead to self respect, confidence, and make for happier people.

Did you ever did you ever Did you ever Led so draid Did you ever feel so affaid Did you ever did you ever Did you ever feel so affaid to ride a bike I once did nov! I know that to do Just do it do it! I know that you can Just do it do it! you'll see that you can

Did you ever did you ever Did you ever think you can't read Did you ever think you can't read a great big book I once did now I know what to do Just do it do it I know that you can Just do it do it you'll see that you can Just do it do it you'll see that you can

Did you ever did you ever Did you ever think you can't sing Did you ever did you ever Did you ever think you can't sing a song like this I once did now I know what to do Just do it do it I know that you can Just do it do it you'll see that you can

Just do it do it I know that you can Just do it do it you'll see that you can

A Very Special Day

by Bobby Susser

Purpose: To create a feeling and the importance of togetherness and socialization.

- 1. The child/children may join in the chorus.
- 2. If there is a group of children and the setting is appropriate and safe, they may stand, and hold hands as they sing.
 3. The parent/feacher may task the child/children to draw a picture of all people singing and celebrating together which would be. "A Very Special Day".

There's a day for mothers There's a day for fathers And birthdays for me and you There's a day for pumpkins And a day for turkey Even one for groundhogs too

So why don't we why don't we Have a special day a very special day For everyone to celebrate For everyone to celebrate Singing all together on that day That would be a very special day There's a day for trumpets There's a day for sleigh bells And some days for violins There's a day for winning There's a day for losing 'Cause some days you just can't win

So why don't we why don't we Have a special day a very special day For everyone to celebrate For everyone to celebrate Singing all together on that day That would be a very special day

Doo There's a day for pumpkins And a day for turkey Even one for groundhogs too

So why don't we why don't we Have a special day a very special day For everyone to celebrate For everyone to celebrate Singing all together on that day That would be a very special day That would be a very special day

Hello Hello Goodbye Goodbye

by Bobby Susser

Purpose: To develop fine motor skills right/left discrimination, a sense of rhythm. coordination, and basic counting skills to five.

- 1. The child/children may join the vocalist in saving "Hello, hello, hello, goodbye, goodbye, goodbye"
- 2. The parent/teacher may write the numbers one through five, and ask the child/children to copy the numbers to develop number recognition. Some children who can count and write higher numbers should be encouraged to do so.
- 3. The parent/teacher may participate in the exercise

Wave one finger on your right hand Wave it side to side Wave two fingers on your right hand Wave them side to side Wave three fingers on your right hand Wave them side to side Wave four fingers on your right hand Wave them side to side Wave five fingers on your right hand Wave them side to side

And now wave all five fingers Hello hello hello Goodbye goodbye goodbye And now wave all five fingers Hello hello hello Goodbye goodbye goodbye

Wave one finger on your left hand Wave it side to side Wave two fingers on your left hand Wave them side to side Wave three fingers on your left hand Wave them side to side Wave four fingers on your left hand Wave them side to side Wave five fingers on your left hand Wave them side to side

And now wave all five fingers Hello hello hello Goodbye goodbye goodbye And now wave all five fingers Hello hello hello Goodbye goodbye goodbye Hello hello hello Goodbye goodbye goodbye Hello hello hello Goodbye goodbye goodbye

Sleepy Head

by Bobby Susser

Purpose: For rest period, nap, or bedtime.

1. The child/children may listen to this lullabve as he/she/thev rest, prepare for nap, or sleep.

The time has come to go to bed For every little sleepy head And by the early morning When the day begins We can sing about a sleepy head We can sing about a little sleepy head

Mmm mmm

The time has come to go to bed For every little sleepy head And by the early morning When the day begins We can sing about a sleepy head We can sing about a little sleepy head

Mmm mmm



From BEN E. KING I Have Songs In My Pocket

- 1. I Have Sonas In My Pocket
- 2. Dee Dah Day 2:26
- 3. Music Is Like Magic 3:06
- 4. Bip Bam Boom 2:08
- 5. Sing A Song Each Day 2:34
- 6. There Are Colors All Around 2:48

PRODUCER: Bobby Susser ARRANGER: Horgoe Ott

ORCHESTRATOR: John Abbott **ENGINEER:** Stephen Rajkumar

LEAD VOCALS: Ben E. King

BACKGROUND VOCALS: Michael Green Jennifer Orlando Alvssa Spooner, and The Bobby Susser Children's Chorus

7. Fill The World With Songs

8. Just Do It 2:33

9. A Very Special Day 3:01

10. Hello Hello Goodbye Goodbye 2:30

11. Sleepy Head 2:49

KEYBOARDS: Judy Palma BASS: Michael Green

GUITAR: Edward Kosowski PERCUSSION: Mark Gaide

STUDIO: Nationwide Recording Studios

COVER ART: Audrey E Wichern ART DIRECTOR: Carol Anderson

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Bobby Susser, M.A. Communications Arts and Sciences and Early Childhood Education, Columbia University, has written and produced original easy-to-learn award winning children's songs, as well as ones for adults, for over twenty five years. Ben E. King, legendary recording artist an antional treasure has been singing hit songs that have penetrated the hearts of people around the world for over forty years. This first work that Bobby Susser and Ben E. King have created together is a raree collection of children's songs for all children and the child that is very much alive in all of us. The collection is a true contribution from two men who have worked to make their collaborative effort a heart warming afft.



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