

COLLECTOR PLACARD 104

Joe Glazer . . .



American Promise

Joe Glazer 11/10/75

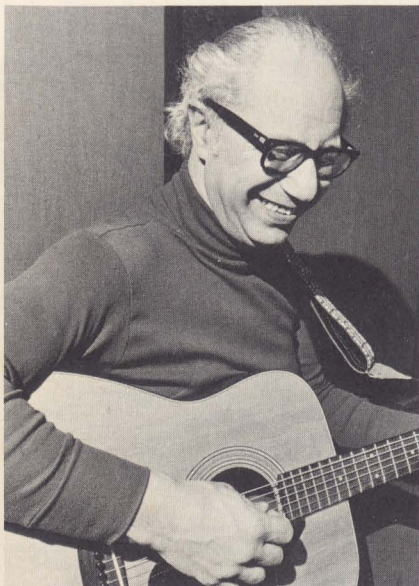
... Singing BRAC

for BRAC's 75th Anniversary

Joe Glazer, renowned as "labor's singing troubadour," sings songs specially written for BRAC . . . plus labor songs, railroad songs, folk songs.

BRAC

Brotherhood of Railway, Airline and Steamship Clerks, Freight Handlers, Express and Station Employes, AFL-CIO-CLC



JOE GLAZER

This album of railroad songs was recorded especially for BRAC's seventy-fifth anniversary. Two of the songs were written for this album and they are recorded here for the first time.

Joe Glazer has long been known as "Labor's Troubadour." His voice and his guitar have been heard on scores of picket lines and in a hundred union halls. He has appeared at numerous labor conventions, including the historic

merger convention of the AFL-CIO in 1955.

Joe Glazer has sung for textile workers and rubber workers, for auto and steel workers, for construction and clothing workers, for school teachers and farm workers and many times for railroad and transportation workers.

He has recorded more than a dozen albums. His most recent albums, recorded for COLLECTOR RECORDS, include *Joe Glazer Sings Labor Songs*; *Textile Voices—Songs and Stories of the Mills*, and *Garbage—and Other Songs of Our Times*. He is the star of a documentary film, *Songs and Stories of Labor*, produced by Parker Film Associates, Inc.

As labor specialist for the U.S. Information Agency he has interpreted American labor, through his songs, in fifty countries. Glazer lives in Washington, D.C.

SINGING BRAC On Our 75th Anniversary

The scene was the annual dinner of the railway union paper, "Labor", in Washington, in January 1975. After the meal and the speeches, a labor folk singer named Joe Glazer picked up his guitar and sang a few songs from his tremendous repertoire.

In the audience that night was President C. L. Dennis of BRAC, who got enthusiastic about Joe Glazer's songs and presentation, just as thousands of trade union members have during the more than 30 years that Joe has been following his musical hobby.

So, it seemed most appropriate, as BRAC approached its 75th anniversary convention in Washington in May 1975, to get some songs written and some others replayed for the BRAC convention delegates. Here they are—a range of specially written songs for BRAC, plus railroad songs and labor songs that have been sung in union halls, picket lines and demonstrations for scores of years.

"Singing BRAC" is a noteworthy contribution to American labor's musical library.

"Talking BRAC" and Other Songs

SIDE ONE

1. Talking BRAC
2. Daddy, What's A Train?
3. Casey Jones
4. Many A Man Killed On The Railroad
5. Union Train
6. Solidarity Forever

SIDE ONE

1. **TALKING BRAC** is a musical history of the union from the first meetings in a cigar store in Sedalia, Missouri, in 1899 to the present day. Written by Joe Glazer.
2. **DADDY, WHAT'S A TRAIN?** is one of the many fine train songs written by U. Utah Phillips, a singer, composer, story teller, freight hopper and train buff of the highest order.
3. **CASEY JONES** is a parody of the original song about the brave engineer who died in the famous train wreck. Joe Hill, the famous poet of the Industrial Workers of the World (Wobblies) is the author. The S.P. strike mentioned in the song is believed to have taken place in 1911.
4. **MANY A MAN KILLED ON THE RAILROAD** is a poignant fragment of a folksong discovered by Carl Sandburg and first published in his great collection, *The American Songbag*.
5. **UNION TRAIN** is based on the spiritual, *The Old Ship of Zion*. It was made popular during World War II by the Almanac Singers.
6. **SOLIDARITY FOREVER** has long been the most popular union song in the United States and Canada. It was written by Ralph Chaplin.

SIDE TWO

1. This Train's A Clean Train
2. Danville Girl
3. Pat Works On The Railroad
4. The Ballad Of Eugene Victor Debs
5. That's BRAC
6. We Shall Not Be Moved

SIDE TWO

1. **THIS TRAIN'S A CLEAN TRAIN** is an old gospel hymn with some union words added by Joe Glazer.
2. **DANVILLE GIRL** is one of the great, traditional hobo-train songs. It has dozens of versions, this one by Joe Glazer.
3. **PAT WORKS ON THE RAILROAD** is well over a hundred years old and comes from the era when Irish immigrants were building America's first railroads in the 1840's.
4. **THE BALLAD OF EUGENE VICTOR DEBS** was composed by Joe Glazer at the urging of labor folklorist, Archie Green. Green pointed out that the great Debs had never been honored in song. The ballad covers Debs' early life as a railroad labor leader. He later became the leader of the Socialist Party, running for president five times.
5. **THAT'S BRAC** was composed by a song-writing friend of Joe Glazer's, Vera Johnson, especially for this recording.
6. **WE SHALL NOT BE MOVED** is based on the gospel hymn, *I Shall Not Be Moved*. It was first sung by coal miners in West Virginia but it was quickly adopted by the entire labor movement.

Notes on the performers: This record was produced in the spring of 1975 by Collector Records for the Brotherhood of Railway and Airline Clerks (BRAC). Producer for Collector Records was Alan Bennett; assistant producers, Dan Glazer and Harold Closter. Musicians are Mike Aulridge, dobro; Alan Bennett, lead banjo and guitar; Tom Gray, bass; Paul Duff, bass; Joe Glazer, guitar. Back up voices by *Magpie* (Mark Cozy, Terry Leonino and Greg Artzner). All vocals by Joe Glazer. Engineered by Bill McElroy.



COLLECTOR RECORDS

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