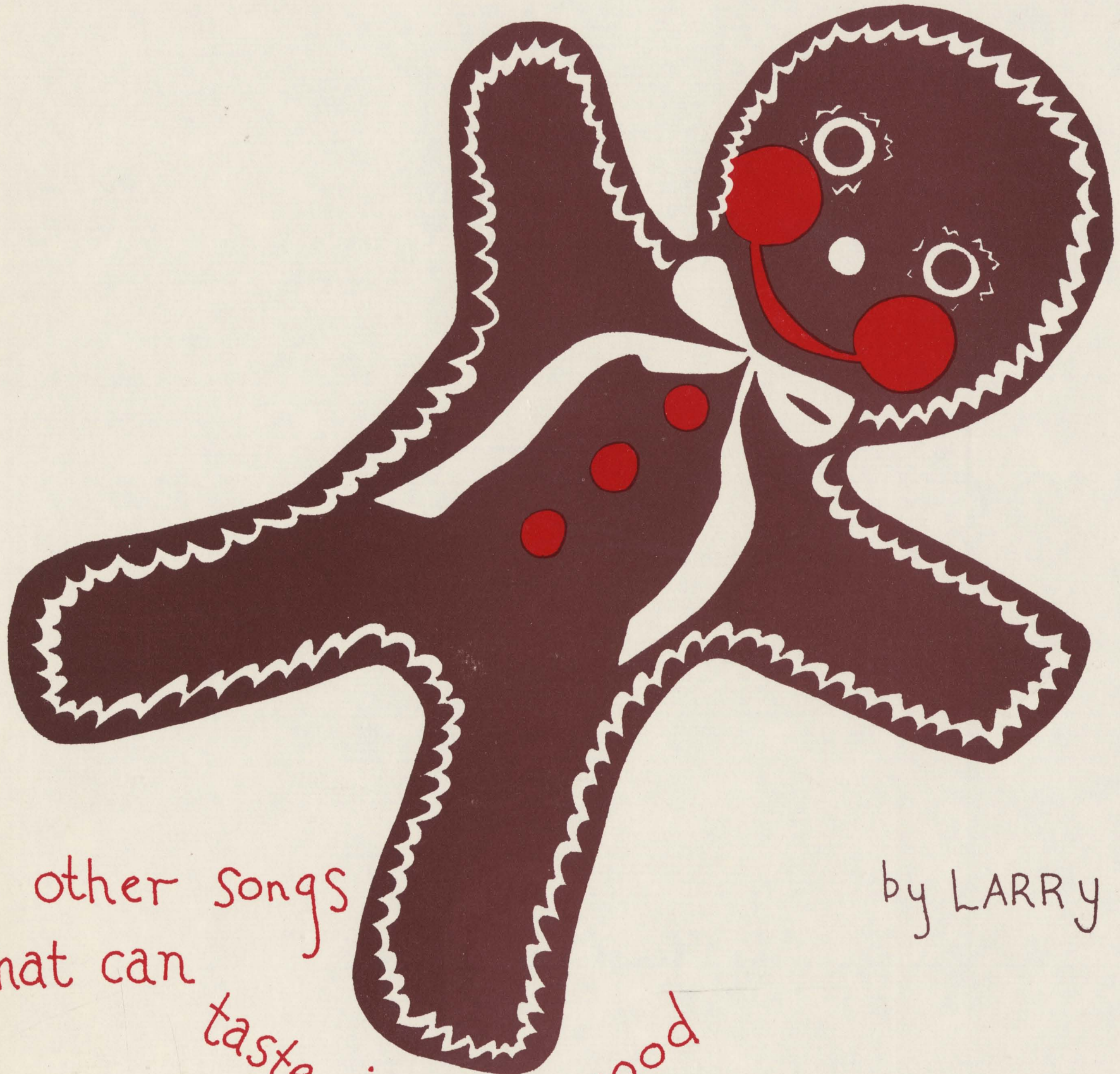


I'm a little

COOKIE



and other songs
that can

taste just as good

by LARRY PENN

I'M A LITTLE COOKIE
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I'm a little cookie

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Caveat Emptor

There is a cookie that comes from California, made by the Famous Amos Chocolate Chip Cookie Company. I don't mind mentioning the brand, because it's a good cookie. Real home made flavor.

These cookies come packed in one of those round tins, like Grandma always saved to keep her spools of thread and other sundries in.

On the cover is a picture of a huge chocolate chip cookie covered with pecans and other good stuff. Underneath this it clearly states, "The cookies inside are smaller and their surface texture is not the same as the picture."

Truth in packaging to be sure, but the picture on the cover has already served it's spring-board function. This tin holds the promise of something good inside!

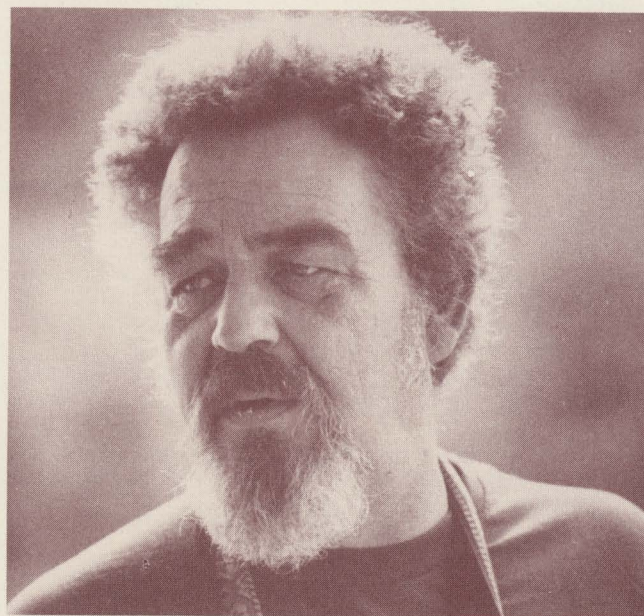
Now if the cookie on this record jacket has done it's job, and teased your taste buds into reading this far, it's probably too late to remind you that mankind may not live by bread alone.

We do need things to feed the mind and soul. What portion of ingredients combine to make the most well rounded person will cause endless debate, I have no doubt. However, I do believe that our work will occupy the greatest proportion of this recipe. It's essential to being human, like sex and eating and sleeping and a number of other things that plague us.

So if you find the material in this album drifting towards work and the fading glory of the industrial mid-west, do not be alarmed.

I will make no apologies for my blue collar heritage, but keeping in mind that all work and no play makes Jack a dull boy, I have allowed myself to digress every now and then.

The cookies are good though; real home made flavor.
LARRY PENN



The Songs

— side one —

I'm a Little Cookie—2:39 B.M.I.
Tuscan Red Rose—3:28
Prayer to Woody—2:37
When They Close the Foundry—3:01
Nobody Cares About That—2:54
Flamingos—1:12
Trickle Down—3:32

— side two —

A Railroad Life for Me—3:51
Cannanite Lovers—2:42
Come Bugle Blow (Milwaukee Road)—3:04
Watchin' Judy Dance—3:16
Still Losing Jobs—2:14
Come on Union—3:49

A complete set of lyrics is inside the record jacket.

All songs composed and copyrighted by Larry Penn.

Larry Penn sings with grit, guts, and experience. He will capture your soul if you listen, because he is a teller of the truth.

As a folksinger he's authentic. As a song writer he's one of a kind. His music is authenticated by his participation in the industrial milieu as a truck driver. The topical content of his songs will reflect the plight and mood of the working class, today.

I believe that some of his songs are sure to find their way into folk tradition.

I've watched him perform a thousand times. I challenge any one to take away my position as his number one fan.

Besides, he's a friend of mine!

Rod Eglash

Milwaukee, Wis., Jan., 1983

Rod Eglash:

Serves as booking agent for Larry Penn, is Program Director of the Jewish Community Center, and Managed the former Id & Eggo Coffee House.

Cover art—Susan Tengler

Photo—Barb Trow

Engineer—Steven Wiese

Recorded at Creation Studio

Bloomington, Minn.

December 3rd & 4th, 1982

Also by Larry Penn—Workin' for a Livin', Collector Records #1931

Collector Records produces a series of albums in the area of industrial folklore and folksong. Previous discs include songs of textile workers, coal miners, railroaders, Wobblies, woodworkers, sailors and steelworkers. Write for free brochure.

Special thanks to:

Pete Seeger, for taking "I'm a Little Cookie" to Carnegie Hall.



COLLECTOR RECORDS

1604 Arbor View Rd., Silver Spring, Md. 20902

COLLECTOR RECORDS 1937
STEREOPHONIC



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