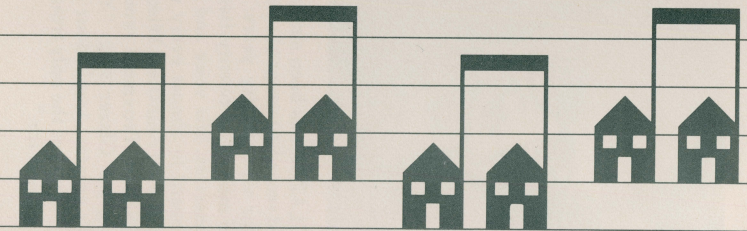


# BUILD AND SING

songs for architects, builders, planners



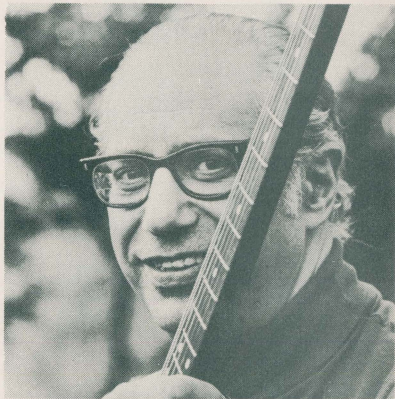
performed by Joe Glazer

In November 1989 my daughter, Patti, an architect in Asheville, North Carolina, brought together a group of architects, planners, craftsmen and builders for whom I prepared a program called *Build and Sing*, now available on this cassette.

As a folk singer specializing in songs of social commentary, I had performed countless programs for school teachers, environmentalists, women's groups, social workers, lawyers, labor leaders and politicians—but this was going to be a tougher challenge. (True, I had done a shorter version of this program at the Yale School of Architecture but that was ten years earlier.)

I collected all the songs, and appropriate stories, I could find about housing, building, urban renewal, living in the city, driving to the suburbs, and recorded the program before the assorted architects and others at an intimate theatre in Asheville. This cassette is the result.

So if you are an architect, builder, urban planner, building craftsman, landscape architect, sociologist, environmentalist, social historian, or just an interested layman, you should enjoy these songs and stories. You won't find a similar cassette on the planet.



JOE GLAZER has been singing, composing and recording songs of social commentary for almost fifty years. He has recorded more than twenty-five LP albums and cassettes. His voice and guitar have been heard in almost every state and in sixty different countries. Wisconsin's Senator William Proxmire remarked after hearing Joe Glazer sing: "You are the world's greatest troubadour in my view. In fact—you are the only troubadour that I give a damn for."

## SIDE ONE

Working On A Building — *traditional*

Boll Weevil Song — *traditional*

My Government Claim — *traditional*

Why Paddy's Not At Work Today —  
*traditional*

Operating Engineer — *by Reese Hammond &  
Joe Glazer*

I Wouldn't Live In New York City — *by  
Buck Owens*

Rocky Top — *by Boudleaux Bryant*

The Streets Of Baltimore — *by Buck Owens*

Little Boxes — *by Malvina Reynolds*

Twenty-two Minutes From Town — *by Joe  
Glazer*

Hey Rocky — *by Joe Glazer*

## SIDE TWO

Student Architect Blues — *by Joe Glazer*

Don't Tear It Down — *by Joe Glazer*

Running The Bums Out Of Town — *by  
Utah Phillips*

The Past Is A Bucket Of Ashes — *by Joe  
Glazer*

Moving Father's Grave — *traditional  
(British)*

Ecology — *by Joe Glazer*

God Bless The Grass — *by Malvina Reynolds*

Cover Design by Patti Glazer, who also gave invaluable assistance in this cassette's production. Recorded in Asheville, North Carolina in 1989. Edited by Ron Freeland at Big Mo Studios, Wheaton, MD in 1990. Copyright Collector Records 1991.

Collector Records specializes in cassette tapes and records with songs of labor, protest, politics and social commentary. For free brochure, write to Collector Records, 1604 Arbor View Rd., Silver Spring, MD 20902.

