

COOK

# LORD MELODY



*Sings*



# CALYPSO

"WITH CYRIL DIAZ AND HIS ORCHESTRA AND NAT HEPBURN AND HIS MARCH OF DIMES QUARTETTE, FEATURING MARJORIE JOHNSON."





### THE CALYPSOES ON THIS RECORD

#### SIDE A.

- |                               |             |
|-------------------------------|-------------|
| (1) Are you guilty?           | (Alexander) |
| (2) Canada so cold            | "           |
| (3) Pedlers                   | "           |
| (4) Moses                     | "           |
| (5) Carnival Proclamation     | "           |
| (6) Princess Margaret (Inst.) | "           |

#### SIDE B.

- |   |   |
|---|---|
| (1) Michael (remove your face)(Alexander) |   |
| (2) Long time Story                       | " |
| (3) Sack Dress                            | " |
| (4) Margie                                | " |
| (5) Wait for me                           | " |
| (6) Sugar Pie (Inst.)                     | " |

**CYRIL DIAZ & His Orchestra**

**Accompanied by NAT HEPBURN'S MARCH OF DIMES QUARTETTE**  
**featuring MARJORIE JOHNSON**

write for free catalog of steelband calypso

Lord Melody is perhaps the most versatile Calypsonian in a country that is the birthplace of the calypso. His songs are witty, smart, catchy; in fact they combine all the ingredients that make good calypsoes. He is a composer and performer of charm and imagination and his composition "Mama Look A Boo Boo" has become an international favourite and has been among the "Top Ten" on the American Hit Parade.

He is a show man with the rare gift of electrifying his audience from the very moment of his appearance on stage. When we suggested to him that it was time for another LP and that he should prepare some material, we were amazed that within a few days he was ready. This is just another example of his speed in composition. Together with this tremendous facility of composition he couples a persistence of effort when recording. He will do a song over and over again until he is satisfied, and it is small wonder that a Melody session usually goes to 4.00 a.m. with Lord Melody driving everyone to even greater efforts to achieve the result he wishes.

On this record he is backed by that popular vocal group the March of Dimes Quartette whose support has come to be valued. Especially of interest is the work of Marjorie Johnson the female member of the group in "The Sack".

The selection of this record is one of the "best ever" selections of calypsoes. The tunes are catchy, the words amusing and inventive; the ideas striking in their variety and what danceable calypsoes. They give the inside story of life in Trinidad, its pleasures, its fun, its disasters, its fashions, its events. We can recommend it without reserve for those who wish to listen or those who wish to dance.

**COOK** *Laboratories*

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