

mighty bomber

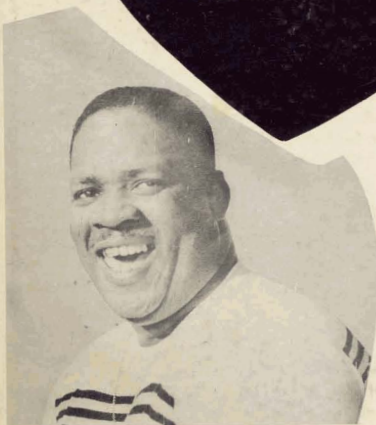


young killer



calypso cross section

COOK



small island pride



mighty wrangler

CALYPSO CROSS-SECTION

BOMBER, WRANGLER, KILLER and SMALL ISLAND PRIDE can add lustre to any calypso show. When presented together, as they are on this Disc, they provide entertainment of the highest calibre.

They bring the fun and humor of the calypso "Tent" to the listener without the "extra attractions" of the "picong", the smut and the audience applause. These features are merely unnecessary padding on a record of this nature, and can safely be relegated to the calypsonian's own backyard, where they rightly belong.

There is the ever-present risk of monotony on an L/P that features one artist, calypsonian or otherwise. "CROSS-SECTION" involves no such risk and from the viewpoint of variety in style and presentation alone, Bomber, Wrangler, Killer and Pride provide top-level material that makes this collection a record of great substance and merit.

The "young veteran" PRIDE has been singing calypso for around fourteen years. He started composing and singing his ditties while employed at the Naval Base at Chag. and came under the notice of "Atilla the Hun" who encouraged him to make his debut at the Edward St. Tent. There he had the crowds applauding his "Every Small Island born with their own ambition." With "Kitchener", Pretender", "Spoiler", and others, he was one of the founders of the "Young Brigade" Tent. His "Taxi Driver" took the country by storm and won him the accolade of Trinidad's "first ever" Calypso King in '51 - - the first year of the official "King" competition. For the following three years he was runner-up for the Calypso King title.

Always at home in the minor key, Pride exploited it to great advantage in the calypso "Ab Kim" the overwhelming favourite and Road March for '55.

Another proud claim for the 39-year-old Pride: He is possibly the first calypsonian recorded by Emory Cook in Trinidad. Apart from the entire Caribbean, he has toured England and the U.S.A.

With a couple Calypso King titles tucked under his belt, the MIGHTY BOMBER left his native Grenada for Trinidad and within months of his arrival he won the Radio Trinidad Anniversary competition. In the four years he has been singing calypso here, he has established himself firmly in the front ranks with such hits as "Gloria", "Life in Hawaii", and most recently "Keep the City Clean".

WRANGLER claims the distinction of being one of the very few calypsonians with musical training. Coming from a family of musicians, the 28-year-old composer of "Bongo Man", "Limbo Teacher", "Neighbour Jacqueline" "Balloonists in Barbados" and a number of other hits, was taught music by his flute-playing grand-dad. WRANGLER is also a talented commercial artist, but confesses he would rather sing calypso than paint portraits.

With only three years professional singing, YOUNG KILLER already has many hit tunes to his credit. He made his debut with the Young Brigade and straightaway scored a hit with his "Tight Tight Pants". The following year, he repeated his triumph with "Bad Talk" and "Imelda's Nightmare." "Bad Talk" carried him to the '58 semi finals of the Calypso King contest. The previous year he was one of the six best calypsonians selected for the contest. In calypso, the guitar-playing KILLER finds easy outlet for his ready wit and humor.

SIDE A

1. CAROLINA (Emmanuel Jardine)
2. THE MOTION (Fitzroy Ryan)
3. THELMA (Kenneth Wynne)
4. CALYPSO CHA CHA (Theo. Woods)
5. GAMECOCK (Kenneth Wynne)
6. OLD MAN'S DARLING (Fitzroy Ryan)

1: YOUNG KILLER 2, 6: THE MIGHTY BOMBER
 3, 5: THE MIGHTY WRANGLER acc. by Frankie Francis & his Orchestra.
 Vocal Chorus by the Georges Trio.
 4: SMALL ISLAND PRIDE acc. by Roderick Borde & his Orchestra.
 Vocal Chorus by the March of Dimes.

SIDE B

1. MAMAGUY (Fitzroy Ryan)
2. SODA WATER (Kenneth Wynne)
3. COUNTRY GIRL (Theo. Woods)
4. CELITA (Fitzroy Ryan)
5. BAD PAYMENT (Theo. Woods)
6. BAPTIST FUNERAL (Emmanuel Jardine)

1, 4: THE MIGHTY BOMBER 2: THE MIGHTY WRANGLER
 6: YOUNG KILLER acc. by Frankie Francis & his Orchestra.
 Vocal Chorus by the Georges Trio.
 3, 5: SMALL ISLAND PRIDE acc. by Roderick Borde & His Orchestra.
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