

KING SPARROW'S

CALYPSO CARNIVAL

COOK



920 KING SPARROW'S CALYPSO CARNIVAL 920

The artistry of the Mighty Sparrow is an established fact But the real breadth of his talent is seldom encompassed and presented as it is on this L/P which captures all the vitality and inimitable inventiveness of Sparrow at his best.

Slinger Francisco is a prolific composer and, quite naturally, perhaps, the quality of his work varies from near genius to merely good. (After all, the man who established the "new sound" in calypso, is only human). But the inconsistency of some of his L/Ps has not done him the credit he deserves; and the blame for this must be placed squarely on the shoulders of those responsible, and not with the artist himself.

"Calypso Carnival", however, is a well-balanced L/P. The quality of the material is consistently good and its presentation is very pleasing.

At least six of the tracks contain what can aptly be described as "Sparrow Standards" "Teresa", "Short Little Shorts" "PAYE (on the A side) and "No More Rocking", "Russian Satellite", and "Postcard to Sparrow" (on the flip side).

CALYPSO CARNIVAL

SIDE A.

1. Teresa
2. Reply to Melody
3. Mad Bomber
4. Short Little Shorts
5. Eve
6. Paye

SIDE B.

1. No more Rocking and Rolling
2. Country Girl
3. Russian Satellite
4. Stella
5. Dorothy
6. Postcard to Sparrow

All tunes composed and sung by THE MIGHTY SPARROW accompanied by Sparrow and the boys

COPYRIGHT: CARIBBEAN MUSIC CO., LTD.

COOK Laboratories, Inc.

375 Ely Avenue, Norwalk, CT 06854 (203) 853-3641

RETURN TO ARCHIVE
CENTER FOR FOLKLORE PRO
AND CULTURAL STUD
SMITHSONIAN INST

PRINTED IN U.S.A.

KING SPARROW'S CALYPSO CARNIVAL - COOK 33 1/3 L.P. #920

KING SPARROW'S CALYPSO CARNIVAL - COOK 33 1/3 L.P. #920