

TORCHY LULLABIES

my mother sang me



Lizzie Miles

with Red Camp, piano
Tony Almerico's Parisian Room Band

Baby Lemme Bring My Clothes Back Home
Alexander's Ragtime Band
Strut It Babe
Mammy's Little Coal Black Rose
Wish I Could Shimmy Like My Sister Kate
and others

COOK

LIZZY

MILES



I.
Moans
&
Blues

III.
Torchy
Lullabies

II.
Hot
Songs
My
Mother
Taught
Me



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"... she rocked the Showboat.
She clapped her hands, snapped her fingers,
shuffled her feet, flapped her elbows.
The singer was Lizzie Miles, 60,
one of the last of a
great generation of Negro blues shouters."

TIME MAGAZINE

"Mr. Cook, I'm not any bigger or smaller. Same size. Eat all I want, just can't drink wine like I'd like. Only drinking water right now. But I'm hollering just as loud.

"Everyone tells me I lie about my age because if I was 60 my voice would not be that strong. What they don't know is every night before I start I ask God please let me do a good job so he gives me the strength to do it and I do it." LIZZIE

Baby Lemme Bring My Clothes Back Home

... when you buy chicken
All I want is the bone
If you buy beer
I'll be satisfied with the foam ...

"I've read more wrong things about New Orleans and music, etc., than right. I sang all around New Orleans when I was a child. It was in dance halls—parks and theaters and I was chaperoned either by my grandmother or by a lady, Mrs. Clayton, who had two girls and two boys who sang and danced and when we all worked on the same job she took me in charge." LIZZIE

"Above all she brings an authentic echo
of a past jazz age
that the youngsters in her audience never knew
and the oldtimers tearfully remember.
When she was 6 or 7 in New Orleans,
Lizzie recalls,
she started to sing with the band jointly
run by Kid Ory and King Oliver."

TIME MAGAZINE

Lonesomest Gal In Town

... rings on my fingers and heartaches inside ...
"... wails with a deep-voiced,
directly passionate sound and beat."

DOWNBEAT

"I see every day what those words mean—'To be good is to suffer.' When I was on the devil's list I never had so much so often done to me." LIZZIE

"Powerhouse singing plus some intense torching.
The new Lizzie can sing a
tender torch tune with the best of them."
ST. PETERSBURG TIMES

Lizzie Miles
with Red Camp's piano
and Tony Almerico's Parisian Room Band

Wish I Could Shimmy Like My Sister Kate

Every boy in my neighborhood
Knows she can shimmy and it's understood
They know Kate can shimmy and she shimmies good
Wish I could shake it like old Sister Kate ...

"You see I was very thin, 96 lbs. up to around 1913-1914. Then the changing of climates and that outdoor life with circus and minstrels brought me right out, but in the wrong places." LIZZIE

Darktown Strutters Ball

Gonna dance out both my shoes
When they play the Jelly Roll Blues ...

"I'm writing you and frying chicken and it looks good and smells good wish you could enjoy some of it. Last week I went to — to sing for a millionaire's party. What a party, what country. Be sure to spend your next vacation out there bring plenty of loot. We drove up in Cadillac cars and had a ball." LIZZIE

"Unlimited zest and vocal resource
... Lizzie and her big voice seem to be
right in the room."
BILLBOARD

Mammy's Little Coal Black Rose

They forgot to give your Mammy
a talcum powder chamois ...

"So now you have a daughter and son, how nice! Wish I was there so I could give you a hand. Well, just take it easy and have plenty of patience and you will do a good job." LIZZIE

"... can lift a commonplace tune to
inspired heights.
When passion and art are joined
... her performance borders on the classic."
HIGH FIDELITY

"There was always something happening to me that kept me reminded of the past. I never practised lying, never had a good time and fun. Only the fun and joy I got out of my singing. I've worked all my life.

"But it was all worth it cause I'm happy—and it all helped me find God. He knows I love to sing and I'm sure will keep me in good health so my voice can keep singing until its time to stop. Say hello to your staff and always remember you made one old fashion Creole gal very very happy." LIZZIE



Side A

*Alexander's Ragtime Band
How Could I Feel Blue
I Ain't Got Nobody
*Darktown Strutters Ball
Melancholy Baby
The One I Love Belongs to Somebody Else
Somebody Loves Me

Side B

Baby Lemme Bring My Clothes Back Home
Lonesomest Gal
Strut It Babe
Mammy's Little Coal Black Rose
Wish I Could Shimmy Like My Sister Kate
Dinah
Let The Rest of the World Go By

*with Tony Almerico's Band

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another SOUNDS OF OUR TIMES recording by
COOK LABORATORIES — NORWALK, CONN.

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