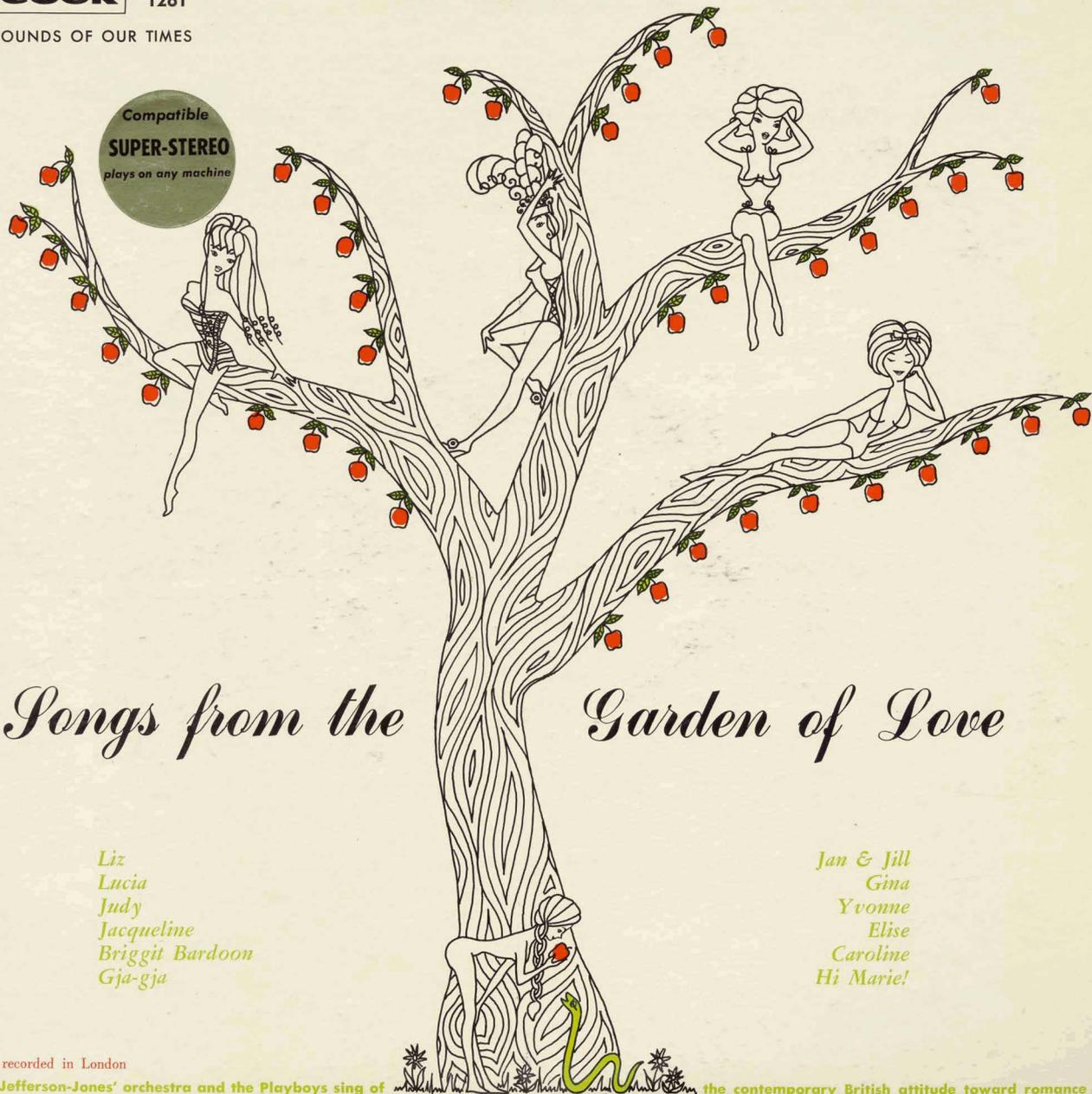


Compatible
SUPER-STEREO
plays on any machine



Songs from the Garden of Love

*Liz
Lucia
Judy
Jacqueline
Briggit Bardoon
Gja-gja*

*Jan & Jill
Gina
Yvonne
Elise
Caroline
Hi Marie!*

recorded in London

Jefferson-Jones' orchestra and the Playboys sing of

the contemporary British attitude toward romance

Once upon a time there was a young man named Mr. H. Jefferson-Jones who left his ancestral home in the countryside and went to the city to seek employment. The city was London because Mr. H. J-J happens to be British.

While in London he fell in with a company of indigent musicians and, tootling carefreely about town, they found themselves at midnight blowing their way across London Bridge. Now just at that moment the Queen Mary was passing underneath and Mr. H. Jefferson-Jones and his newfound friends decided to go to America which they did 20 times over because the other passengers liked the way they played.

This is all very peculiar because the Queen Mary never goes up the Thames to London and couldn't possibly squeeze herself under London Bridge — except at midnight, and on this particular occasion.

Never mind.

To a true musician anything is possible because everything real and everything good happens in dream-land or while tootling.

On the 21st trip to America, Mr. H. J-J went ashore and stayed that way.

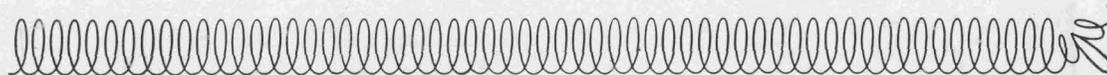
"To hell with those accidents of birth," he said.

It was then that we interviewed him.



A lavishly embroidered sound documentary
of international womanhood produced for

women, who will love it,
and men, who will cherish it
the others will just have to dance in the aisles



Solid State Electronics

This Cook album was mastered from original tapes using solid-state electronics of exclusive Cook design. As a result it possesses extremely low noise and distortion. The solid-state cutter driver amplifier and control system permit the engraving of grooves of greater fidelity than ever before.

Because the Cook modular designs contain no transformers or blocking condensers, individually they can amplify and pass d-c. As a result the cumulative phase shift is very low, waveform orientation is very close to the original. With good equipment, and particularly with modern transistorized playback equipment, the improvement is clearly audible.

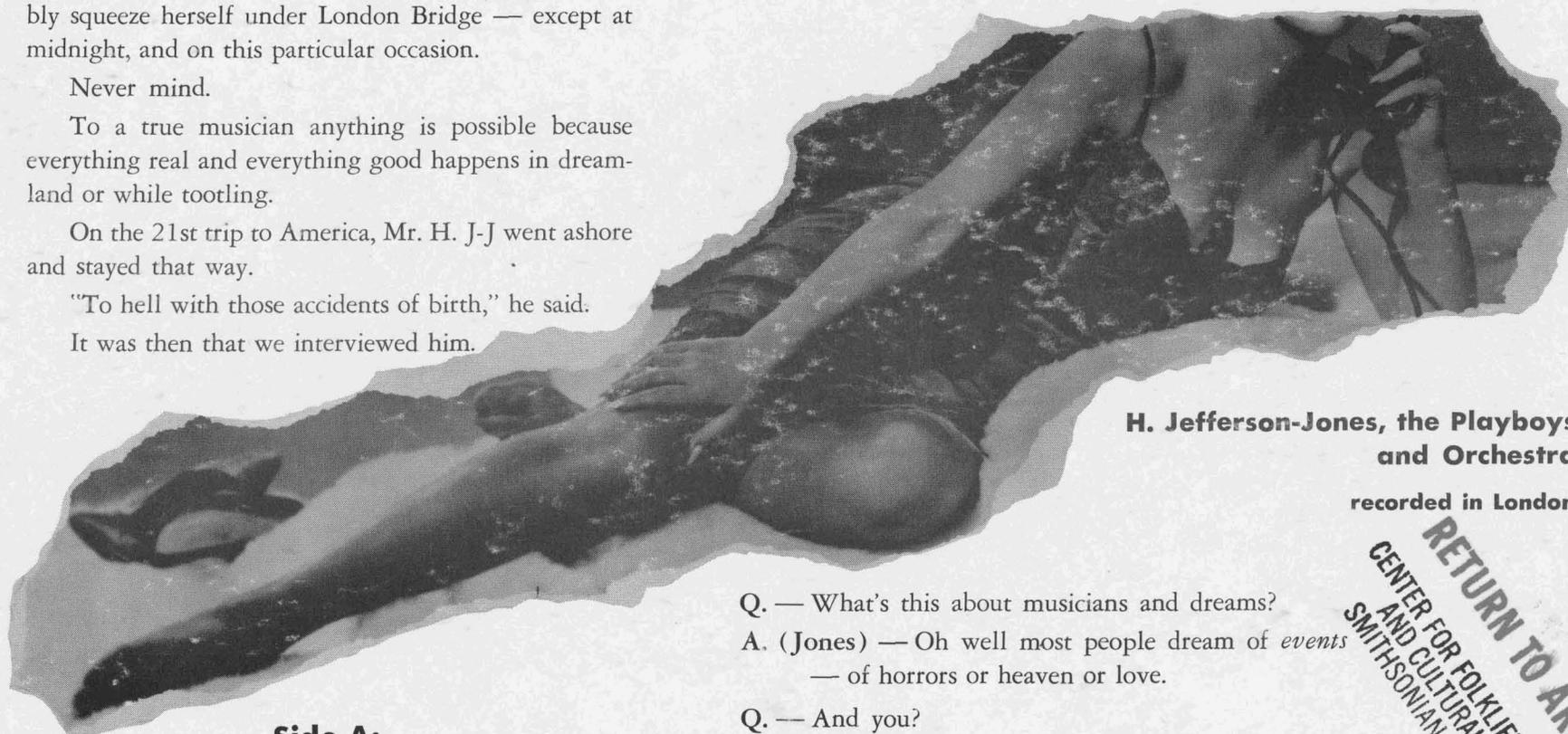
Cook albums mastered using solid state electronics can be identified by the word

microfusion*

engraved in the pure virgin vinyl just outside the label. This stamp is your assurance of quality processing and manufacture.

Ask your dealer or write direct for listings of Cook Series R red vinyl 45 rpm stereo albums. They have extra deep grooves and other properties designed to retain their high quality characteristics thru repeated playings.

RETURN TO ARCHIVE
CENTER FOR FOLKLORE PROGRAMS
AND CULTURAL STUDIES
SMITHSONIAN INSTITUTION



H. Jefferson-Jones, the Playboys and Orchestra

recorded in London

Q. — What's this about musicians and dreams?

A. (Jones) — Oh well most people dream of *events*
— of horrors or heaven or love.

Q. — And you?

A. — I dream *music*.

Q. — That's all? Just music?

A. — Well, — black and white music . . . oh yes, and
colorful lyrics!

Q. — And this album?

A. — Is the product of 12 dreams I had.

Q. — While on the Queen?

A. — Yes, but they do let you off now and again —
Nassau, — Capri, — Taj Mahal . . .

Q. — And you dreamed all this music and lyrics?

A. — Oh, yes, and much more.

Q. — And fell in love 12 times in one album?

A. — Anyone can fall in love, dear boy, but it takes
real talent to make a whole government fall in
with you! I say!

E.C.

Side A:

Liz
Yvonne
Elise
Gja gja
Lucia
Briggit Bardoona

Side B:

Hi Marie!
Caroline
Judy
Jacqueline
Jan & Jill
Gina

all titles Punch & Judy Music

printed in USA

1281

*microfusion is a trademark of Cook Laboratories, Inc.

COOK Records, Stamford, Conn.