



long play 5002

Road Recordings

K.C. Douglas

A DEAD-BEAT GUITAR AND THE MISSISSIPPI BLUES



*Street corner blues
'bout women
and automobiles*

K. C. DOUGLAS

K C Douglas comes from Jackson, Mississippi. He was born there and there he learned his songs and guitar playing and a way or a style of singing and guitar picking. But, as with the way of styles as long as can be remembered, this one has about run its course, and is making way for its successor. And K C Douglas, a talented sounding board for his time and people, functions best and is happiest when he is addressing his contemporaries in the living language of the moment. And like any living language his style is not static but always going some where from somewhere.

This style of playing and singing could be heard in front parlors street corners, dance halls, in fact wherever men and women met and communicated. Like his name, he didn't know where it came from. But it was something remembered and passed along because it said so many things to those whom he was addressing. What did it say? Why, everything that the fellows and

gals around him wanted to hear and were saying to each other and have been saying down through the years and will go on saying in whatever style is current in times to come, as long as men have feelings and can sing those feelings.

Douglas speaks as directly to the musically unaware.....probably through sheer intensity. Whatever his topic, it is all-engrossing to him. Starting with a few tentative strokes, he "warms into" his blues, gaining emotional, irresistible momentum.

K C Douglas is a music-maker with a special message for a remarkably wide audience. Over a hypnotically primitive base, he weaves incredible variations - with his voice and with nimble fingers on the upper strings of his guitar. It is an exciting contrast between the savage and the finely wrought in artistic expression..all couched in a home-grown guitar technique which would be the envy of many a professionally trained performer.

IMPORTANT

Do not order Road Recordings until you have read carefully the catalog descriptions. Descriptions are made as complete as possible in order to warn away those who would not be interested... Since WE CAN NOT ACCEPT RECORDS IN RETURN or for exchange in this "Limited Edition" series.

FIDELITY OF RR

Most RR discs are "high fidelity". All records are identified in the catalog, however, as HF, MF, and LF, for high, medium and low fidelity. MF and LF releases may be the result of field work with a spring-wound machine or 7 1/2"/sec. tape originals or non-condenser-microphone work, for example. However, in each case, the MF and LF discs are released because they carry hard-to-find material which is precious to collectors.