

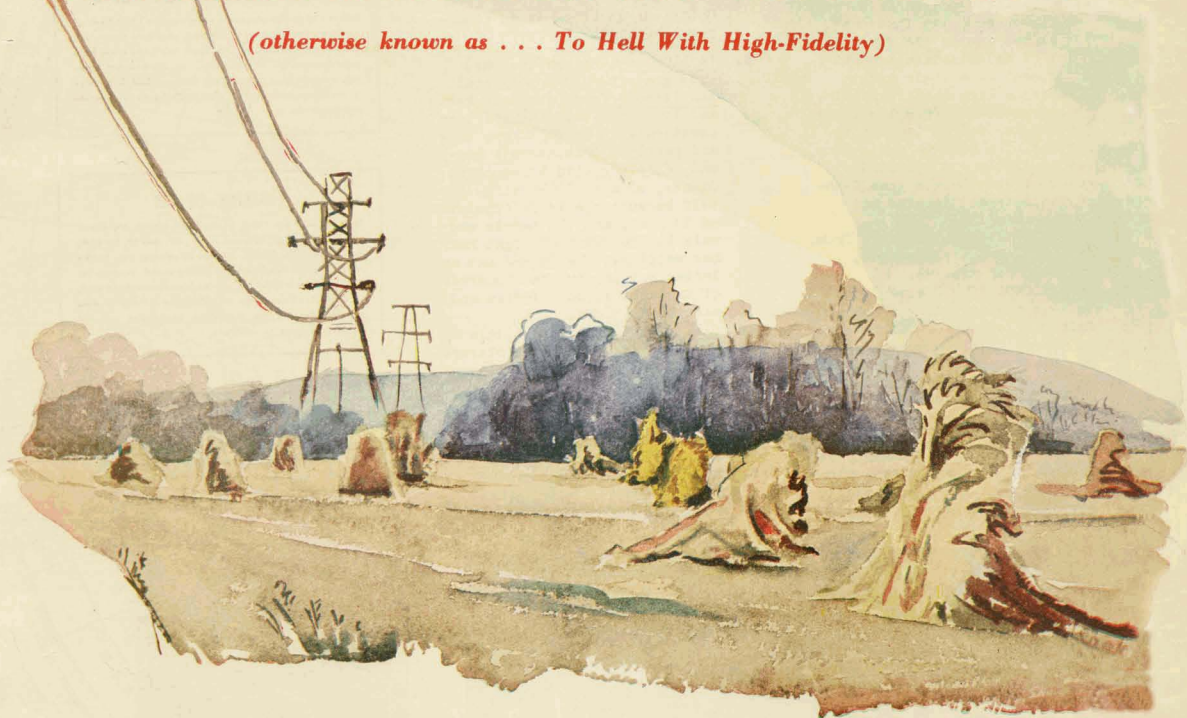


long play 5007

*Road Recordings*

# MARIMBA BAND

*(otherwise known as . . . To Hell With High-Fidelity)*



- Six men play a 23 ft. Marimba from Oaxaca in the south of Mexico.
- A HIGH-FIDELITY recording of a LOW-FIDELITY subject.



## MARIMBA MUSIC

The marimba's home is a large part of the south of Mexico, especially Chiapas and Oaxaca. The instrument is used in Mexico City to accompany all kinds of modern popular songs today, but originally it was used to play regional sones, or social (as distinguished from religious) dances. Its origin is shrouded in mystery. Some say that the marimba was introduced by slaves during the first two centuries of colonization brought by the Spaniards. Others affirm that it was introduced independently from its African brother in Central America by the Indians. The marimba music from Chiapas is lively and spirited, whereas that from Oaxaca (the Isthmus of Tehuantepec) is slow and deeply sentimental.

1. LAS CHIAPANECAS (The Girls from Chiapas) A fast Zapateado, strictly for dancing.
2. LA SANDUNGA (The Graceful One) This is typical itsmená music, from the Isthmus of Tehuantepec, in the state of Oaxaca: a sigh of love transformed into music.
3. LA TONALTECA (The Girl from Tonalá) This another lively and traditional son chiapaneco, for dancing.
4. DIOS NUNCA MUERE (God Never Dies) This waltz has been played almost all over the world, and is loved by the Mexican people.

# MARIMBA BAND

5. EL CACHITO (The Little Piece) This is another zapateado from Chiapas that breathes an atmosphere of flying feet.
6. LA LLORONA (The weeping One) This graceful and sentimental son itsmená from Oaxaca is known and loved all over the American continent. It is part love song, and partly a tribute to a legend, deeply rooted in southern Oaxaca, of a girl who kills herself because she is disappointed in love, and the people who walk by the river at night hear her weeping. The legend has an Indian origin, but has hundreds of variants in both Indian and mestizo folklore.
7. CIELITO LINDO (Lovely Little Heaven) This song is of obscure origin, with existing versions from many parts of the country. It is not from Chiapas or Oaxaca. It is another Mexican song that is known and loved all over the Americas.
8. LA JUANITA (Little Jane) Another son for dancing from the state of Chiapas.

## This is a DUPLEX RECORDING

This record can be played on either regular LP or binaural machines. For standard LP listening, play only the outside band in the ordinary way. By itself, this band is an ideal point-source single-microphone pick-up. For binaural listening, a two-headed arm or Cook Binaural Clip Conversion is necessary in order to play both bands of grooves simultaneously.

## FIDELITY OF RR

Most RR discs are "high fidelity". All records are identified in the catalog, however, as HF, MF, and LF, for high, medium and low fidelity. MF and LF releases may be the result of field work with a spring-wound machine or 7 1/2" sec. tape originals or non-condenser-microphone work, for example. However, in each case, the MF and LF discs are released because they carry hard-to-find material which is precious to collectors.

## IMPORTANT

Do not order Road Recordings until you have read carefully the catalog descriptions. Descriptions are made as complete as possible in order to warn away those who would not be interested. Since WE CAN NOT ACCEPT RECORDS IN RETURN or for exchange in this "Limited Edition" series.



COOK LABORATORIES —

— STAMFORD, CONN.