

COOK



SOUND EFFECTS vol 2

for amateur theatrical and motion pictures

VOL. 1 - 12" 33 1/3 rpm.

SIDE A

GROUP 1 - JET AIRCRAFT

- | | |
|--|------|
| 1. Warm-up and take-off sequence with tower talk | 1:45 |
| 2. Overhead pass | :07 |
| 3. Overhead passes, close and distant | :48 |
| 4. Close O. H. pass, 2 landing approaches | :17 |
| 5. Jet engine shut down | :38 |

GROUP 2 - PROPELLER AIRCRAFT

- | | |
|---------------------------------|-----|
| 1. Small plane warm-up on apron | :12 |
| 2. Convair take-off | :35 |
| 3. Turbo-prop taxi | :48 |
| 4. Small plane warm-up and taxi | :21 |

GROUP 3 - STREET SOUNDS

- | | |
|-------------------------|------|
| 1. Horse and carriage | 1:15 |
| 2. Times Square traffic | 1:47 |

GROUP 4 - ATMOSPHERICS

- | | |
|------------|------|
| 1. Rain | 3:10 |
| 2. Thunder | 2:20 |

GROUP 5 - MISCELLANEOUS

- | | |
|-------------------------------------|------|
| 1. 2-cycle old fashioned gas engine | 1:50 |
| 2. Door chimes | :25 |

Timing

SIDE B:

GROUP 1 - INSECTS

- | | |
|---|------|
| 1. Crickets (Outdoor, nocturnal) | 1:30 |
| 2. Fly, bluebottle (indoor, autumn 'crazy') | 1:15 |

GROUP 2 - EXPLOSIONS

- | | |
|--------------------------------|------|
| 1. Dynamite, distant and close | 1:00 |
| 2. Pistol shots | :55 |

GROUP 3 - BIRDS & MUSIC

- | | |
|--------------------------------------|------|
| 1. Henhouse, rooster crow | 1:30 |
| 2. Crows with variety of other birds | 1:14 |
| 3. Chinese gong | 1:20 |
| 4. Baby, crying | 1:05 |
| 5. Baby, happy | 1:12 |

GROUP 4 - NAUTICAL

- | | |
|--|------|
| 1. Ship's whistle followed by harbor sounds, tugs, | 1:39 |
| 2. U.S.N. cruiser whistle | :22 |

GROUP 5 - NAUTICAL

- | | |
|--------------------------------|------|
| 1. Foghorn | :17 |
| 2. Ship's bell | :07 |
| 3. General alarm | :15 |
| 4. Ship's siren | :17 |
| 5. Gulls, fish dock, screaming | 1:10 |

Timing

VOL. 11 - 12" 33 1/3 rpm.

SIDE A:

GROUP 1 - HIGHWAY

- | | |
|---|------|
| 1. Trucks and cars stop and start at tollgate station | 4:05 |
| 2. Truck and cars, high speed | 3:25 |

GROUP 2 - LAWNMOWING

- | | |
|--------------------|------|
| 1. Hand lawnmower | 1:25 |
| 2. Power lawnmower | 2:33 |

GROUP 3 - WET SOUNDS

- | | |
|---------------------------------|------|
| 1. Water going down noisy drain | 2:10 |
| 2. Water, dripping | 2:40 |

SIDE B:

GROUP 1 - RAILROADS

- | | |
|---|------|
| 1. Station announcement, running footsteps, etc. | 1:04 |
| 2. Aboard steam train, starts, runs, recorded in vestibule of car | 4:04 |

Timing

SIDE B (continued)

- | | |
|--|-----|
| 3. Diesel passenger, horn and passes | :27 |
| 4. Diesel-electric commuter arrives, stops, bell | :47 |
| 5. Steam passenger, fast pass | :23 |

GROUP 2 - WOODWORKING

- | | |
|-----------------|------|
| 1. Hand sawing | 2:10 |
| 2. Power sawing | 2:17 |
| 3. Hammering | 1:43 |

GROUP 3 - ANIMALS

- | | |
|--|------|
| 1. Dog barks, close, distant | 1:00 |
| 2. Cats snarling, yowling, chewing, spitting | 1:20 |

GROUP 4 - MISCELLANEOUS

- | | |
|-----------------------|------|
| 1. Coffee percolating | 1:50 |
| 2. Pouring | :20 |

Timing

VOL. III - 12" 33 1/3 rpm.

INCIDENTAL MUSIC

Music on this record has been especially selected to function as background accompaniment for pantomime, whether on stage or on film. The variety afforded covers most short subject needs, and may be interlaced with appropriate literal sound effects from the Cook Sound Effects Vol. I & II.

Material includes percussion orchestra, harpsichord, music box, marimba, symphony orchestra, barrelhouse piano (nickelodeon), burlesque orchestra, pipe organ, calliope, and jungle drums.

The recording is rendered in compatible stereo and may be reproduced on any 33 1/3 RPM phonograph. The stereo aspect can be a definite dramatic advantage in the case of on-stage live theatricals.

SIDE A:

- | | |
|---------|-----------------------|
| Group 1 | NURSERY (5 bands) |
| 2 | FANTASY (3 bands) |
| 3 | 18th CENTURY (1 band) |
| 4 | CHILDREN'S (1 band) |
| 5 | OLD BARROOM (2 bands) |

SIDE B:

- | | |
|---------|--------------------------------|
| Group 1 | ABANDONED, DISSOLUTE (3 bands) |
| 2 | HOME, FIRESIDE (1 band) |
| 3 | OMINOUS, MYSTERIOUS (1 band) |
| 4 | JUNGLE DRUMS (2 bands) |
| 5 | CARNIVAL, HUMOROUS (5 bands) |

Other appropriate accompaniment music for special situations may be found on regular catalog COOK records, as follows:

Set the Stage

Here is the secret behind many of the most successful documentaries and travelogs of our time. For compiling moving pictures or slide film projection, incidental music plays an important part in setting the stage. Especially for travelogs, to be effective this music must be authentic, originally recorded on location. Although the location naturally does not have to be identical, the incidental music must be *real*, and of the same cultural tradition as the picture subject. Cook on-location recordings are made by experts in the field, and they carry the indisputably wide range high quality reproduction for which Cook has been known through the years. From the extensive and historic Cook catalog there is hardly an area at home or abroad that is not represented *authentically*.

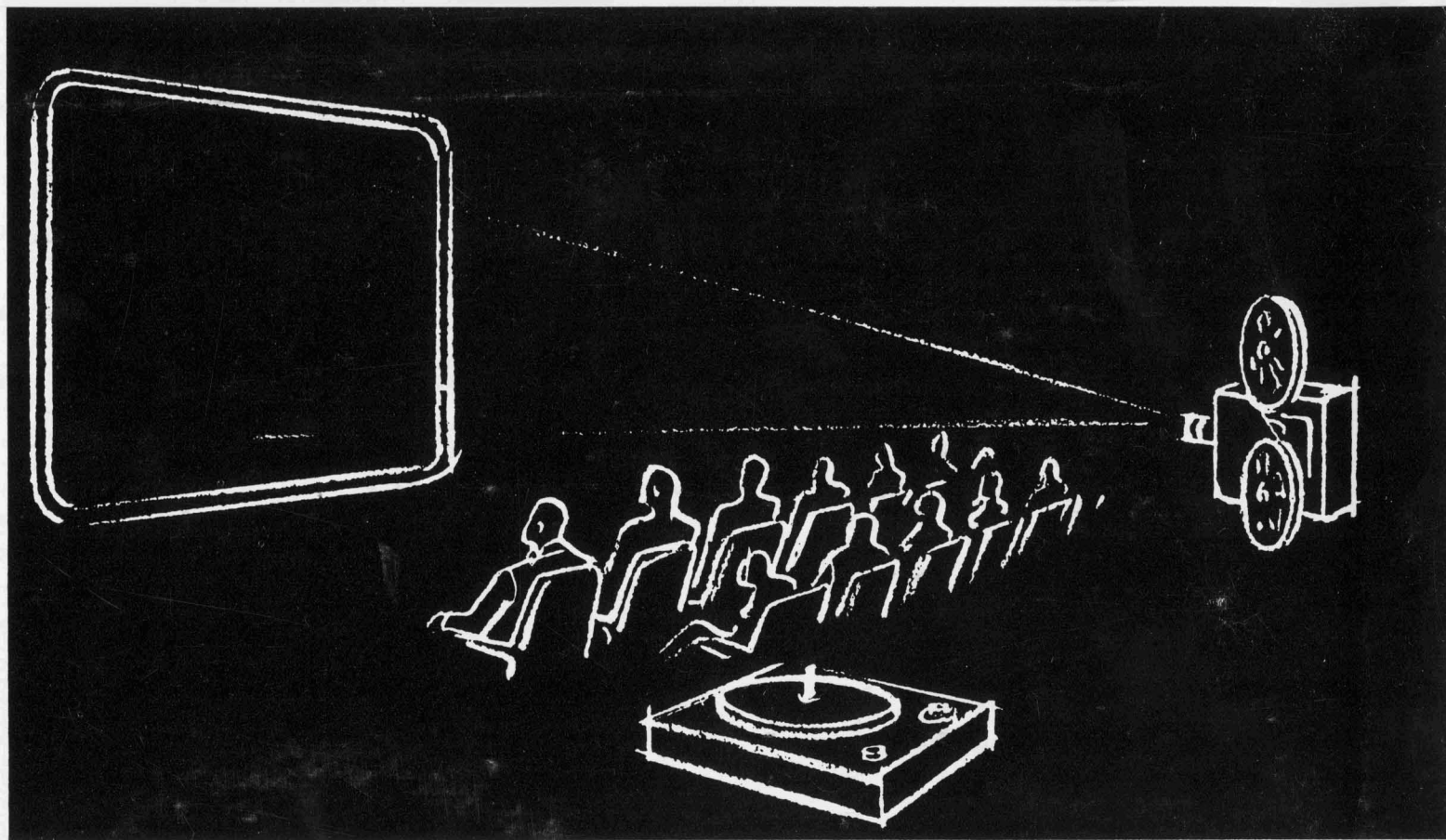
Incidental Music

For the purpose of sound-striping into motion picture film, or simply for direct-play turntable use during projection, the geographical Cook listing below will provide clues for your choices. Write for complete catalog listing, specifying the area of your interest.

- ☐ Audio Specialty
- ☐ Organ
- ☐ Concert

- ☐ Miscellaneous
- ☐ Spanish & Portuguese
- ☐ Sound Effects

- ☐ Calypso
- ☐ Jazz & Blues
- ☐ West Indies
- ☐ Steel Band



A GEOGRAPHICAL INDEX

WEST INDIES — Send for West Indies and Steelband catalogs;	
1042* Brute Force Steelbands of Antigua recommended	\$4.98*
BRAZIL — Send for Spanish/Portuguese catalog of flamenco, concert guitar and Spanish trio material.	
1134 Luiz Bonfá guitar recommended	\$4.98
MARTINIQUE — On-the-scene recording of biguines, etc.	
1021* Martinique	\$4.98*
HAITI — A musical panorama of the indigenous private life of the island nation	
1022* Haiti Confidential	\$4.98*
1186* Meringues	\$4.98*
BERMUDA — Romantic and indigenous orchestra, steelband and songs (vocals)	
904 Bermuda	\$4.98
PUERTO RICO — Big band latin jazz typical of the island	
1187* Lito Peña at the Tropicoro	\$4.98*
10867* Willie Rodriguez Orch.	\$4.98*
RUSSIA —	
1095 Russian Christmas (choral)	\$4.98
1096 Russian Easter (the midnight service (choral)	\$4.98
1097* Russian Folk Songs (choral)	\$4.98*
SCOTLAND — Bagpipes band on the march	
10251	\$4.98
ISRAEL — Yemenite chants	
1043 Three Rituals	\$4.98

*indicates stereo edition also available

ECUADOR — The most popular trio in Quito	
1120 Ecuador	\$4.98
JAPAN — The great Koto virtuoso Shinichi Yuize	
1132*	\$4.98*
INDIA — Excerpts from the epic poem The Ramayana (sung with traditional Indian orchestra)	
1023*	\$4.98*
5018 Moslem Drums (traditional wedding ceremony)	\$4.98
EUROPEAN — Zither (solo) in continental style Hungarian cymbalom & orch., Schrammel music from Vienna's wine gardens, all on	
10326*	\$4.98*
VENEZUELA — String band, country dance music	
5020	\$4.98
SPAIN —	
10271* Fiesta Flamenca, heel and toe, handclapping, singing, Carlos Montoya, guitar	\$4.98*
10289* Solo flamenco guitar (Carlos Montoya)	\$4.98*
MEXICAN —	
5014* The Mariachi Music of Mexico	\$4.98*
10867* The Mexican Marimba Band	\$4.98*
10248* Voice of Mexico (classical guitar of Gustavo Zepoll, Trio Leones, Spanish love songs	\$4.98*
AFRICAN — Please send for special listing entitled "Cook Records of African Derivation", (35 records)	
PRIMITIVE ETHNIC — Please send for special list of Cook Ethnic Series Records	

There is also a great deal of other material available such as Anglo-Saxon folk song, real inside on-the-scene New Orleans jazz, etc., so if you do not see what you need in this categorical breakdown, please send for our listing, specifying the area of your interest.

COOK Laboratories, Inc.

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