

Cook 10120

Emory Cook  
RECORDS  
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**RADIOLA**

# Music Boxes, Carousels



**MICROFUSION<sup>®</sup>  
ULTRA-HIGHEST  
FIDELITY**

and Old Hand Organs...  
A Fairyland Fantasy of Music...

# Music Boxes, Carousels and Old Hand Organs

## A Fairyland Fantasy of Music...

### The Carousel Doctors

Upstairs through a trapdoor was the old cast iron complexity used in cutting the paper rolls—similar to oversized player piano rolls. Propped arthritically into a corner, the largest instrument, an "Orchestron", was over eight feet tall, sixteen long. Some machines used motors and pulleys to drive the bellows, others were hand-cranked, a muscle-mashing job. A late 1910 model from Germany displayed on its front the exquisite stained glass color picture of a volcano, with moving lights from behind to simulate an eruption as the music played, a not inappropriate connotation. Perhaps the most intriguing question was how they were ever moved in,—or out,—through the single small door. It was as if they had always been there, and always would be.

The various carousels on this record were recorded in a kind of storybook workshop, quite possibly the only one of its kind. Carousels and parts were strewn everywhere in careful confusion. Andrew and his brother Doctor Domenick, both in their eighties, had worked there restoring the gaudy glories of their merry-go-round instruments since the turn of the century, their loft a 19th century oasis, isolated from the 20th century by a shaky flight of stairs.

### Music Boxes of Long Ago

In the home of George and Madeleine Brown in Chatham, New Jersey there is a 19th century music room. It is filled to overflowing with the famous Brown collection of 19th century mechanical music-makers, including over a hundred rare antique music boxes, no two alike, hand organs, musical clocks and toys. In size the instruments range from tiny ounces to great console grands weighing several hundred pounds. A chronology of Swiss music boxes lines one end of the room, and it is from this section that many of these selections were recorded (B and K). Both of these instruments of the 1800's combine the gay tinkle of Swiss bells with the nostalgic lilt of the music box. The lovely Strauss waltz (#19, Side A) has an accompaniment of eighteen bells of gold. The erratic music of #23, was a Swiss artisan's first successful attempt to play chromatic music automatically.

Of particular interest are the boxes from the American section of the room. They reached their peak of popularity during the Gay Nineties period with such all time wedding favorites as Oh Promise Me, Love's Old Sweet Song, The Bridal Chorus and The Recessional.

- (A) Swiss "Mandoline-Cartel" Music Box by Bremond
- (B) Swiss Box with Eighteen Golden Bells by Rivence
- (C) American Olympia
- (D) "Household" Regina
- (E) "Concert" Regina
- (F) "Console" Regina
- (G) Swiss "Coffin" Box by Mermod
- (H) "Console Grand" Capitol
- (I) "Miniature" Capitol
- (J) Extremely Rare Simple Swiss Mechanism Representing the Early Era of the Art
- (K) Swiss Box with Three Beautiful Silver Bells

### Music Boxes from the Collection of George and Madeleine Brown

- 1. Lancers ..... (C)
- 2. Wagner: Bridal Chorus ..... (H)
- 3. Oh, Promise Me ..... (E)
- 4. Mendelssohn: Recessional ..... (E)
- 5. Last Rose of Summer ..... (D)
- 6. Hearts and Flowers ..... (D)
- 7. Listen to the Mocking Bird ..... (G)
- 8. Love's Old Sweet Song ..... (E)
- 9. Home Sweet Home ..... (G)
- 10. Girl I Left Behind Me ..... (K)
- 11. In The Gloaming ..... (D)
- 12. Maryland, My Maryland (Tannenbaum) ..... (G)

### Side A

- 13. I Don't Want to Play in Your Yard ..... (I)
- 14. Offenbach: The Grand Duchess ..... (A)
- 15. Offenbach: Orpheus in Hades ..... (A)
- 16. Offenbach: Genevieve of Brabant ..... (A)
- 17. Offenbach: The Perickole ..... (A)
- 18. Blue Danube ..... (F)
- 19. Artist's Life ..... (B)
- 20. Skater's Waltz ..... (E)
- 21. Boccaccio's March ..... (K)
- 22. Strauss Waltz ..... (D)
- 23. Swiss Folk Song ..... (J)
- 24. The Lost Chord ..... (E)
- 25. Ave Maria ..... (D)
- 26. Auld Lang Syne ..... (G)
- 27. Jingle Bells ..... (D)

### Side B

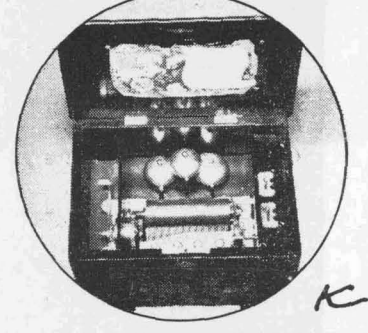
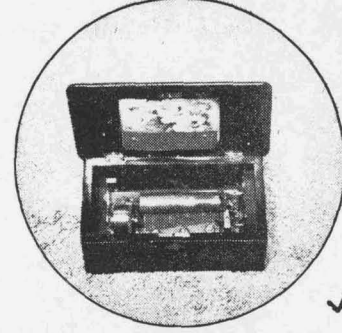
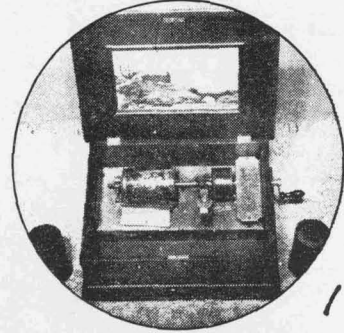
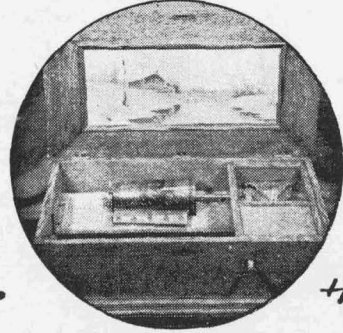
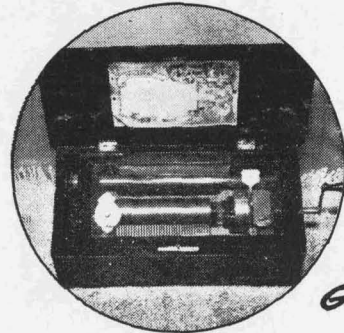
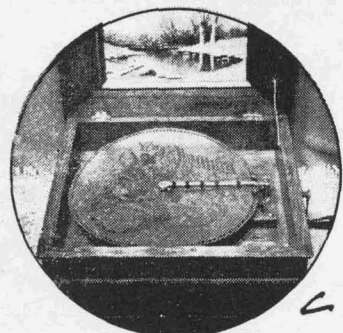
#### Authentic CAROUSELS playing MERRY-GO-ROUND classics

Three O'Clock In The Morning  
Faust Waltz (Gounod)  
Amusement Parks

My Wild Irish Rose  
Tennessee Waltz  
Sweet Rosie O'Grady

#### HAND ORGANS; traditional organ grinder music for springtime

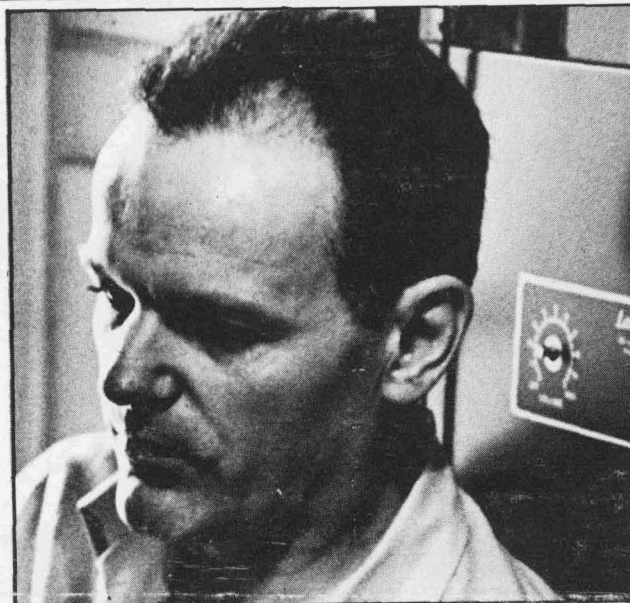
Sidewalks of New York  
When You and I Were Young Maggie  
Billie Boy  
Oh! Marie



"High Fidelity is not an end in itself but something always to be pursued. I doubt if anyone will ever catch up with it!"

"Sound is a way of day dreaming - an escape into the wild blue. A bad recording interferes with that escape, forcing the listener's imagination to strain against natural elements -"

Emory Cook



A completely new method of manufacture... exact reproduction:

marking a radical improvement in audio quality

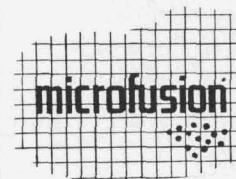
#### the process

Records from direct fusion of vinyl powder  
(the first time you mold it is the last good time)

Electrically molded — no steam, no stamper stretch  
Micro-accuracy of molding

#### the results

Vanished surface noise — far lower than tapes  
Unyielding groove walls — bright highs, long wear  
Unprecedented purity — 99.7% virgin vinyl resin  
Lower selling price — lower manufacturing cost



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