

COOK

COOK 3020  
Epique to the String and Tradition  
COOK-CO-15020  
RESEARCH USE ONLY  
PROPERTY OF SMITHSONIAN-DEACS ARCHIVE

RECORDED AND PRODUCED UNDER THE SUPERVISION OF

Emory Cook



The only Pedal Harpsichord in the Western Hemisphere

Several first performances are included: Samuel Barber's *Reincarnations*, a modern extension of Renaissance polyphony, makes a significant musical point, heard side by side with the traditional madrigals. The series of English, French and Italian works all from the 16th century also is a revealing contrast.

### Pedal Harpsichord

Vivaldi-Bach:

Concerto No. 2 in A minor

*Allegro—Adagio (senza pedale)—Allegro*

Mozart:

Sonata in C Major (K 545)

*Allegro—Andante—Rondo*

Bach:

Great Prelude in G Major

Bouree II (English Suite II, A minor)

### Specifications:

Bottom manual (I)

16' (with lute attachment)†

8'

4'

Top manual (II)

Two 8' (one with lute attachment)

4'\*\*\*

Pedal

16'

8'

4'

\*Bruce Prince-Joseph organ performances on Baroque Records

\*\*The 4' on both manuals offers unusual flexibility.

†The Bach Bouree is played on the two lute attachments.

### The Hufstader Singers

JANEQUIN (b. circa 1500)

Ce Mois de Mai

*"In this month of May I will put on my green mantle . . ."*

LASSUS (1532-1594)

Soyons Joyeux

*"Let us be gay on the greensward in this beautiful Month of May, so gentle, so fresh, so gay . . ."*

PILKINGTON (c. 1562-1638)

Rest Sweet Nymphs

MORLEY (1558-1603)

April Is In My Mistress' Face

PALESTRINA (1526-1594)

Sicut Cervus

*"Like as the heart desireth the water brook, so longeth my soul after Thee, Oh, Lord . . ."*

DOWLAND (1562-1626)

Weep You No More Sad Fountains

BARBER (1910- )

Three Reincarnations (pub. 1942)

Poems by James Stevens

(after the Irish of Raftery—blind poet and ballad singer)

1. Mary Hynes—2. Anthony O'Daly

3. The Coolin

RAVEL (1875-1937)

Trois Beaux Oiseaux Du Paradis

(Birds of Paradise)

*"The first was bluer than the sky,*

*The second was whiter than fallen snow*

*The third was rapt in a bright red glow—"*

Chant: *"My beloved is away at the wars . . ."*

(free translation)

Soprano Solo—Martha Flowers

Robert Hufstader, Director

Juilliard: Director Department of Choral Music

Director of Summer Sessions; Founder, Bach Circle;

Conductor, Winter Park Bach Festival

*Soprano*

Sarah Fleming  
Martha Flowers  
Bonnie Parcell

*Tenor*

James Beach  
Russell Oberlin  
Benjamin Wilkes

*Alto*

Loretta Bohn  
Claire Holmes  
Violet Serwin

*Bass*

Rich. Chapline  
Peter Flanders  
Chris. O'Malley

## Laboratories

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STAMFORD, CONNECTICUT