

Richard Dyer-Bennet 13

These songs and stories contain some of the blood and thunder so beloved by children, but I do not believe they will cause any nightmares. They are meant to cause a mixture of laughter and that slight, delicious tingling along the spine. In my own children they evoked just that. I hope it will

Richard Dyer-Bennet, September, 1964

Notes on the Songs and Stories

Side I

The soldier and the lady An American folksong which I first heard from Margaret and Fletcher Collins.

The tale of the tales This, and all the other stories included in this recording, are from "Yes and No Stories," a book of Georgian (Russian) folk tales by George and Helen Papashvily, published by Harper and Brothers. I assume the tales have existed in the oral tradition for many generations, and, as in all such cases, their charm depends greatly upon the telling. The Papashvilys have told them delightfully and I hope I have caught their spirit.

The man who was full of fun A Georgian folk tale.

The king of the noise A Georgian folk tale.

The devil and the farmer's wife An American variant of an Irish folksong.

Side 2

The old gray goose In the 1940's I worked many times on the same nightclub bill with Huddie Ledbetter, better known as Lead Belly. We swapped many songs, and this is one I learned from him.

The wolf who was a friend A Georgian folk tale.

The fox and the geese An American variant of an English folk song.

For best response on high fidelity phonographs, use R.I.A.A. characteristic.
Album design: Martin Rosenzweig
Recording Engineer: J. Gordon Holt
Produced by Harvey Cort

Mr. Dyer-Bennet is managed by Hurok Attractions, Inc., 730 Fifth Avenue, NYC 19, NY.

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The Lincolnshire poacher Lowlands Two comments I once loved a girl
She moved thro' the fair The seven little pigs O speak then my love
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My good old man No hiding place Le veritable amour The reaper's ghost

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