

CD 613

# ella Jenkins



hopping around  
from place to place!



WITH THE CHICAGO CHILDREN'S CHOIR



Educational Activities, Inc.



cover design by helen endrez

volume 1

**HOPPING AROUND FROM PLACE TO PLACE** Volume 1**1. I THINK I'LL GO TO OREGON**

**CHORUS-ELLA:** I Think I'll Go To Oregon  
Mary, How About You?  
I Think I'll Go To Oregon  
There Are Many,  
Many Things To Do

**CHORUS-CHOIR:** I Think I'll Go To Oregon  
Mary, How About You?  
I Think I'll Go To Oregon  
There Are Many,  
Many Things To Do

**ELLA:** I Think I'll BUY some  
TILLAMOOK CHEESE  
Mary, How About You?  
I Think I'll BUY some  
TILLAMOOK CHEESE  
There Are Many, Many  
Things To Do

**CHORUS-CHOIR:** Repeat

**ELLA:** I Think I'll GO TO  
KLAMATH FALLS  
Mary, How About You?  
I Think I'll GO TO  
KLAMATH FALLS  
There Are Many, Many  
Things To Do

**CHORUS-CHOIR:** Repeat

**ELLA:** I Think I'll RIDE To  
CLACKAMAS RIVER  
Mary, How About You?  
I Think I'll RIDE To  
CLACKAMAS RIVER  
There Are Many, Many  
Things To Do

**CHORUS-CHOIR:** Repeat.

**ELLA:** I Think I'll VISIT The  
UMATILLA TRIBE  
Mary, How About You?  
I Think I'll VISIT The  
UMATILLA TRIBE  
There Are Many, Many  
Things To Do

**CHORUS-CHOIR:** Repeat

**ELLA:** I Think I'll TAKE The  
OREGON TRAIL  
Mary, How About You?  
I Think I'll TAKE The  
OREGON TRAIL  
There Are Many, Many  
Things To Do

**CHORUS-CHOIR:** Repeat

**CHORUS-ELLA:** I Think I'll Go To  
Oregon  
Mary, How About You?  
I Think I'll Go To  
Oregon  
There Are Many, Many  
Things To Do  
There Are Many, Many  
Things To Do  
There Are Many, Many  
Things To Do

*WORDS & MUSIC: ELLA JENKINS (COPY-  
RIGHT, ELLBERN PUBLISHING CO., ASCAP)  
GUITAR: GUY GUILBERT*

**2. I'M GOING TO CAIRO**

*THERE ARE SOME CITIES THAT ARE  
SPELLED EXACTLY THE SAME BUT  
ARE PRONOUNCED MUCH DIFFER-  
ENTLY. THE CITIES ARE IN DIFFERENT  
LOCATIONS AROUND THE WORLD . . .*

I'm Going To CAIRO (KY)  
I'm Going To CAIRO  
CAIRO, EGYPT  
CAIRO, EGYPT  
I'm Going To CAIRO (KAY)

I'm Going To CAIRO  
CAIRO, ILLINOIS

Yes, I'm Going To CAIRO (KY)  
I'm Going To CAIRO  
CAIRO, EGYPT  
CAIRO, EGYPT  
I'm Going To CAIRO (KAY)  
I'm Going To CAIRO  
CAIRO, ILLINOIS  
CAIRO, ILLINOIS

I'm Going To LIMA (LEEMA)  
I'm Going To LIMA  
LIMA, PERU  
LIMA, PERU  
I'm Going To LIMA (LIME)  
I'm Going To LIMA  
LIMA, OHIO  
LIMA OHIO

I'm Going To CAIRO (KY)  
I'm Going To CAIRO  
CAIRO, EGYPT  
CAIRO, EGYPT  
I'm Going To CAIRO (KAY)  
I'm Going To CAIRO  
CAIRO, ILLINOIS  
CAIRO, ILLINOIS

I'm Going To TOLEDO (LAY)  
I'm Going To TOLEDO  
TOLEDO, SPAIN

TOLEDO, SPAIN  
I'm Going To TOLEDO (LEED)  
I'm Going To TOLEDO  
TOLEDO, OHIO

I'm Going To CAIRO (KY) .....

*WORDS & MUSIC: ELLA JENKINS (COPY-  
RIGHT, ELLBERN PUBLISHING CO., ASCAP)*

### 3. A GERMAN COUNTING RHYME

*BOYS AND GIRLS, HERE IS A  
COUNTING RHYME THAT MOST  
GERMAN GIRLS AND BOYS KNOW:*

(1)EINS ZWEI(2) POLIZEI (POLICEMAN)  
(3)DREI VIER(4) OFFIZIER (OFFICER)  
(5)FUNF SECHS(6) ALTE HEX (OLD WITCH)  
(7)SIEBEN ACHT(8) GUTE NACHT (GOOD NIGHT)  
(9)NEUN ZEHN(10) AUF WIEDERSEHEN (GOOD BYE)

*SHARED BY: MARCIA HARLAN  
RECITED BY: SETH NICHOLS  
WORDS: TRADITIONAL*

### 4. MY ECHO (Acapella)

*WHEN YOU'RE HIGH UP IN THE MOUN-  
TAINS YOU CAN HEAR THE ECHO OF  
YOUR VOICE QUITE CLEARLY . . .*

ELLA . . . My Echo      CHOIR . . My Echo

Sounds Like This      Sounds Like This

My Echo      My Echo

Sounds Like This      Sounds Like This

My----- Echo      My----- Echo

Sounds Like This      Sounds Like This

My-----Echo      My-----Echo

Sounds Like This      Sounds Like This

MY ECHO (RESPONSE TO BE FILLED  
IN BY INDIVIDUAL CHILD)

SOUNDS LIKE THIS

MY ECHO

SOUNDS LIKE THIS

MY----- ECHO

SOUNDS LIKE THIS

MY----ECHO

SOUNDS LIKE THIS

*WORDS & MUSIC: ELLA JENKINS (COPY-  
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### 5. VRENELI

**CHOIR and HEIDI:**

O Vreneli, O Vreneli  
Pray Tell Me Where's Your Home  
My Home It Is In Switzerland  
It's Made Of Wood And Stone  
My Home It Is In Switzerland  
It's Made Of Wood And Stone

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO

**CHOIR:** O Vreneli O Vreneli  
Pray Tell Me Where's Your  
Home

**HEIDI:** MY HOME IT IS IN  
SWITZERLAND  
IT'S MADE OF WOOD AND  
STONE  
MY HOME IT IS IN  
SWITZERLAND  
IT'S MADE OF WOOD AND  
STONE

**CHOIR SINGS: HEIDI YODELS:**

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO

PIANO .....

PIANO & HEIDI .....

O Vreneli O Vreneli.....

*WORDS & MUSIC: TRADITIONAL (A SWISS  
FOLK SONG)*

## 6. CLIMBING UP MOUNT RIGI

*MOUNT RIGI IS A LOVELY MOUNTAIN  
IN SWITZERLAND*

Climbing Up Mount Rigi

Climbing All The Way

Climbing Up Mount Rigi

Is Like A Holiday

Is Like A Holiday

Hear Those Cowbells Ringing

See Those Stacks of Hay

Hear Those Cowbells Ringing

Is Like A Holiday

Is Like A Holiday

Climbing Up Mount Rigi .....

Eating Lunch And Resting

Then It's Back To Play

Eating Lunch And Resting

Is Like A Holiday

Is Like A Holiday

Climbing Up Mount Rigi .....

(INSTRUMENTAL)

(INSTRUMENTAL & YODELING)

Yodeling, Singing And Dancing

Everyone Feeling Gay

Yodeling, Singing And Dancing

Is Like A Holiday

Is Like A Holiday

Climbing Up Mount Rigi

Climbing All The Way

Climbing Up Mount Rigi

Is Like A Holiday

Is Like A Holiday

Is Like A Holiday

*WORDS & MUSIC: ELLA JENKINS (COPY-  
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*ACCORDION: CHARLES REX*

*YODELING: HEIDI SIEWERT*

## 7. THE LITTLE GREEN FROG THAT SITS BY THE STREAM

GREEN Is A Mighty PRETTY Color As  
Everybody Knows

GREEN Is A Mighty PRETTY Color  
Like The PLANT That GROWS and  
GROWS and GROWS and GROWS

The GRASS Is Green  
The GRASS Is Green

The TREES Are Green  
The TREES Are Green

But The GREENEST GREEN I Have  
Ever Seen  
Is The Little GREEN FROG  
That Sits By The STREAM

The BUS Is Green  
The BUS Is Green

The CARS Are Green  
The CARS Are Green

But The GREENEST GREEN I Have  
Ever Seen  
Is The Little Green FROG  
That Sits By The STREAM

GREEN Is A Mighty PRETTY Color .....

The DOOR Is Green  
The DOOR Is Green

The STEPS Are Green  
The STEPS Are Green

But The GREENEST GREEN I Have  
Ever Seen  
Is The Little GREEN FROG  
That Sits By The STREAM

(PIANO SOLO)

The FLOOR Is Green  
The FLOOR Is Green

The WALLS Are Green  
The WALLS Are Green

But The GREENEST GREEN I Have  
Ever Seen  
Is The Little GREEN FROG  
That Sits By The STREAM

The COUCH Is Green  
The COUCH Is Green

The CHAIRS Are Green  
The CHAIRS Are Green

But The GREENEST GREEN I Have  
Ever Seen .....

The BOX Is Green  
The BOX Is Green

The BAGS Are Green  
The BAGS Are Green

But The GREENEST GREEN I Have  
Ever Seen .....

GREEN Is A Mighty PRETTY Color ....

*WORDS & MUSIC: ELLA JENKINS (COPY-  
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## 8. THEY PLAY THE UKULELE IN LOVELY HAWAII

*THE UKULELE IS A FOUR-STRING  
INSTRUMENT THAT IS PLAYED BY  
CHILDREN AND ADULTS IN HAWAII . . .  
LISTEN FOR THE ULI ULI. IT IS A  
GOURD WITH FEATHERS AND SOUNDS  
LIKE MARACAS  
. . . LISTEN ALSO FOR THE ILI ILI.  
THESE ARE VOLCANIC ROCKS . . . THE  
HULA IS A DANCE . . .  
PAPAYA IS A FRUIT AND KAMEHAMEHA  
WAS A GREAT HAWAIIAN KING . . .*

They PLAY The UKULELE  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They PLAY The UKULELE  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea

They CLICK The ILI ILI  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They CLICK The ILI ILI  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea

They Love To DANCE The HULA  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They Love To DANCE The HULA  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea

They EAT A Lot Of PAPAYA  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They EAT A Lot Of PAPAYA  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea  
.....Instrumental

The Children SING A SONG About  
KAMEHAMEHA  
And They SHAKE The ULI ULI  
The Children SING A SONG About  
KAMEHAMEHA  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea . . .  
ALOHA!

*WORDS & MUSIC: ELLA JENKINS (COPY-  
RIGHT, ELLBERN PUBLISHING CO., ASCAP)  
GUITAR: GUY GUILBERT  
UKULELE: ELLA JENKINS*

## 9. COUNT FROM ONE TO TEN

*CHILDREN, WE'RE GOING TO SING  
SOME GREETINGS IN ENGLISH,  
SPANISH, FRENCH, GERMAN,  
ITALIAN, HEBREW, JAPANESE AND  
GREEK. THEN WE'LL ALSO COUNT  
FROM ONE TO TEN IN  
THE SAME LANGUAGES . . .*

Good Morning Good Morning  
Count From One To Ten  
Good Morning Good Morning  
Now Count Again

ONE TWO THREE FOUR FIVE SIX  
SEVEN EIGHT NINE TEN  
(ENGLISH: Mitchell)

Buenos Dias Buenos Dias  
Count From One To Ten  
Buenos Dias Buenos Dias  
Now Count Again

UNO DOS TRES CUATRO CINCO SEIS  
SIETE OCHO NUEVE DIEZ  
(SPANISH: Arnold & Yorel)

Bon Jour Bon Jour  
Count From One To Ten  
Bon Jour Bon Jour  
Now Count Again

UN DEUX TROIS QUATRE CINQ SIX  
SEPT HUIT NEUF DIX  
(FRENCH: Della & Melanie)

Guten Morgen Guten Morgen  
Count From One To Ten  
Guten Morgen Guten Morgen  
Now Count Again

EINS ZWEI DREI VIER FÜNF SECHS  
SIEBEN ACHT NEUN ZEHN  
(GERMAN: Seth Nichols)

Buon Giorno Buon Giorno  
Count From One To Ten  
Buon Giorno Buon Giorno  
Now Count Again

UNO DUE TRE QUATTRO CINQUE SEI  
SETTE OTTO NOVE DIECI  
(ITALIAN: Shani)

Boker Tov Boker Tov  
Count From One To Ten  
Boker Tov Boker Tov  
Now Count Again

ACHAT SHTAYIM SHA-LOSH ARBA  
CHAMESH SHESH  
SHEVA SHEMONA TESHA ESSER  
(HEBREW, Esther)

Ohio Gozaimas  
Count From One To Ten  
Ohio Gozaimas  
Now Count Again

ICHI NI SAN SHI GO RO-KU SHI-CHI  
HA-CHI KU JU  
(JAPANESE: Rebecca & Della)

Kaliméra Kaliméra  
Count From One To Ten  
Kaliméra Kaliméra  
Now Count Again

ΕΝΑΗ, ΤΗΕΕΟ ΤΡΕΕΑΗ ΤΕΣΕΡΑ  
ΠΕΝΤΗ ΕΚΣΕΕ ΕΡΤΑΗ  
ΟΚΤΟ ΕΝΕΑΗ ΤΗΕΚΑ  
(GREEK: Mary Jo Cally)

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### 10. IF YOU GO TO LONDON TOWN

If You Go To London Town  
You Will Hear The BIG BEN Sound

If You Listen Carefully  
You'll Hear The BIG BEN Just Like Me

Close Your Eyes And Make A Wish  
The BIG BEN Clock Sounds Like This  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG

If You Go To London Town  
If I Go To London Town  
You Will Hear The BIG BEN Sound  
I Will Hear The BIG BEN Sound  
If You Listen Carefully  
If I Listen Carefully

You'll Hear The BIG BEN Just Like Me  
I'll Hear The BIG BEN Just Like THEE

Close Your Eyes And Make A Wish  
I'll Close My Eyes And Make A Wish  
The BIG BEN Clock Sounds Like This  
The BIG BEN Clock Sounds Like This  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG

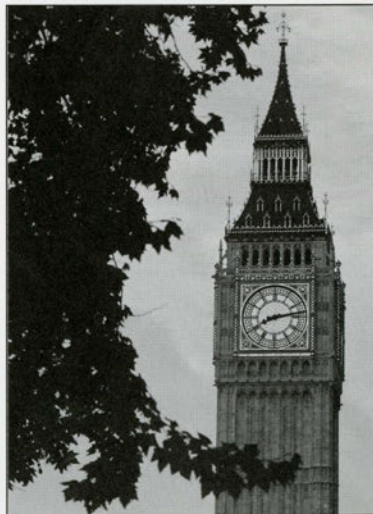
If You Go To London Town  
If We Go To London Town  
You Will Hear The BIG BEN Sound  
We Will Hear The BIG BEN Sound

If You Listen Carefully  
If We Listen Carefully  
You'll Hear The BIG BEN Just Like Me  
We'll Hear the BIG BEN Just Like Thee

Close Your Eyes And Make A Wish  
We'll Close Our Eyes And Make A Wish  
The BIG BEN Clock Sounds Like This  
The BIG BEN Clock Sounds Like This  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG

BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG

*WORDS & MUSIC: ELLA JENKINS  
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ASCAP)  
SOLO: ARNELL HARRIS*



## 11. KNOW A CITY CALLED OKEECHOBEE

- ELLA**.....I Know A City Called  
OKEECHOBEE  
I Know A County Called  
OKEECHOBEE  
I Know A Lake Called  
OKEECHOBEE  
OKEECHOBEE, FLORIDA
- I Know A City Called  
OKEECHOBEE  
I Know A County Called  
OKEECHOBEE  
I Know A Lake Called  
OKEECHOBEE  
OKEECHOBEE, FLORIDA
- I Know A City Called.....
- CHOIR**.....OKEECHOBEE  
**ELLA**.....I Know A County Called.....  
**CHOIR**.....OKEECHOBEE  
**ELLA**.....I Know A Lake Called.....  
**CHOIR**.....OKEECHOBEE  
**BOTH**.....OKEECHOBEE, FLORIDA
- ELLA**.....There's A SEMINOLE  
RESERVATION Near.....  
**CHOIR**.....OKEECHOBEE

- ELLA**.....There's A SEMINOLE  
RESERVATION Near.....  
**CHOIR**.....OKEECHOBEE  
**ELLA**..... There's A SEMINOLE  
RESERVATION Near.....  
**CHOIR**.....OKEECHOBEE  
**BOTH**.....OKEECHOBEE, FLORIDA

- ELLA**.....I Know A City Called  
**CHOIR**.....OKEECHOBEE  
**ELLA**.....I Know A County Called .....  
**CHOIR**.....OKEECHOBEE  
**ELLA**.....I Know A Lake Called.....  
**CHOIR**.....OKEECHOBEE  
**BOTH**.....OKEECHOBEE, FLORIDA

## INSTRUMENTAL

- ELLA**.....I Know A City Called  
**CHOIR**.....OKEECHOBEE  
**ELLA**.....I Know A County Called .....  
**CHOIR**.....OKEECHOBEE  
**ELLA**.....I Know A Lake Called .....  
**CHOIR**.....OKEECHOBEE  
**BOTH**.....OKEECHOBEE, FLORIDA  
OKEECHOBEE, FLORIDA  
OKEECHOBEE, FLORIDA

*WORDS & MUSIC: ELLA JENKINS (COPY-  
RIGHT, ELLBERN PUBLISHING CO., ASCAP)  
GUITAR SOLO: GUY GUIBERT .  
PIANO SOLO: LARRY NESTOR*



# ELLA JENKINS

## hopping around from place to place!

with The Chicago Children's Choir - volume 1



CD 613

Travel with Ella Jenkins to many cities, states, countries, and cultures.

Rhymes and songs with vibrant rhythms will inspire the children and keep them interested and alert as they **HOP FROM PLACE TO PLACE.**

1. I THINK I'LL GO TO OREGON
2. I'M GOING TO CAIRO
3. A GERMAN COUNTING RHYME
4. MY ECHO
5. VRENELI
6. CLIMBING UP MOUNT RIGI
7. THE LITTLE GREEN FROG  
THAT SITS BY THE STREAM
8. THEY PLAY THE UKULELE  
IN LOVELY HAWAII
9. COUNT FROM ONE TO TEN
10. IF YOU GO TO LONDON TOWN
11. I KNOW A CITY CALLED OKEECHOBEE



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AR-613

# ella Jenkins

hopping around  
from place to place!



WITH THE CHICAGO CHILDREN'S CHOIR

cover design by helen endrez

volume 1



**EDUCATIONAL ACTIVITIES, INC.**  
FREEPORT, N.Y. 11520

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Freeport, N.Y.

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You might call both of these albums (Volume I and Volume II) TRAVELLING SOCIAL STUDIES for children of *pre-school* to *six grade* level because the songs and rhymes take the children, listeners (instant participants) to and through many cities states countries and cultures, visiting wide and varied communities.

The songs and rhymes HOP AROUND FROM PLACE TO PLACE and from one situation to another — serious and humorous — teaching and learning. The children, the musicians and I try to stimulate the listener (participant) to STOP, LOOK and LISTEN in on many cultures and to find out more about peoples and places and to become better observers of their own communities — also to explore READING and LISTENING.

Our travels take us from CAIRO (KY-RO), EGYPT to CAIRO (KAY-RO), ILLINOIS, from OKEECHOBEE, FLORIDA to BUFFALO, NEW YORK, from different parts of TEXAS to THE AUSTRALIAN ZOO, from the fascinating NATIVE AMERICAN names of OREGON to THE LITTLE GREEN FROG THAT SITS BY THE STREAM, from cooking on a PIECKA (pronounced PI-ET-SKA), a SLOVAK word for STOVE — to climbing up a SWISS mountain, from playing the UKULELE IN LOVELY HAWAII to a CHILL ON HOLLYWOOD HILL and from there — UP IN SPACE . . .

— Ella Jenkins



WE INVITE YOU TO STOP, LOOK AND LISTEN IN ON MANY CULTURES

I have traveled many a-mile since having been born in Saint Louis, Missouri, grown up on the SOUTH SIDE OF CHICAGO and having graduated from San Francisco State University.

It feels rather good to say that I have traveled to ALL of the states in the United States, including Alaska and Hawaii. Each city, each state, each community, I found, had its own special charm; its own individuality. I'd like to travel around to more cities.

It has always been intriguing to me to hear the varied ACCENTS, DIALECTS, DRAWLS and SPEECH COLORINGS as I HOP AROUND FROM PLACE TO PLACE. Many people conclude that ALL Southerners sound alike. Try bending your ear and LISTEN more KEENLY and you'll find very definitely that South Carolinians don't sound like North Carolinians nor do Georgians sound like Floridians. Mississippians don't sound like Alabamians nor do Tennesseans sound like Virginians. If you traveled to the East and the Middle West you'll find that New Yorkers don't sound like Bostonians nor do Chicagoans sound like Philadelphians. We could travel a step further — to Spanish-speaking countries and find that Cubans don't sound like Puerto Ricans nor do Spaniards sound like Mexicans. Peruvians don't sound like Argentinians nor do Chileans sound like Costa Ricans.

In my HOPPING AROUND FROM PLACE TO PLACE I have also traveled to six continents of the world: AFRICA, NORTH AMERICA, SOUTH AMERICA, AUSTRALIA, ASIA and EUROPE. My next big travel ADVENTURE, hopefully, will be the ANTARTICA, completing the SEVEN CONTINENTS . . . Ella Jenkins



ELLA'S FIFTHTEENTH YEAR AT THE RAVINIA FESTIVAL  
AUG. 23, 1983, HIGHLAND PARK, ILLINOIS

## CHICAGO CHILDREN'S CHOIR

During the twenty seven years since its founding by CHRISTOPHER MOORE, the *Chicago Children's Choir* has provided a very special kind of music and human relations education to the thousands of boys and girls who have participated in its programs and an equally special education to the hundreds of thousands of people who have heard the choir's concert teams in performance.

The choir's 450 participants come from all over the Chicago area and from varying racial, cultural, economic and religious backgrounds. They are accepted in auditions and usually spend at least two years learning choral skills and vocal production before they earn promotion to the performance group. It is not unusual for singers to begin their training in third grade and to continue singing with the choir through high school. Boys with changed voices are taught to use their new voices in the men's chorus.

The choir's audiences are youngsters in Chicago area schools, both suburban and inner city, who hear the group in school concerts and become more interested in their own music making. They are Chicago area residents who are familiar with the choir from its appearance at civic functions, at downtown plazas, in concert, on television, radio and records, or who attend a concert by another prestigious music ensemble or a production by a visiting ballet company and find the performance augmented by a choir team. They are the people who have heard the *Chicago Children's Choir* in the past seventeen years on any of their two or three annual concert tours in cities all over the eastern United States and Canada and, in 1970, in England, Denmark and Germany. For many of these audiences, the Chicago Children's Choir has become a new and affirmative symbol of Chicago.

THE GROUP HEARD ON THIS RECORD CONSISTS OF BOYS AND GIRLS, MOSTLY FOURTH AND FIFTH GRADERS, WHO HAVE BEEN PART OF THE CHICAGO CHILDREN'S CHOIR PROGRAM FOR LESS THAN A YEAR. AS MEMBERS OF THE SUMMER 1983 WORKSHOP THEY WERE HEARD BY ELLA JENKINS AND INVITED TO BE A PART OF THIS RECORD.



CHRISTOPHER MOORE AND THE CHILDREN AFTER A FULL DAY OF RECORDING

## CHICAGO CHILDREN'S CHOIR 1983 SUMMER WORKSHOP:

SHEROD BATES, 10 YRS. OLD	ESTHER GOLDENBERG, 9 YRS. OLD	DELLA JONES, 10 YRS. OLD	COURTNEY MEGGISON, 7 YRS. OLD
BERTINA BOOKER, 11 YRS. OLD	FREDDIE HARRISON, 11 YRS. OLD	MICHAEL KENNEDY, 9 YRS. OLD	BECKY MURPHY, 11 YRS. OLD
TARA BREWER, 11 YRS. OLD	ARNELL HARRIS, 9 YRS. OLD	YOREL LASHLEY, 11 YRS. OLD	JONATHAN NIBBLACK, 12 YRS. OLD
MITCHELL BROWN, 10 YRS. OLD	ARNOLD HARRIS, 11 YRS. OLD	SHANI LENORE, 10 YRS. OLD	SETH NICHOLS, 11 YRS. OLD
GREGORY FLOYD, 10 YRS. OLD	ERIC JACKSON, 13 YRS. OLD	MELANIE McFARLAND, 9 YRS. OLD	DONOVAN ROBINSON, 12 YRS. OLD

## COMMENTS ABOUT SOME OF THE SONGS

I have only commented on the songs where I thought it was necessary. Most of the songs have introductions or have clear inferences as to how they should be used.

### I THINK I'LL GO TO OREGON . . .

This song was inspired by my working in OREGON over the past ten years — I worked for Portland State University, Oregon State University and for a few children's associations. And "there are many, many things to do."

I bought and ate a lot of TILLAMOOK cheese and it was delicious — it was in a little community called TILLAMOOK where the TILLAMOOK FACTORY is — I bought the cheese there.

One of my students, KAY, at CANNON BEACH, OREGON, worked with the UMATILLA TRIBE in PENDLETON, OREGON.

The OREGON TRAIL was a 2,000-mile trail used in WESTERN migrations from MISSOURI to OREGON.

### THEY PLAY THE UKULELE IN LOVELY HAWAII . . .

KA-ME-HA-ME-HA was KING of the HAWAIIAN ISLANDS from 1810 to 1819. On June 11th of each year "K" DAY is celebrated — KA-ME-HA-ME-HA DAY.

### I KNOW A CITY CALLED OKEECHOBEE . . .

OKEECHOBEE IS A SEMINOLE INDIAN NAME, meaning "BIG WATER" . . . I was never in OKEECHOBEE but on my way from *Belle Glade*, Florida, heading down the highway, I saw a big sign that read "OKEECHOBEE" . . . I immediately took to the name. I asked my driver, "where is Okeechobee?" . . . She answered, "it's right near PAHOKEE."

LAKE OKEECHOBEE is the BIGGEST FRESH WATER LAKE in the United States. It is in the northern part of the EVERGLADES . . . It is thirty five miles long and thirty miles wide.

### IF YOU GO TO LONDON TOWN . . .

I have visited LONDON TOWN many, many times and I've always enjoyed the mellow tones of the BIG BEN clock, so I thought I'd bring my tape recorder along this year (1983) and record it, unfortunately there was much scaffolding around the clock because it was being cleaned. It usually *strikes on the hour*, but when four o'clock came BIG BEN was SILENT.

The clock was named after SR. BENJAMIN HALL — it was installed in the TOWER in 1858.

## I THINK I'LL GO TO OREGON

### SIDE A — SONG 1

CHORUS — ELLA: *I Think I'll Go To Oregon  
Mary, How About You?  
I Think I'll Go To Oregon  
There Are Many, Many Things To Do*

CHORUS — CHOIR: *I Think I'll Go To Oregon  
Mary, How About You?  
I Think I'll Go To Oregon  
There Are Many, Many Things To Do*

ELLA: *I Think I'll BUY some TILLAMOOK CHEESE  
Mary, How About You?  
I Think I'll BUY some TILLAMOOK CHEESE  
There Are Many, Many Things To Do*

CHORUS — CHOIR: *Repeat.*

ELLA: *I Think I'll GO To KLAMATH FALLS  
Mary, How About You?  
I Think I'll GO To KLAMATH FALLS  
There Are Many, Many Things To Do*

CHORUS — CHOIR: *Repeat*

ELLA: *I Think I'll RIDE to CLACKAMAS RIVER  
Mary, How About You?  
I Think I'll RIDE to CLACKAMAS RIVER  
There Are Many, Many Things To Do*

CHORUS — CHOIR: *Repeat*

ELLA: *I Think I'll VISIT The UMATILLA TRIBE  
Mary, How About You?  
I Think I'll VISIT The UMATILLA TRIBE  
There Are Many, Many Things To Do*

CHORUS — CHOIR: *Repeat*

ELLA: *I Think I'll TAKE The OREGON TRAIL  
Mary, How About You?  
I Think I'll TAKE The OREGON TRAIL  
There Are Many, Many Things To Do*

CHORUS — CHOIR: *Repeat*

CHORUS — ELLA: *I Think I'll Go To Oregon  
Mary, How About You?  
I Think I'll Go To Oregon  
There Are Many, Many Things To Do  
There Are Many, Many Things To Do  
There Are Many, Many Things To Do*

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)  
GUITAR: GUY GUILBERT.

# I'M GOING TO CAIRO

## SIDE A — SONG 2

THERE ARE SOME CITIES THAT ARE SPELLED EXACTLY THE SAME BUT ARE PRONOUNCED MUCH DIFFERENTLY. THE CITIES ARE IN DIFFERENT LOCATIONS AROUND THE WORLD . . .

I'm Going To CAIRO (KY)  
I'm Going To CAIRO  
CAIRO, EGYPT  
CAIRO, EGYPT  
I'm Going To CAIRO (KAY)  
I'm Going To CAIRO  
CAIRO, ILLINOIS

Yes, I'm Going To CAIRO (KY)  
I'm Going To CAIRO  
CAIRO, EGYPT  
CAIRO, EGYPT  
I'm Going To CAIRO (KAY)  
I'm Going To CAIRO  
CAIRO, ILLINOIS  
CAIRO, ILLINOIS

1

I'm Going To LIMA (LEEMA)  
I'm Going To LIMA  
LIMA, PERU  
LIMA, PERU  
I'm Going To LIMA (LIME)  
I'm Going To LIMA  
LIMA, OHIO  
LIMA, OHIO

I'm Going To CAIRO (KY)  
I'm Going To CAIRO  
CAIRO, EGYPT  
CAIRO, EGYPT  
I'm Going To CAIRO (KAY)  
I'm Going To CAIRO  
CAIRO, ILLINOIS  
CAIRO, ILLINOIS

2

I'm Going To TOLEDO (LAY)  
I'm Going To TOLEDO  
TOLEDO, SPAIN  
TOLEDO, SPAIN  
I'm Going To TOLEDO (LEED)  
I'm Going To TOLEDO  
TOLEDO, OHIO

I'm Going To CAIRO (KY) . . . . .

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)

# A GERMAN COUNTING RHYME

## SIDE A — SONG 3

BOYS AND GIRLS, HERE IS A COUNTING RHYME THAT MOST GERMAN GIRLS AND BOYS KNOW:

(1) EINS	ZWEI (2)	POLIZEI	(POLICEMAN)
(3) DREI	VIER (4)	OFFIZIER	(OFFICER)
(5) FÜNF	SECHS (6)	ALTE HEX	(OLD WITCH)
(7) SIEBEN	ACHT (8)	GUTE NACHT	(GOOD NIGHT)
(9) NEUN	ZEHN (10)	AUF WIEDERSEHEN	(GOOD BYE)

SHARED BY: MARCIA HARLAN  
RECITED BY: SETH NICHOLS  
WORDS: TRADITIONAL



SETH REMEMBERING HIS GERMAN RHYME

# MY ECHO (Acapella)

## SIDE A — SONG 4

WHEN YOU'RE HIGH UP IN THE MOUNTAINS YOU CAN HEAR THE ECHO OF YOUR VOICE QUITE CLEARLY . . .

ELLA . . . My Echo

CHOIR . . My Echo

Sounds Like This

Sounds Like This

My Echo

My Echo

Sounds Like This

Sounds Like This

My-----Echo

My-----Echo

Sounds Like This

Sounds Like This

My----Echo

My----Echo

Sounds Like This

Sounds Like This

MY ECHO (RESPONSE TO BE FILLED IN BY INDIVIDUAL CHILD)

SOUNDS LIKE THIS

MY ECHO

SOUNDS LIKE THIS

MY-----ECHO

SOUNDS LIKE THIS

MY----ECHO

SOUNDS LIKE THIS

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)

# VRENELI

## SIDE A — SONG 5

CHOIR and HEIDI:

O Vreneli, O Vreneli  
Pray Tell Me Where's Your Home  
My Home It Is In Switzerland  
It's Made Of Wood And Stone  
My Home It Is In Switzerland  
It's Made Of Wood And Stone

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO

CHOIR: O Vreneli, O Vreneli

Pray Tell Me Where's Your Home

HEIDI: MY HOME IT IS IN SWITZERLAND

IT'S MADE OF WOOD AND STONE

MY HOME IT IS IN SWITZERLAND

IT'S MADE OF WOOD AND STONE

CHOIR SINGS: HEIDI YODELS:

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO TRA LA LA LA

YO HO HO

PIANO . . . . .

PIANO & HEIDI . . . . .

O Vreneli, O Vreneli . . . . .

WORDS & MUSIC: TRADITIONAL (A SWISS FOLK SONG)



HEIDI DRESSED FOR YODELING

# CLIMBING UP MOUNT RIGI

## SIDE A — SONG 6

Climbing Up Mount Rigi  
 Climbing All The Way  
 Climbing Up Mount Rigi  
 Is Like A Holiday  
 Is Like A Holiday

1

Hear Those Cowbells Ringing  
 See Those Stacks of Hay  
 Hear Those Cowbells Ringing  
 Is Like A Holiday  
 Is Like A Holiday

Climbing Up Mount Rigi . . . . .

2

Eating Lunch And Resting  
 Then It's Back To Play  
 Eating Lunch And Resting  
 Is Like A Holiday  
 Is Like A Holiday

Climbing Up Mount Rigi . . . . .

(INSTRUMENTAL)

(INSTRUMENTAL & YODELING)

3

Yodeling, Singing And Dancing  
 Everyone Feeling Gay  
 Yodeling, Singing And Dancing  
 Is Like A Holiday  
 Is Like A Holiday

Climbing Up Mount Rigi  
 Climbing All The Way  
 Climbing Up Mount Rigi  
 Is Like A Holiday  
 Is Like A Holiday  
 Is Like A Holiday

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)  
 ACCORDION: CHARLES REX  
 YODELING: HEIDI SIEWERT

MOUNT RIGI IS A LOVELY MOUNTAIN IN SWITZERLAND:



# THE LITTLE GREEN FROG THAT SITS BY THE STREAM

## SIDE A — SONG 7

GREEN Is A Mighty PRETTY Color  
 As Everybody Knows \_\_\_\_\_  
 GREEN Is A Mighty PRETTY Color  
 Like The PLANT That GROWS and GROWS and GROWS and GROWS

The GRASS Is Green

The GRASS Is Green

The TREES Are Green

The TREES Are Green

But The GREENEST GREEN I Have Ever Seen  
 Is The Little GREEN FROG  
 That Sits By The STREAM

The BUS Is Green

The BUS Is Green

The CARS Are Green

The CARS Are Green

But The GREENEST GREEN I Have Ever Seen  
 Is The Little Green FROG  
 That Sits By The STREAM

GREEN Is A Mighty PRETTY Color . . . . .

The DOOR Is Green

The DOOR Is Green

The STEPS Are Green

The STEPS Are Green

But The GREENEST GREEN I Have Ever Seen  
 Is The Little GREEN FROG  
 That Sits By The STREAM

(PIANO SOLO)

The FLOOR Is Green

The FLOOR Is Green

The WALLS Are Green

The WALLS Are Green

But The GREENEST GREEN I Have Ever Seen  
 Is The Little GREEN FROG  
 That Sits By The STREAM

The COUCH Is Green

The COUCH Is Green

The CHAIRS Are Green

The CHAIRS Are Green

But The GREENEST GREEN I Have Ever Seen . . . . .

The BOX Is Green

The BOX Is Green

The BAGS Are Green

The BAGS Are Green

But The GREENEST GREEN I Have Ever Seen . . . . .

GREEN Is A Mighty PRETTY Color . . . . .

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)



# THEY PLAY THE UKULELE IN LOVELY HAWAII

## SIDE B — SONG 1

THE UKULELE IS A FOUR-STRING INSTRUMENT THAT IS PLAYED BY CHILDREN AND ADULTS IN HAWAII . . . LISTEN FOR THE ULI ULI. IT IS A GOURD WITH FEATHERS AND SOUNDS LIKE MARACAS . . . LISTEN ALSO FOR THE ILI ILI. THESE ARE VOLCANIC ROCKS . . . THE HULA IS A DANCE . . . PAPAYA IS A FRUIT AND KAMEHAMEHA WAS A GREAT HAWAIIAN KING . . .

They PLAY The UKULELE  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They PLAY The UKULELE  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea

2

They CLICK The ILI ILI  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They CLICK The ILI ILI  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea

3

They Love To DANCE The HULA  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They Love To DANCE The HULA  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea

4

They EAT A Lot Of PAPAYA  
In Lovely Hawaii  
And They SHAKE The ULI ULI  
They EAT A Lot Of PAPAYA  
In Lovely Hawaii  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea . . . . . Instrumental . . . . .

5

The Children SING A SONG About KAMEHAMEHA  
And They SHAKE The ULI ULI  
The Children SING A SONG About KAMEHAMEHA  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea  
As The Boats Sail Out To The Sea . . . ALOHA!

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)  
GUITAR: GUY GUILBERT  
UKULELE: ELLA JENKINS

# COUNT FROM ONE TO TEN

## SIDE B — SONG 2

CHILDREN, WE'RE GOING TO SING SOME GREETINGS IN ENGLISH, SPANISH, FRENCH, GERMAN, ITALIAN, HEBREW, JAPANESE AND GREEK. AND THEN WE'LL ALSO COUNT FROM ONE TO TEN IN THE SAME LANGUAGES . . .

Good Morning Good Morning  
Count From One To Ten  
Good Morning Good Morning  
Now Count Again

ONE TWO THREE FOUR FIVE SIX SEVEN EIGHT NINE TEN (ENGLISH: Mitchell)

Buenos Dias Buenos Dias  
Count From One To Ten  
Buenos Dias Buenos Dias  
Now Count Again

UNO DOS TRES CUATRO CINCO SEIS SIETE OCHO NUEVE DIEZ (SPANISH: Arnold & Yorel)

Bon Jour Bon Jour  
Count From One To Ten  
Bon Jour Bon Jour  
Now Count Again

UN DEUX TROIS QUATRE CINQ SIX SEPT HUIT NEUF DIX (FRENCH: Della & Melanie)

Guten Morgen Guten Morgen  
Count From One To Ten  
Guten Morgen Guten Morgen  
Now Count Again

EINS ZWEI DREI VIER FÜNF SECHS SIEBEN ACHT NEUN ZEHN (GERMAN: Seth Nichols)

Buon Giorno Buon Giorno  
Count From One To Ten  
Buon Giorno Buon Giorno  
Now Count Again

UNO DUE TRE QUATTRO CINQUE SEI SETTE OTTO NOVE DIECI (ITALIAN: Shani)

Boker Tou Boker Tou  
Count From One To Ten  
Boker Tou Boker Tou  
Now Count Again

ACHAT SHTAYIM SHA-LOSH ARBA CHAMESH SHESH SHEVA SHEMONA TESHA ESSER (HEBREW, Esther)

Ohio Gozaimas  
Count From One To Ten  
Ohio Gozaimas  
Now Count Again

ICHI NI SAN SHI GO RO-KU SHI-CHI HA-CHI KU JU (JAPANESE: Rebecca & Della)

Kaliméra Kaliméra  
Count From One To Ten  
Kaliméra Kaliméra  
Now Count Again

ΕΝΑΗ, ΤΗΕΕΟ ΤΡΕΕΑΗ ΤΕΣΕΡΑ ΠΕΝΤΕΗ ΕΚΣΕΕ ΕΠΤΑΗ ΟΚΤΟ ΕΝΕΑΗ ΤΗΕΚΑ (GREEK: Mary Jo Cally)

WORDS & MUSIC (except for the numbers): ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)



MARY JO AND ELLA COUNTING AND SINGING IN GREEK



# IF YOU GO TO LONDON TOWN

## SIDE B — SONG 3

(A)

If You Go To London Town  
You Will Hear The BIG BEN Sound

2

If You Listen Carefully  
You'll Hear The BIG BEN Just Like Me

3

Close Your Eyes And Make A Wish  
The BIG BEN Clock Sounds Like This  
BONG BONG BONG BONG BONG BONG BONG BONG  
BONG BONG BONG BONG BONG BONG BONG BONG

(B)

If You Go To London Town  
If I Go To London Town  
You Will Hear The BIG BEN Sound  
I Will Hear The BIG BEN Sound

2

If You Listen Carefully  
If I Listen Carefully  
You'll Hear The BIG BEN Just Like Me  
I'll Hear The BIG BEN Just Like THEE

3

Close Your Eyes And Make A Wish  
I'll Close My Eyes And Make A Wish  
The BIG BEN Clock Sounds Like This  
The BIG BEN Clock Sounds Like This  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG  
BONG BONG BONG BONG

(C)

If You Go To London Town  
If We Go To London Town  
You Will Hear The BIG BEN Sound  
We Will Hear The BIG BEN Sound

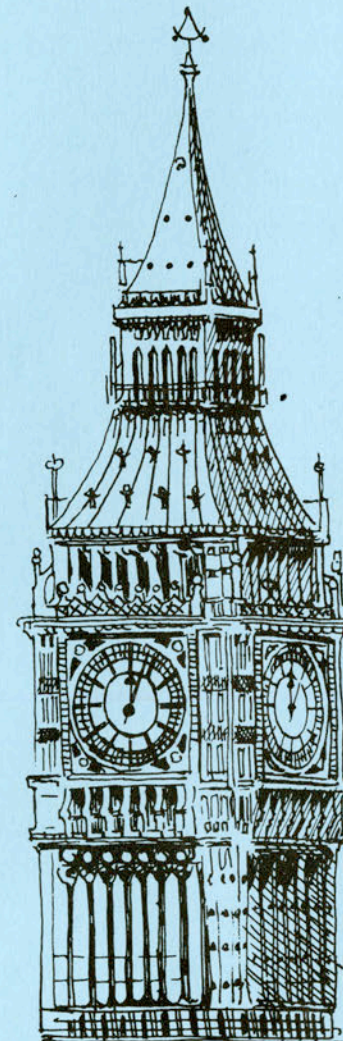
2

If You Listen Carefully  
If We Listen Carefully  
You'll Hear The BIG BEN Just Like Me  
We'll Hear the BIG BEN Just Like Thee

3

Close Your Eyes And Make A Wish  
We'll Close Our Eyes And Make A Wish  
The BIG BEN Clock Sounds Like This  
The BIG BEN Clock Sounds Like This  
BONG BONG BONG BONG BONG BONG BONG BONG  
BONG BONG BONG BONG BONG BONG BONG BONG  
BONG BONG BONG BONG BONG BONG BONG BONG  
BONG BONG BONG BONG BONG BONG BONG BONG  
BONG BONG BONG BONG BONG BONG BONG BONG  
BONG BONG BONG BONG BONG BONG BONG BONG

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)  
SOLO: ARNELL HARRIS



BIG BEN  
LONDON, ENGLAND

# I KNOW A CITY CALLED OKEECHOBEE

## SIDE B — SONG 4

ELLA.....I Know A City Called OKEECHOBEE  
I Know A County Called OKEECHOBEE  
I Know A Lake Called OKEECHOBEE  
OKEECHOBEE, FLORIDA

I Know A City Called OKEECHOBEE  
I Know A County Called OKEECHOBEE  
I Know A Lake Called OKEECHOBEE  
OKEECHOBEE, FLORIDA

I Know A City Called .....

CHOIR .....OKEECHOBEE

ELLA.....I Know A County Called .....

CHOIR .....OKEECHOBEE

ELLA.....I Know A Lake Called .....

CHOIR .....OKEECHOBEE

BOTH .....OKEECHOBEE, FLORIDA

ELLA.....There's A SEMINOLE RESERVATION Near .....

CHOIR .....OKEECHOBEE

ELLA.....There's A SEMINOLE RESERVATION Near .....

CHOIR .....OKEECHOBEE

ELLA.....There's A SEMINOLE RESERVATION Near .....

CHOIR .....OKEECHOBEE

BOTH .....OKEECHOBEE, FLORIDA

ELLA.....I Know A City Called

CHOIR .....OKEECHOBEE

ELLA.....I Know A County Called .....

CHOIR .....OKEECHOBEE

ELLA.....I Know A Lake Called .....

CHOIR .....OKEECHOBEE

BOTH .....OKEECHOBEE, FLORIDA

### INSTRUMENTAL

ELLA.....I Know A City Called

CHOIR .....OKEECHOBEE

ELLA.....I Know A County Called .....

CHOIR .....OKEECHOBEE

ELLA.....I Know A Lake Called .....

CHOIR .....OKEECHOBEE

BOTH .....OKEECHOBEE, FLORIDA

OKEECHOBEE, FLORIDA

OKEECHOBEE, FLORIDA

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)  
GUITAR SOLO: GUY GUIBERT  
PIANO SOLO: LARRY NESTOR

### I EXTEND MY SINCERE THANKS TO:

1. All of the CHILDREN for working so diligently and for singing just beautifully — their voices are so pliable — they sang effortlessly and they seem to enjoy the songs — it was a pleasure, sharing the day with them.
2. CHRISTOPER MOORE, Founder of the ORIGINAL CHICAGO CHILDREN'S CHOIR, for SUPER Directing of the CHORAL — oriented songs, for keeping good discipline and keeping the positive spirit going throughout the sessions. CHRIS and I have worked on several projects together. He mailed me a little note: "Recording sessions, we both know, are always grueling yet it was also fun. It was a good learning experience for these new voices and I'm glad we did it. See you in the Fall, Chris."
3. VRENI NAESS, Concert Manager of the CHICAGO CHILDREN'S CHOIR, for gathering up all these lovely little voices for me to work with, for getting the permissions and a host of other technical items that needs tending before children are allowed to record. During our rehearsals at The First Unitarian Church, where the Choir is housed (5650 S. Woodlawn Avenue, Chicago, Ill. 60637), VRENI was always there with a smile and helping hands. She also served as a resource for our having a YODELER for the children to sing with. VRENI is from BERN, SWITZERLAND and was happy over our recording some SWISS songs.
4. HEIDI SIEWERT for her lovely YODELING and SINGING and giving her ALPEN feeling to the atmosphere of the studio. The children loved singing with her — the way she harmonized with them and they were fascinated by her yodeling. It was a pleasant experience for us all. HEIDI is both VOCALIST and YODELER and presents a professional program, titled, "HEIDI SIEWERT PRESENTS 'ALPEN FESTIVAL'"
5. LARRY NESTOR for his SPIRITED PIANO playing; my music always sounds better after LARRY has played it. I often ask, did I write that? It sounds that good. LARRY and I have shared three other albums and I must say, he gets better and better — he's a grand interpreter. It is always a pleasant surprise as to what he'll come up with. He is a professional musician and does a variety of programs throughout the Chicago area. He is constantly composing, having written several musicals, some of which are being performed. He also does much of my music notating.
6. GUY GUILBERT for his being ready to help me out on the spur of the moment with his musical ideas, GUITAR, among other instruments he plays, and his enthusiasm for the new musical material. He thoroughly enjoys music and daily creates new jingles for TELEVISION and RADIO. We have been friends for numerous years and I have seen him perform many times during those years — he's an exciting performer and an excellent musician — he has an extremely good musical ear. He also LOVES ROCK & ROLL (at least I think he still does). We have shared many albums.
7. CHARLES REX for his special sparkle with the ACCORDION — it was a contrasting sound to the other instruments and a lovely blend with the children's voices. I became acquainted with CHARLES upon seeing him perform outside a church in my neighborhood — he had a trio — they were performing for German-American picnic. I liked what I heard — they worked well together, but I was thinking of the forthcoming album, HOPPING AROUND FROM PLACE TO PLACE and thought — he'd be good with just the ACCORDION on the CLIMBING UP MOUNT RIGI but he fitted in with some of the other songs also. He too is a professional musician and plays for just about any kind of program — he and his trio are very versatile.
8. BERNADELLE RICHTER, PRODUCER of the album, for her attentiveness in the CONTROL ROOM, working closely with the SOUND ENGINEER and for her patience and encouragement at times when everything seemed to be going in the wrong direction. When I got too absorbed in one song, making one mistake after another, she would steer me towards another song, one less cumbersome. Her patience and concentration extended to the editing sessions — which were thoroughly exhausting and trying. BERNADELLE is a graduate of THE SCHOOL OF THE ART INSTITUTE of CHICAGO, with a MASTER'S DEGREE IN THE FINE ARTS, her specialty being PHOTOGRAPHY. I thank her for the ALIVE photographic work — which makes the booklet more appealing to the viewer. Bernadelle and I have been friends for twenty two years and we have worked on many photographic and musical projects together — including slide shows. She is also my MANAGER.
9. RUTH ROSE (Referred by JEANETTE METZGER, a friend) and PEARL KARP of the MAYER KAPLAN JEWISH COMMUNITY CENTER of SKOKIE, ILLINOIS for sharing their knowledge of HEBREW numbers (COUNT FROM ONE TO TEN)
10. HELEN ENDRES for her imaginative ideas for the cover and booklet of the album. She has a special touch when it comes to creating art work for children. Perhaps this is not surprising as she has been a most successful ARTIST-ILLUSTRATOR OF CHILDREN'S BOOKS for many, many years. You can go to most libraries and find her books as well as other places that deal in children's books. HELEN has done the art work on three other albums of mine — the children respond enthusiastically to her bright, cheerful, animated animal and people personalities. Each Christmas-time Helen's little CHRISTMAS MOUSE makes an appearance on the SWISS COLONY CATALOGUE'S COVER. She is always busy with one assignment or commission or another project of some kind so I feel quite fortunate to snatch a little of her time for HOPPING AROUND FROM PLACE TO PLACE.
11. MARY JO CALLY for her willingness to share her voice on three of the songs and offering to be the "go for" person for two days for anything that needed helping with — including helping with the children. Mary Jo is a professional singer and musician as well as a kindergarten-primary teacher. She has sung with many professional choral groups in parks, churches, concert halls (some European touring). Presently, in addition to her choral singing, she teaches a host of piano students because she loves to stay close to children. I thank her mostly, though, for *being my friend*.
12. KAY JOHNSON of Honolulu, Director of THE HARMON LEARNING INSTITUTE and Director of KALOLA-KE MONTESSORI SCHOOL, for inviting me to the Hawaiian Islands numerous times to conduct workshops and perform concerts.
13. CAESAR MEIER of ZURICH, SWITZERLAND (Bernadelle's Cousin) who took us up to MOUNT RIGI where I was inspired to write the song.
14. THE OKEECHOBEE CHAMBER OF COMMERCE for all of the information related to OKEECHOBEE.
15. IRENE REPA for introducing me to that lovely SLOVAK word, PIECKA (pronounced PI-ET-SKA; meaning STOVE).



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ACTIVITIES, INC.**  
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