

CD 614

ella Jenkins

hopping around
from place to place!



WITH THE CHICAGO CHILDREN'S CHOIR



cover design by helen endrez

volume 2



ELLA JENKINS

hopping around from place to place!

with The Chicago Children's Choir - Volume 2



Travel with Ella Jenkins to many cities, states, countries, and cultures.

Rhymes and songs with vibrant rhythms will inspire the children and keep them interested and alert as they **HOP FROM PLACE TO PLACE.**

1. My Name Is Eddie Laveen
2. Writing and Receiving Letters (Sung)
3. Writing and Receiving Letters (Spoken)
4. Texas Is The Lone Star State
5. There's a Lot of Cooking To Do
6. I'm Going Home (Voice & Guitar)
7. I'm Going Home (Piano)
8. Running And Flying
9. The Little Green Frog That Sits By The Stream
10. The Australian Zoo
(Kookaburra & Waltzing Matilda)
11. There's A Chill On Hollywood Hill
12. Place A Little Mark Upon Your Calendar
13. Buddy, Don't You Worry
14. I'm Going to Buffalo
15. Let's Go Up In Space



Educational Activities, Inc.

Send for FREE complete catalog
Call Toll Free 1-800-645-3739
www.edact.com

P.O. Box 392, Freeport, NY 11520
© 2000 Activity Records, Inc.



AR-614

ello Jenkins

hopping around
from place to place!



WITH THE CHICAGO CHILDREN'S CHOIR

cover design by helen endres

 volume 2



EDUCATIONAL ACTIVITIES, INC.
FREEPORT, N.Y. 11520

© 1983 by
Activity Records, Inc.
Freeport, N.Y.

*All rights reserved. No part of this
book may be reproduced or utilized in any
form or by any means without permission
in writing from the publisher.*

Printed in the U.S.A.

You might call both of these albums (Volume I and Volume II) TRAVELLING SOCIAL STUDIES for children of *pre-school* to *six grade* level because the songs and rhymes take the children, listeners (instant participants) to and through many cities, states, countries and cultures, visiting wide and varied communities.

The songs and rhymes HOP AROUND FROM PLACE TO PLACE and from one situation to another — serious and humorous — teaching and learning. The children, the musicians and I try to stimulate the listener (participant) to STOP, LOOK and LISTEN in on many cultures and to find out more about peoples and places and to become better observers of their own communities — also to explore READING and LISTENING.

Our travels take us from CAIRO (KY-RO), EGYPT to CAIRO (KAY-RO), ILLINOIS, from OKEECHOBEE, FLORIDA to BUFFALO, NEW YORK, from different parts of TEXAS to THE AUSTRALIAN ZOO, from the fascinating NATIVE AMERICAN names of OREGON to THE LITTLE GREEN FROG THAT SITS BY THE STREAM, from cooking on a PIECKA (pronounced PI-ET-SKA), a SLOVAK word for STOVE — to climbing up a SWISS mountain, from playing the UKULELE IN LOVELY HAWAII to a CHILL ON HOLLYWOOD HILL and from there — UP IN SPACE . . .

— Ella Jenkins



ELLA'S MAY, 1983 CONCERT AT STERN GROVE PARK, SAN FRANCISCO



ELLA TALKING TO LITTLE PEOPLE AFTER A CONCERT

I have traveled many a-mile since having been born in Saint Louis, Missouri, grown up on the SOUTH SIDE OF CHICAGO and having graduated from San Francisco State University.

It feels rather good to say that I have traveled to ALL of the states in the United States, including Alaska and Hawaii. Each city, each state, each community, I found, had its own special charm; its own individuality. I'd like to travel around to more cities.

It has always been intriguing to me to hear the varied ACCENTS, DIALECTS, DRAWLS and SPEECH COLORINGS as I HOP AROUND FROM PLACE TO PLACE. Many people conclude that ALL Southerners sound alike. Try bending your ear and LISTEN more KEENLY and you'll find very definitely that South Carolinians don't sound like North Carolinians nor do Georgians sound like Floridians. Mississippians don't sound like Alabamians nor do Tennesseans sound like Virginians. If you traveled to the East and the Middle West you'll find that New Yorkers don't sound like Bostonians nor do Chicagoans sound like Philadelphians. We could travel a step further — to Spanish-speaking countries and find that Cubans don't sound like Puerto Ricans nor do Spaniards sound like Mexicans. Peruvians don't sound like Argentinians nor do Chileans sound like Costa Ricans.

In my HOPPING AROUND FROM PLACE TO PLACE I have also traveled to six continents of the world: AFRICA, NORTH AMERICA, SOUTH AMERICA, AUSTRALIA, ASIA and EUROPE. My next big travel ADVENTURE, hopefully, will be the ANTARTICA, completing the SEVEN CONTINENTS . . . Ella Jenkins

CHICAGO CHILDREN'S CHOIR

During the twenty seven years since its founding by CHRISTOPHER MOORE, the *Chicago Children's Choir* has provided a very special kind of music and human relations education to the thousands of boys and girls who have participated in its programs and an equally special education to the hundreds of thousands of people who have heard the choir's concert teams in performance.

The choir's 450 participants come from all over the Chicago area and from varying racial, cultural, economic and religious backgrounds. They are accepted in auditions and usually spend at least two years learning choral skills and vocal production before they earn promotion to the performance group. It is not unusual for singers to begin their training in third grade and to continue singing with the choir through high school. Boys with changed voices are taught to use their new voices in the men's chorus.

The choir's audiences are youngsters in Chicago area schools, both suburban and inner city, who hear the group in school concerts and become more interested in their own music making. They are Chicago area residents who are familiar with the choir from its appearance at civic functions, at downtown plazas, in concert, on television, radio and records, or who attend a concert by another prestigious music ensemble or a production by a visiting ballet company and find the performance augmented by a choir team. They are the people who have heard the *Chicago Children's Choir* in the past seventeen years on any of their two or three annual concert tours in cities all over the eastern United States and Canada and, in 1970, in England, Denmark and Germany. For many of these audiences, the Chicago Children's Choir has become a new and affirmative symbol of Chicago.

THE GROUP HEARD ON THIS RECORD CONSISTS OF BOYS AND GIRLS, MOSTLY FOURTH AND FIFTH GRADERS, WHO HAVE BEEN PART OF THE CHICAGO CHILDREN'S CHOIR PROGRAM FOR LESS THAN A YEAR. AS MEMBERS OF THE SUMMER 1983 WORKSHOP THEY WERE HEARD BY ELLA JENKINS AND INVITED TO BE A PART OF THIS RECORD.



CHRISTOPHER MOORE AND THE CHILDREN AFTER A FULL DAY OF RECORDING

CHICAGO CHILDREN'S CHOIR 1983 SUMMER WORKSHOP:

| | | | |
|-----------------------------|-------------------------------|-------------------------------|--------------------------------|
| SHEROD BATES, 10 YRS. OLD | ESTHER GOLDENBERG, 9 YRS. OLD | DELLA JONES, 10 YRS. OLD | COURTNEY MEGGISON, 7 YRS. OLD |
| BERTINA BOOKER, 11 YRS. OLD | FREDDIE HARRISON, 11 YRS. OLD | MICHAEL KENNEDY, 9 YRS. OLD | BECKY MURPHY, 11 YRS. OLD |
| TARA BREWER, 11 YRS. OLD | ARNELL HARRIS, 9 YRS. OLD | YOREL LASHLEY, 11 YRS. OLD | JONATHAN NIBBLACK, 12 YRS. OLD |
| MITCHELL BROWN, 10 YRS. OLD | ARNOLD HARRIS, 11 YRS. OLD | SHANI LENORE, 10 YRS. OLD | SETH NICHOLS, 11 YRS. OLD |
| GREGORY FLOYD, 10 YRS. OLD | ERIC JACKSON, 13 YRS. OLD | MELANIE McFARLAND, 9 YRS. OLD | DONOVAN ROBINSON, 12 YRS. OLD |

MY NAME IS EDDIE LAVEEN

SIDE A — BAND 1

CHORUS

My Name Is EDDIE
My Name Is EDDIE LAVEEN
My Name Is EDDIE
And I Come From NEW ORLEANS

Some Call Me EDDIE LEVIN
But My Name Is EDDIE LAVEEN
Some Call Me EDDIE LEVIN
But My Name Is EDDIE LAVEEN

CHORUS

Some Call Me EDDIE LA VIN-IN
But My Name Is EDDIE LAVEEN
Some Call Me EDDIE LA VIN-IN
But My Name Is EDDIE LAVEEN

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)
ACCORDION: CHARLES REX GUITAR: GUY GUILBERT

WRITING AND RECEIVING LETTERS (SUNG)

SIDE A — BAND 2

I Enjoy RECEIVING Letters
I Enjoy WRITING Them Too
So If You SEND Me A Letter
I'll SEND One Right Back To You
I'll SEND One Right Back To You

2

I SENT MARY A Letter
MARY SENT ME ONE TOO
So If You SEND Me A Letter
I'll SEND One Right Back To You
I'll SEND One Right Back To You

3

JOHN WROTE Me A Letter
I WROTE JOHN One Too
So If You WRITE Me A Letter
I'll WRITE One Right Back To You
I'll WRITE One Right Back To You

(INSTRUMENTAL)

WORDS & MUSIC: ELLA JENKINS

PIANO: LARRY NESTOR

GUITAR: GUY GUILBERT

WRITING AND RECEIVING LETTERS (SPOKEN)

SIDE A — BAND 3

ARNELL I Got A Letter From ROSE MARIE
I Got A Letter From PAUL
But The Letter I Got From JOSEPHINE
Was the FUNNIEST Letter Of All

JONATHAN ... I Sent A Letter To ABBY
I Sent A Letter To BILL
I Sent A Letter To CARRIE SUE
I Sent A Letter To LILL

TARA I Got A Letter From JENNIFER
I Got A Letter From SAUL
But The Letter I Got From MARILYN
Was the SADDEST Letter Of All

MICHAEL I Sent A Letter To RAUL (OOL)
I Sent A Letter To JIMMY
I Sent A Letter To MARY JO
I Sent A Letter To WINNIE

YOREL I Sent A Letter To LUTHER
I Sent A Letter To MARK
I Sent A Letter To VIVIAN
I Sent A Letter To ART

FREDDIE I Sent A Letter To RACHEL ANN
I Sent A Letter To THOMAS
I Sent A Letter To ROSILAND
I Sent A Letter To JONAS

WORDS: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)

TEXAS IS THE LONE STAR STATE

SIDE A — BAND 4

Texas Is The Lone Star State
Texas Is My Home (SUNG BY ELLA)
Texas Is The Lone Star State
Lots Of Land To Roam REPEAT CHORUS

Deserts, Mountains, Rolling Hills
How I Love Them So (SUNG BY ELLA)
Tropical Trees And The Ocean Breeze
And The Texas Rodeo

CHORUS

(INSTRUMENTAL)

Crimson Clover, Blue Bonnets,
The Beautiful Hybrid Rose
The Azaleas And The Buttercups (SUNG BY MARY JO)
There In Texas Grows

CHORUS

Texas Is The Lone Star State
Texas Is My Home
Texas Is The Lone Star State
Lots Of Land To Roam

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)
GUITAR: GUY GUILBERT

THERE'S A LOT OF COOKING TO DO

SIDE A — BAND 5

CAKES Are BAKING In The PIETSKA (SLOVAK SPELLING: PIECKA)

PIES Are Baking Too — oo — oo

COOKIES Are Baking In The PIETSKA

There's A Lot Of Cooking To Do

INSTRUMENTAL (TWO CHORUSES)

BACON Is SIZZLING On The PIETSKA

CHEESE Is GRILLING Too — oo — oo

SALMON Is POACHING On The PIETSKA

There's A Lot Of Cooking To Do

LA LA CHORUS — HAND-CLAPPING

RICE Is STEAMING On The PIETSKA

SOUP Is SIMMERING Too — oo — oo

POTATOES Are BOILING On The PIETSKA

There's A Lot Of Cooking To Do

LA LA CHORUS —

***You might add the following verse

for more variety in COOKING:

LA LA CHORUS — HAND-CLAPPING

INSTRUMENTAL (TWO CHORUSES)

CHICKEN Is ROASTING In The PIETSKA

EGGS Are FRYING Too — oo — oo

FISH Is BROILING On The PIETSKA

There's A Lot Of Cooking To Do

LA LA CHORUS — HAND-CLAPPING

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)

ACCORDION: CHARLES REX

I'M GOING HOME (VOCAL)

SIDE A — BAND 6

Well No Matter

Where I Wander

I Know I'll Always Find A Welcome

At The End Of Every Journey

There'll Be Friendly People Waiting

Those Who Know Me

Call Me A Drifter

They Don't Know I'll Stop My Rambling

They Don't Know That Someday

Somewhere Somebody's Gonna

Make Me Settle Down

I'm Going Home, Lord

I'm Going Home

I'm Going Home, Lord

Going Home

California Could Not Hold Me

Though I Loved Her Timbered Mountains

Worked Her Fields And Worked Her Orchards

Up And Down Her Central Valley

I'M GOING HOME (PIANO SOLO)

SIDE A — BAND 7

I'M GOING HOME (PIANO SOLO)

WORDS & MUSIC: FRED GEISS (COPYRIGHT, SANDFORD WOLF)

VOCAL: GUY GUILBERT

PIANO SOLO: LARRY NESTOR

RUNNING AND FLYING

SIDE A — BAND 8

A Nickel Is A Nickel

And A Dime Is A Dime

A Nickel Is A Nickel

And A Dime Is A Dime

I'm Gonna Save Me Up Ten Dollars

I'm Gonna Ride That Frisco Line

I'm Gonna Save Me Up Ten Dollars

I'm Gonna Ride That Frisco Line

If I Land In Jail, Boys

Who's Gonna Pay My Fine?

If I Land In Jail, Boys

Who's Gonna Pay My Fine?

You Can't Pay It With A Nickel

And You Sure Can't Pay It For A Dime

You Can't Pay It For A Nickel

And You Sure Can't Pay It For A Dime

A Nickel Is A Nickel

And A Dime Is A Dime

A Nickel Is A Nickel

And A Dime Is A Dime

I'm Gonna Save Me Up Ten Dollars

I'm Gonna Ride That Frisco Line

I'm Gonna Save Me Up Ten Dollars

I'm Gonna Ride That Frisco Line

I'm Gonna Stop Travelling

And Stop My Running And Flying

I'm Gonna Stop Travelling

And Stop My Running And Flying

I'm Gonna Save me Up Some Money

And Stay Home All The Time

I'm Gonna Save Me Up Some Money

And Stay Home All The Time

A Nickel Is A Nickel

And A Dime Is A Dime

A Nickel Is A Nickel

And A Dime Is A Dime

I'm Gonna Save Me Up Ten Dollars

I'm Gonna Ride That Frisco Line

I'm Gonna Save Me Up Ten Dollars

I'm Gonna Ride That Frisco Line

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)

THE LITTLE GREEN FROG THAT SITS BY THE STREAM

SIDE B — BAND 1

GREEN Is A Mighty PRETTY Color
As Everybody Knows
GREEN Is A Mighty PRETTY Color
Like The PLANT That GROWS and GROWS and GROWS and GROWS

The GRASS Is Green The GRASS Is Green
The TREES Are Green The TREES Are Green

But The GREENEST GREEN I Have Ever Seen
Is The Little GREEN FROG
That Sits By The STREAM

The BUS Is Green The BUS Is Green
The CARS Are Green The CARS Are Green

But The GREENEST GREEN I Have Ever Seen
Is The Little Green FROG
That Sits By The STREAM

GREEN Is A Mighty PRETTY Color

The DOOR Is Green The DOOR Is Green
The STEPS Are Green The STEPS Are Green

But The GREENEST GREEN I Have Ever Seen
Is The Little GREEN FROG
That Sits By The STREAM

PIANO SOLO

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP) PIANO: LARRY NESTOR

THE AUSTRALIAN ZOO

SIDE B — BAND 2

If You — oo — oo
Should Go To The Australian Zoo
You Would Find
Animals Of This Kind

The WOMBAT
The WOMBAT
The WALLABY
The WALLABY
The KOALA BEAR
The KOALA BEAR
And The KANGAROO
And The KANGAROO

2
If You — oo — oo
If You — oo — oo
Should Go To The Australian Zoo
Should Go To The Australian Zoo
You Would Find
You Would Find
Animals Of This Kind
Animals Of This Kind

The WOMBAT
The WOMBAT
The WALLABY
The WALLABY
The KOALA BEAR
The KOALA BEAR
And The KANGAROO
And The KANGAROO
You Might Even Find The PLATYPUS
You Might Even Find The PLATYPUS
And The KANGAROO
And The KANGAROO
You Might Even Hear The KOOKABURRA BIRD
You Might Even Hear The KOOKABURRA BIRD
And The KANGAROO
And The KANGAROO
You Might Even Hear The KOOKABURRA BIRD
You Might Even Hear The KOOKABURRA BIRD
And The KANGAROO
And The KANGAROO



DUCK-BILLED PLATYPUS

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP) PIANO: LARRY NESTOR

KOOKABURRA

Kookaburra Sits On The Old Gum Tree
Merry Merry King Of The Bushes He
Laugh Kookaburra Laugh Kookaburra Laugh
Gay Your Life Must Be

WORDS & MUSIC: TRADITIONAL (AN AUSTRALIAN ROUND)



KOOKABURRA BIRD

WALTZING MATILDA

WALTZING MATILDA
WALTZING MATILDA
You'll Come A-Waltzing Matilda With Me
WALTZING MATILDA
WALTZING MATILDA
Won't You Come A-Waltzing Matilda With Me

WORDS & MUSIC: TRADITIONAL (AUSTRALIAN)
(COPYRIGHT BY CARL FISCHER PUBLISHING COMPANY OF NEW YORK, 1941)

THE AUSTRALIAN ZOO (repeat)

THERE'S A CHILL ON HOLLYWOOD HILL

SIDE B — BAND 3

Little Helicopters Are Flitting About
The Sun Goes In
And The Sun Comes Out
Then There's A Chill On Hollywood Hill
Then There's A Chill On Hollywood Hill

| | |
|-------------|-------------|
| MOVIE STARS | MOVIE STARS |
| MOVIE STARS | MOVIE STARS |
| MOVIE STARS | MOVIE STARS |
| FANCY CARS | FANCY CARS |

2
Rows Of Little Houses
Close To The Top
They Go So High
Then Suddenly Stop
Then There's A Chill On Hollywood Hill
Then There's A Chill On Hollywood Hill

3
You Look All About
And It's Hard To See
It's Hard To See You
And It's Hard To See Me
Then There's A Chill
On Hollywood Hill
Then There's A Chill
On Hollywood Hill

| | |
|-----------|-----------|
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |

| | |
|-----------|-----------|
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |

| | |
|-------------|-------------|
| MOVIE STARS | MOVIE STARS |
| MOVIE STARS | MOVIE STARS |
| MOVIE STARS | MOVIE STARS |
| FANCY CARS | FANCY CARS |

| | |
|-----------|-----------|
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |

| | |
|-----------|-----------|
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |
| HOLLYWOOD | HOLLYWOOD |

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)
SINGERS: SOLO, ELLA — GROUP RESPONSE, MARY JO, LARRY, GUY



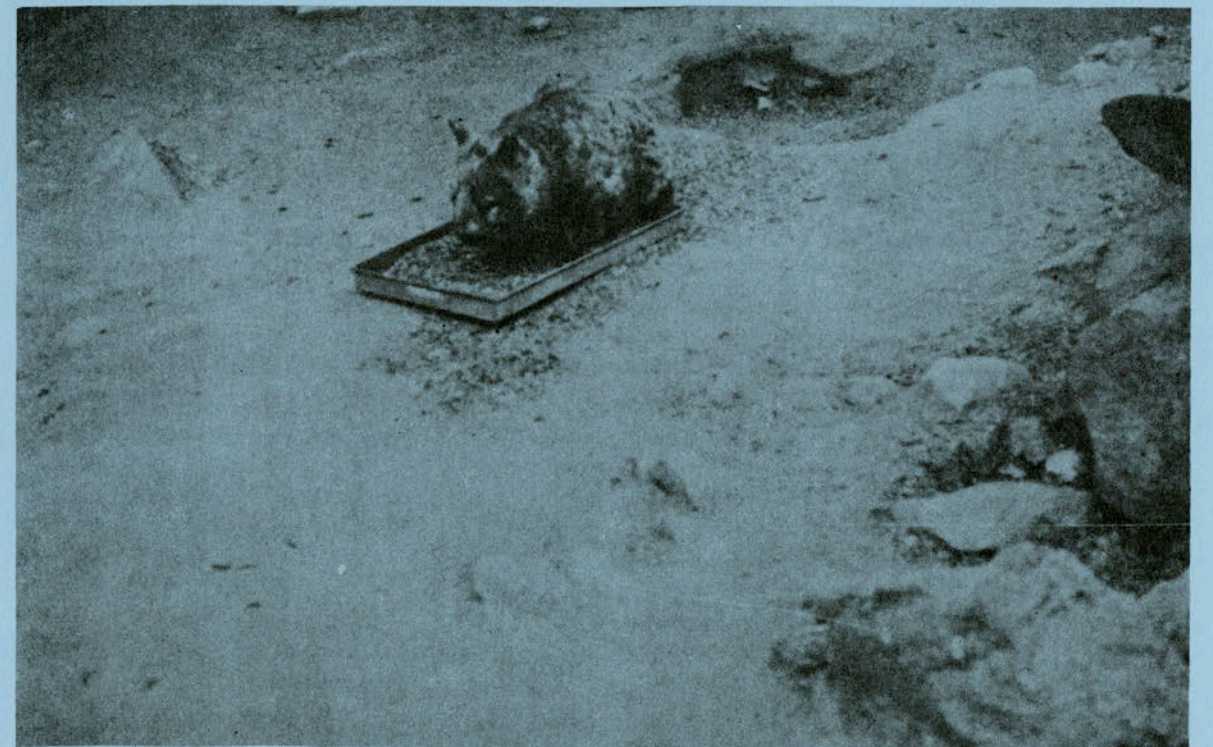
BABY KANGAROO GOING
INTO ITS MOTHER'S POUCH



ELLA FEEDING A SMALL KANGAROO



ELLA AND A KOALA BEAR



A WOMBAT



P.O. Box 33, North Quay, Brisbane, Q. 4000

Telephone 24 0616

DEPARTMENT OF EDUCATION

AS/GFA

TREASURY BUILDING
QUEEN STREET
BRISBANE

Refer to:
Extension: 224 6866, Q'ld.
Your Ref:
Our Ref: Loc. No. 00/8012.

15 March, 1976.

Ms E. L. Jenkins,
Adventures in Rhythm,
1844, North Mohawk Street,
CHICAGO,
ILLINOIS, 60614,
United States of America.

Dear Ms Jenkins,

I was delighted to receive your letter of 18 February 1976, in which you granted permission to this Department to make use of some of your materials in the State Pre-School Correspondence Program. Your courtesy in granting this permission is greatly appreciated.

In response to your letter, I thought, however, you might be interested to know that your albums rank amongst the most popular used in Early Childhood Education in this State. There is of course considerable use of your material in other States within Australia, but my detailed knowledge is greater with respect of Queensland.

The materials for which you have so graciously granted us permission to use will be incorporated into our State Pre-School Correspondence Program which is designed, as I said in an earlier letter, for children who live in isolated and remote areas of the State. Queensland, if you care to look at a map, is an extremely large State and there are many families who live anything up to 2,500 kilometres distant from the State capital which is Brisbane. In 1976, we will have over 800 families participating in the Correspondence Program and materials which we have developed are sent out regularly to these families. In addition, we purchase your albums for distribution to all of our State Pre-School Centres. We have only embarked recently on a program to provide a universal system of Pre-School Education throughout the State and in three years we have built some three hundred and fifty Pre-Schools, and are in the process of constructing a further two hundred to come into operation within the next eighteen months.

Yours sincerely,

Gerald F. Ashby,
Director,
Pre-School Education,
Queensland, Australia.



A CHILDREN'S WORKSHOP AT AN ABORIGINAL CENTER
IN INDOOROOPI (OUTSIDE OF BRISBANE, AUSTRALIA)



MAKING FRIENDS
WITH AN
ABORIGINAL CHILD

PLACE A LITTLE MARK UPON YOUR CALENDAR

SIDE B — BAND 4

RUMP PA PUMP PA PUMP PA PUMP PA PUMP PUMP

Place A Little Mark Upon Your CALENDAR

So You'll REMEMBER Things

Any Little MARK That'll Linger

In Your MEMORY

Now If You Do This EVERY DAY

How HAPPY YOU WILL BE

So Place A Little Mark Upon Your CALENDAR

So You'll REMEMBER Things

RUMP PA PUMP PA PUMP PA PUMP PA PUMP PUMP

(WORDS ARE REPEATED, BUT SPOKEN)

ORIGINAL WORDS & MUSIC: SEYMOUR SIMONS (COPYRIGHT, HARRY B. FOX AGENCY, ASCAP)
THE ORIGINAL SONG TITLE IS "TIE A LITTLE STRING AROUND YOUR FINGER"

BUDDY, DON'T YOU WORRY

SIDE B — BAND 5

IF YOU'RE RIDING THE RAILS

AND YOU DON'T HAVE A DIME

IF YOU'RE IN GOOD HEALTH

AND YOU'RE FEELING MIGHTY FINE

BUDDY, DON'T YOU WORRY

NO, DON'T YOU WORRY

NO, DON'T YOU WORRY ANYMORE

(INSTRUMENTAL)

(REPEAT VERSE)

(MORE INSTRUMENTAL)

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)

I'M GOING TO GO TO BUFFALO

SIDE B — BAND 6

ELLA: I'm Going To Go To BUFFALO
O Yes I Am, O Yes I Am

CHOIR: I'm Going To Go To BUFFALO
O Yes I Am, O Yes I Am

1

ELLA: There's A Lot Of SNOW In BUFFALO
O Yes There Is, O Yes There Is

CHOIR: There's A Lot Of SNOW In BUFFALO
O Yes There Is, O Yes There Is

ELLA: But I'm Going To Go To BUFFALO
O Yes I AM, O Yes I AM

CHOIR: I'm Going To Go To BUFFALO
O Yes I Am, O Yes I Am

ELLA: I'M GOING TO TAKE A PLANE
BOTH: I'M GOING TO TAKE A PLANE
I'M GOING TO TAKE A PLANE
TO BUFFALO, BUFFALO

ELLA: I'M GOING TO TAKE A BUS
BOTH: I'M GOING TO TAKE A BUS
I'M GOING TO TAKE A BUS
TO BUFFALO, BUFFALO

ELLA: I'M GOING TO TAKE A TRAIN
BOTH: I'M GOING TO TAKE A TRAIN
I'M GOING TO TAKE A TRAIN
TO BUFFALO, BUFFALO

ELLA: I'M GOING TO GO TO BUFFALO
O YES I AM, YES I AM

BOTH: I'M GOING TO GO TO BUFFALO
O YES I AM, O YES I AM
YES I AM, O YES I AM
YES I AM, O YES I AM

I'M GOING TO GO TO BUFFALO, NEW YORK!

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)

LET'S GO UP IN SPACE

SIDE B — BAND 7

LET'S GO UP IN SPACE

LET'S GO UP IN SPACE

LET'S GO UP IN SPACE

AND SEE WHAT WE CAN FIND
(REPEAT CHORUS)

1

LET'S NOT LEAVE A TRACE

LET'S NOT LEAVE A TRACE

LET'S NOT LEAVE A TRACE

LET'S NOT LEAVE A TRACE BEHIND

(CHORUS)

(INSTRUMENTAL)

LET US REACH THE STARS
LET US REACH THE STARS
LET US REACH THE STARS
LET US REACH THE STARS THAT SHINE

(CHORUS)

LET US SHOOT FOR MARS
LET US SHOOT FOR MARS
LET US SHOOT FOR MARS
LET US SHOOT FOR MARS THIS TIME

LET'S GO UP IN SPACE

LET'S GO UP IN SPACE

LET'S GO UP IN SPACE

AND SEE WHAT WE CAN FIND

let's go up in space
let's go up in space
let's go up in space — — aceSHHHHHHHHHHH

WORDS & MUSIC: ELLA JENKINS (COPYRIGHT, ELLBERN PUBLISHING CO., ASCAP)
GUITAR, GUY, PIANO, LARRY, UKULELE, ELLA

I EXTEND MY SINCERE THANKS TO:

1. All of the CHILDREN for working so diligently and for singing just beautifully — their voices are so pliable — they sang effortlessly and they seemed to enjoy the songs — it was a pleasure, sharing the day with them.
2. CHRISTOPHER MOORE, Founder of the ORIGINAL CHICAGO CHILDREN'S CHOIR, for his SUPER Directing of the CHORAL — oriented songs, for keeping good discipline and keeping the positive spirit going throughout the sessions. CHRIS and I have worked on several projects together. He mailed me a little note: "Recording sessions, we both know, are always grueling yet it was also fun. It was a good learning experience for these new voices and I'm glad we did it. See you in the Fall, Chris."
3. VRENI NAESS, Concert Manager of the CHICAGO CHILDREN'S CHOIR, for gathering up all these lovely little voices for me to work with, for getting the permissions and a host of other technical items that needs tending before children are allowed to record. During our rehearsals at The First Unitarian Church, where the Choir is housed (5650 S. Woodlawn Avenue, Chicago, Ill. 60637), VRENI was always there with a smile and helping hands. She also served as a resource for our having a YODELER for the children to sing with. VRENI is from BERN, SWITZERLAND and was happy over our recording some SWISS songs.
4. LARRY NESTOR for his SPIRITED PIANO playing; my music always sounds better after LARRY has played it. I often ask, did I write that? It sounds that good. LARRY and I have shared three other albums and I must say, he gets better and better — he's a grand interpreter. It is always a pleasant surprise as to what he'll come up with. He is a professional musician and does a variety of programs throughout the Chicago area. He is constantly composing, having written several musicals, some of which are being performed. He also does much of my music notating.
5. GUY GUILBERT for his being ready to help me out on the spur of the moment with his musical ideas, GUITAR, among other instruments he plays, and his enthusiasm for the musical material. He thoroughly enjoys music and daily creates new jingles for TELEVISION and RADIO. We have been friends for numerous years and I have seen him perform many times during those years — he's an exciting performer and an excellent musician — he has an extremely good musical ear. He also LOVES ROCK & ROLL (at least I think he still does). We have shared many albums.
6. HELEN ENDRES for her imaginative ideas for the cover and booklet of the album. She has a special touch when it comes to creating art work for children. Perhaps this is not surprising as she has been a most successful ARTIST-ILLUSTRATOR OF CHILDREN'S BOOKS for many, many years. You can go to most libraries and find her books as well as other places that deal in children's books. HELEN has done the art work on three other albums of mine — the children respond enthusiastically to her bright, cheerful, animated animal and people personalities. Each Christmas-time Helen's little CHRISTMAS MOUSE makes an appearance on the SWISS COLONY CATALOGUE'S COVER. She is always busy with one assignment or commission or another project of some kind so I feel quite fortunate to snatch a little of her time for HOPPING AROUND FROM PLACE TO PLACE.
7. BERNADELLE RICHTER, PRODUCER of the album, for her attentiveness in the CONTROL ROOM, working closely with the SOUND ENGINEER and for her patience and encouragement at times when everything seemed to be going in the wrong direction. When I got too absorbed in one song, making one mistake after another, she would steer me towards another song, one less cumbersome. Her patience and concentration extended to the editing sessions — which were thoroughly exhausting and trying. BERNADELLE is a GRADUATE of THE SCHOOL OF THE ART INSTITUTE of CHICAGO, with a MASTER'S DEGREE IN THE FINE ARTS, her specialty being PHOTOGRAPHY. I thank her for the ALIVE photographic work — which makes the booklet more appealing to the viewer. Bernadelle and I have been friends for twenty two years and we have worked on many photographic and musical projects together — including slide shows. During the early seventies Bernadelle received a GRANT from THE NATIONAL ENDOWMENT FOR THE ARTS and THE ILLINOIS ARTS COUNCIL to PHOTO-DOCUMENT WALL MURALS around the United States. Bernadelle is also my MANAGER.



**EDUCATIONAL
ACTIVITIES, INC.**
Freeport, N.Y. 11520