The Traditional Music of Beech Mountain, North Carolina Volume I

The Older Ballads and Sacred Songs

- 1. Awake, Awake, My Old True Lover
- 2. Sir Lionel (Child 18)
- 3. Five Nights Drunk (Child 274)
- 4. Sweet Soldier Boy
- 5. The House Carpenter (Child 243)
- 6. William Hall
- 7. The Two Sisters (Child 10)
- 8. The Day is Past and Gone
- 9. The Farmer's Curst Wife (Child 278)
- 10. Johnny, Oh, Johnny
- 11. Johnny Doyle
- 12 The Jealous Brothers
- 13. Young Beham (Child 53)
- 14. Pretty Crowing Chicken (Child 248)
- 15. George Collins (Child 85)
- 16. Where the Sun Will Never Go Down
- 17. Fathers, Now Our Meeting is Over

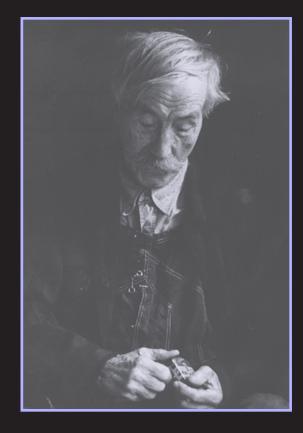


CD-22

Recorded by Sandy Paton on Beech Mountain in 1961 and 1962 and in Poteau, OK, in 1963, with additional material recorded by Diane Hamilton and Paul Clayton in 1958. Originally released in 1964. Photo by Howie Mitchell Notes by Sandy Paton

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The
Traditional
Music of
Beech
Mountain,
North
Carolina
Volume I

The Older Ballads and Sacred Songs

Folk-Legacy Records CD-22

The Traditional Music of Beech Mountain, North Carolina Volume I The Older Ballads and Sacred Songs



Traditional

Music

Beech

Mountain

<u></u>6.

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FOLK-LEGACY RECORDS, INC. **BOX 1148 SHARON CT 06069**



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