

THE MOUNTAIN DULCIMER

How to make it and play it - (after a fashion)

1. Introduction; Demonstration of the “Dulciless”
Finger Exercise (Mitchell)
2. Tuning the Dulcimer — “Beating”
3. Tuning by Harmonics; The “Classical” Style
Drink to Me Only with Thine Eyes
Study in Counterpoint (Mitchell)
4. The “Bagpipe” Tuning; The Quill Technique
MacPherson’s Lament
Flop-Eared Mule
5. The “Finger Style” of Playing
In the Good Old Colony Days
6. Six Modal Tunings for Traditional Dulcimer
7. The Double-Thumbing Technique
If He’s Gone, Let Him Go
Buckdancer’s Choice
8. The “Three-Pairs-of-Strings” Dulcimer
Frankie and Johnny
Two Sisters (Child #10)
9. The Double Dulcimer
The Ash Grove
Lady, Come and See
Babylon is Fallen
10. The Double Psaltery
Jesu, Joy of Man’s Desiring



CD-29

Recorded by Sandy Paton
Digital master by David Paton
Accompanying book by
Howard W. Mitchell
Book re-designed by
Lani Herrmann

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by HOWARD W. MITCHELL
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