

GORDON BOK

A Tune for November



CD-40

1. THE HILLS OF ISLE AU HAUT (Bok)* - 3:26
2. DUNA (arr: Bok)* - 1:56
3. HANDSOME CABIN BOY - 3:59
4. SONG BY YUPANQUI - 1:20
5. TRAVELLING PEOPLE (MacColl) - 3:35
6. LIVERPOOL HANDY (arr: Bok)* - 2:25
7. SABEN, THE WOODFITTER (Bok)* - 5:11
8. LOU'S HANDY (arr: Bok)* 1:38
9. WHERE AM I TO GO - 2:02
10. LOWLANDS - 3:38
11. QUEENSLAND OVERLANDERS - 2:27
12. SIER LAPALANG (arr: Bok)* - 4:15
13. TUNE FOR BANNARD (Bok)* - 2:34
14. A TUNE FOR NOVEMBER (Bok)* - 4:11

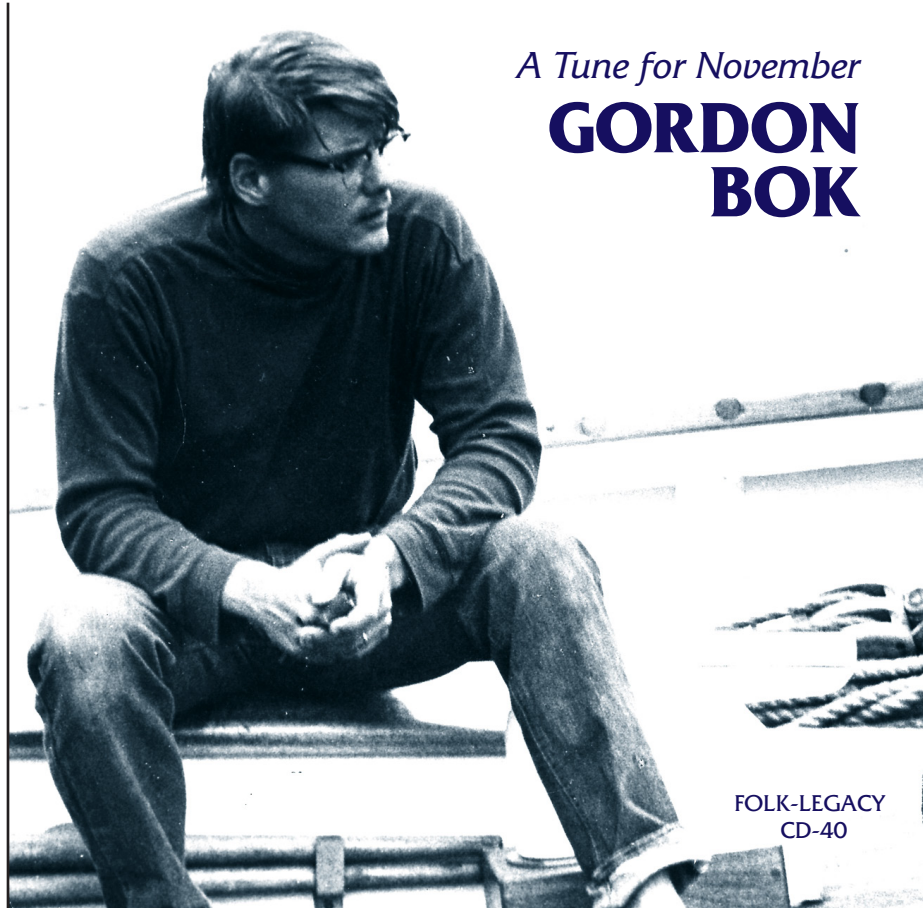
**Copyright © Gordon Bok, Timberhead Music BMI
Copyright © 2002 Folk-Legacy Records, Inc. BMI*

FOLK-LEGACY RECORDS, INC.

BOX 1148 SHARON CT 06069

www.folklegacy.com folklegacy@snet.net

Photo by Dick Levine



A Tune for November

GORDON BOK

FOLK-LEGACY
CD-40

GORDON BOK

A Tune for November



CD-40

1. **THE HILLS OF ISLE AU HAUT (Bok)* - 3:26**
2. **DUNA (arr: Bok)* - 1:56**
3. **HANDSOME CABIN BOY - 3:59**
4. **SONG BY YUPANQUI - 1:20**
5. **TRAVELLING PEOPLE (MacColl) - 3:35**
6. **LIVERPOOL HANDY (arr: Bok)* - 2:25**
7. **SABEN, THE WOODFITTER (Bok)* - 5:11**
8. **LOU'S HANDY (arr: Bok)* 1:38**
9. **WHERE AM I TO GO - 2:02**
10. **LOWLANDS - 3:38**
11. **QUEENSLAND OVERLANDERS - 2:27**
12. **SIER LAPALANG (arr: Bok)* - 4:15**
13. **TUNE FOR BANNARD (Bok)* - 2:34**
14. **A TUNE FOR NOVEMBER (Bok)* - 4:11**

*Copyright © Gordon Bok, Timberhead Music BMI
Copyright p 2004 Folk-Legacy Records, Inc. BMI

FOLK-LEGACY RECORDS, INC.

BOX 1148 SHARON CT 06069

www.folk-legacy.com folklegacy@snet.net

AN APPRECIATION:

Gordon Bok sings of the sea with the authority of a man who has been there, and he sings of life with the zest of a man who lives it as he chooses, and loves it. His hands are those of a working seaman, broad and strong, but when they take hold of a guitar they move with incredible precision and sensitivity. Perhaps it takes hands like these to bend that big 12-string to his musical will, but they can also caress an intricate arrangement out of the hand-made classical guitar he often plays. His voice, as much at home on the deck of a ship as it is on the concert stage, has all the strength appropriate to the hard-driving songs of the sea, but it can also shade softly to the gentle warmth of a song of a man's love for a woman. Each of these is represented here. The several original songs which are included reflect his love for the rugged coast of Maine and for the people who make it their home.

Sandy Paton



7 10146 00402 1