

Bill Staines

*Just
Play
One
Tune
More*



Folk-Legacy CD-66

Bill Staines
Just Play One Tune More

1. Red Clay Country Blues (*Staines, BMI*)

I remember one of my first trips to the south; it was a camping trip. Three days in the rain and red clay. It was a little like tenting in liquid brick, and when it dried, your clothes could stand up by themselves.

2. Wild Rippling Waters (*traditional*)

I refer to this as a Gothic country-and-western song. I'm sure there are at least a dozen versions of this song, including "The Trooper and the Maid," "The Bold Grenadier," and "One Morning in May." This song has long been one of my favorites.

3. Alkali (*Russell*)

This piece was written by Tom Russell, a fine songwriter from Austin, Texas. I first heard Tom perform this with Pat Hardin at the Kerrville Folk Festival in Kerrville, Texas. It is a true story.

4. The Lost Mine of the Chisos (*Staines, BMI*)

A few years ago, I spent some time in the Big Bend area of West Texas. It's a desolate and yet very beautiful part of the country. A legend has it that somewhere in the Chisos Mountains there is a lost mine, but it has never been found.

5. I Must Be Going Home (*Staines, BMI*)

A kind of a love song — some may be able to identify with it. Situations like this one occasionally happen and never leave you quite the same.

6. The Boats They Come and the Boats They Go (*Staines, BMI*)

Sometimes the sight of sails on the ocean, colorful and full of wind, can take you anywhere you want to go.

7. Spanish is a Loving Tongue (*p.d.*)

The lyrics to this tune were written by cowboy-poet Charles Badger Clark. It is a shortened version of his poem “The Border Affair.” I don’t believe anyone knows the origin of the beautiful melody, but it was one of the first songs that I ever learned to play. I had forgotten it over the years until I heard it sung once again and realized how much I really loved the song.

8. Lynchburg Town (*traditional*)

I first heard this song about a town in Virginia at a coffee-house in Boston. A version of it can be found in *Folk Songs of North America* by Alan Lomax (Garden City, NY, 1960).

9. My Sweet Wyoming Home (*Staines, BMI*)

Some friends of mine from Texas had spent a few years riding on the rodeo circuit across the country. I had heard many of their stories of the shows in and around Wyoming and, after spending some time there myself, realized that I had to write this song.

10. Rye Whiskey Joe (*Staines, BMI*)

There is a certain amount of comradeship in every type of human experience. I expect that Joe will find happiness, but, sure as hell, he’ll miss his friends.

11. The Black Fly Song (*Hemsworth*)

The black fly has often been referred to as the “flying mouth of the north.” The reasons for such a reputation are apparent in this song by Canadian songwriter Wade Hemsworth.

12. Liverpool Light (*Staines, BMI*)

For as long as there have been sailors, there have been men who have loved to roam — and just about as many who

missed the home they left behind.

13. The Music Box (*Staines, BMI*)

Most music boxes are small and can only remember one tune — but they rarely forget it.

14. White Mountain Goodbye (*Armstrong*)

After living in New Hampshire in recent years, I've found that this song has come to have a special meaning to me. It was written by Don Armstrong, a fine songwriter from the Northeast who is now living in Santa Fe.

Many thanks to Guy Van Duser for braving a New England snow-storm to show up for the sessions to play bass and some real nice guitar. To the audience of friends (including members of the Greater Hartford Folk Music Society) for their participation in the live recording — it sounded good, gang — and to Sandy, Caroline, and Lee for sharing some stories and songs, as well as their home, and for making the whole thing possible.

*Bill Staines
January 1977*

*For a booklet containing the words to all of the songs on this CD,
send \$1 to Folk-Legacy Records, Box 1148, Sharon, CT 06069*

Bill Staines' songs are copyright © 1977, Mineral River Music, BMI

*Copyright © © 1998
Folk-Legacy Records, Inc.
Sharon, CT 06069*



CD-66

Bill Staines

Just Play One Tune More

1. Red Clay Country Blues (*Staines, BMI*) 3:02
2. Wild Rippling Waters (*trad.*) 3:20
3. Alkali (*Russell*) 3:43
4. The Lost Mine of the Chisos (*Staines, BMI*) 3:46
5. I Must Be Going Home (*Staines, BMI*) 2:48
6. The Boats They Come and the
Boats They Go (*Staines, BMI*) 3:21
7. Spanish is a Loving Tongue (*p.d.*)
8. Lynchburg Town (*trad.*) 3:15
9. My Sweet Wyoming Home (*Staines, BMI*) 3:52
10. Rye Whiskey Joe (*Staines, BMI*) 4:06
11. The Black Fly Song (*Hemsworth*) 2:56
12. Liverpool Light (*Staines, BMI*) 2:58
13. The Music Box (*Staines, BMI*) 1:13
14. White Mountain Goodbye (*Armstrong*) 3:23

Recorded and edited by Sandy Paton

Digitally remastered by Bob Katz, Digital Domain

Photograph by Karen Elwood Staines

Graphics by Sandy Paton

**With: Guy Van Duser
and members of the
Greater Hartford Folk
Music Society.**

Bill Staines' songs are

Copyright © 1977

Mineral River Music

Copyright © 1998

Folk-Legacy Records, Inc.,

Sharon, CT 06069

All rights reserved

MADE IN U.S.A.



Visit our Web site at <http://www.folklegacy.com>

Folk-Legacy Records, Inc. Box 1148 Sharon, CT 06069