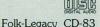


Working on Wings to Fly

Cindy Kallet

- 1. Nantucket Sound 2:49
- 2. Wings to Fly (Crow) 2:20
- 3. Three-Masted Schooner 3:00
- 4. A Walk Down the Hill 2:28
- 5. Big Dark's Fancy 2:20
- 6. Blackberry Downs 3:51
- 7. Roll to the River 6:00
- 8. We Rigged Our Ship 1:33
- 9. Far Off of the Mountains 2:11
- 10. Out on the Farthest Range 2:51
- 11. Hey-O 2:39
- 12. Hang in There 2:56
- 13. Come Down... 2:08
- 14. Ladies Come in Jewels 1:04
- 15. One for the Island 3:12
- 16. Shores of Africa 3:28





There is a compelling quality about this young woman with her haunting voice and her extraoordinary guitar. And the songs! Here are songs that roll with the rhythm of the sea that inspired them, songs exulting in the beauties of nature, and, marvel of marvels for such a young person, love songs that aren't all sad.

There is evidence of a firm basis in traditional music here. After all, how many contemporary songwriters can write a really fine sea shantey? It is not surprising to learn that both Gordon Bok and Archie Fisher have been strong influences on Cindy.

Soon after we met, we invited Cindy to attend, as our guest, a weekend get-together sponsored by the Fold Music Society of Greater Boston. The first song she sang was the title song of this recording — "Working On Wings to Fly." It was a small, informal workshop — a bunch of us were just sitting around, swapping songs. When Cindy finished singing there was an awed silence, and then Judith Stone, who has a penchant for succinct and original speech, said, "Listening to you is like lying on your back while someone feeds you grapes!"

So, lie back, friends. You have a musical feast in store!

Caroline Paton